

MONSTERSWEET (Single Channel)

Stereo / 23:30 / 2021 - Monika Czyzyk & Torsten Zenas Burns

Stereo / 16:00 / 2021 - Monika Czyzyk & Torsten Zenas Burns

MONSTERSWEET (LOOP5)

Stereo / 46:30 / 2021 - Monika Czyzyk & Torsten Zenas Burns

MONSTERSWEET (LOOP4)

Stereo / 34:30 / 2021 - Monika Czyzyk & Torsten Zenas Burns

MONSTERSWEET (LOOP3)

Stereo / 33:30 / 2020 - Monika Czyzyk & Torsten Zenas Burns

(Premiered in Helsinki, Finland)

MONSTERSWEET (LOOP2)

Stereo / 27:30 / 2019 - Monika Czyzyk & Torsten Zenas Burns

(Premiered in Beijing, China)

MONSTERSWEET (LOOP1)

Stereo / variable time / 2018 - Monika Czyzyk & Torsten Zenas Burns

(Premiered in Helsinki, Finland)

A speculative Vilm documenting a migrating residency program called Monstersweet. Within this fictional studio program relationships between imagined post-humans, chimeras and their evolving / devolving environments are shared with the public. Global Monstersweet residents in several countries activated ambiguous travelogues, passionate interspecies love stories, re-imagined tourism, communication rituals and humanimal mythologies. The captured scenes on the road, both grotesque and humorous explore reimagined biology and intimate portraits of a processed world. This is their variable open studio event.

Shooting locations:

China / United Arab Emirates / United States / United Kingdom

Portugal / Germany / Italy / Greece / Cuba / Mexico / Poland

Finland / Czech Republic

Special Thanks to:

Hanne K. Burns

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New York Institute of Technology (Beijing campus) / Beijing, China

NYIT / ICUC student participants / Beijing, China

University of Wollongong (Dubai campus) / Dubai, UAE

Signal Culture Residency Program, USA

Artist House @ Vartiosaari island / Helsinki, Finland

798 Arts District / Beijing, China

Alserkal Ave Arts District / Dubai, UAE

Dedicated to:

Hanne K. Burns

Variable inspirations

Caravaggio "Medusa"

HG Wells "The island of Dr. Moreau"

Lee Bontecue

Stanislaw Lem "Solaris"

Wanda Wulz

Magdalena Abakanowicz

Marvel Comics "Bova"

HR Giger "Facehugger"

Chinese texts "Classic of mountains and seas"

Sun Wukong "The Monkey King"

Enki Bilal "The Nikopol Trilogy"