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INSTAGRAM VIDEO ART IMAGES

<https://www.instagram.com/torstzenasburns/?r=nametag>

ART BOOKS / CATALOGUES / GRAPHIC NOVEL LINKS

MONSTERSWEET-WORLDS / Torsten Zenas Burns & Monika Czyzyk

Large Format Landscape, 13×11 in, 33×28 cm # of Pages: 322

<https://www.blurb.com/books/10718103-monstersweet>

Monstersweet - Worlds - 2015-2021

Over the course of six years collaborators Monika Czyzyk and Torsten Zenas Burns, participated in two residency programs that functioned as a catalyst for an ongoing variable art project called Monstersweet. The original locations for production were Signal Culture in NY, USA, and Escape Residency on Vartiosaari island located in Helsinki, Finland. During these initial experiences the artists explored through real time video recordings, drawings, and digital image production a variety of relationships between imagined post-humans and their ecological environments.

Over the years Czyzyk and Burns have expanded the idea creating unique single channel and looped videos about an ongoing migrating residency program called Monstersweet. Within this fictional studio program, they have collaborated with chimeric residents in several countries including Mexico, Cuba, United States, Greece, Italy and Germany filming and photographing ambiguous travelogues, passionate interspecies love and communication rituals enacted by a diverse group of humanimals. The captured video scenes and sculptural work, both grotesque and humorous explore reimagined biologies, manifestations of performative selfie culture and intimate portraits of a globally transformed ecosystems.

ARK 3: The Complete Seasons / Torsten Zenas Burns & Darrin Martin

Large Square, 12×12 in, 30×30 cm # of Pages: 240

<https://www.blurb.com/books/10652596-ark3>

ARK 3: The Complete Seasons, is a video installation and VILM project cataloging images and documentation created between 2014-2021.

The first part of the title takes its name from an obscure and short-lived children's TV series named Ark II from 1976 where a group of young scientists accompanied by a talking chimpanzee attempt to bring new hope to a post-apocalyptic world that has been ravaged by pollution and waste. Their science fiction mobile lab roams a landscape populated with feral children, feudal barons, and supernatural beings. In ARK 3 The Workshop Scenarios, we re-imagine this mobile lab to be colorful inflatable orbs, and its occupants, as performed by the artists and willing workshop participants are evolved bodies rather than glamorous youths. Void of flesh and genetically modified to be in communion with the animal and insect worlds, these earth-bound bio-nauts mine the environment around them looking for clues to their ancestral past to pave a way into their possible simulated futures. In search of their search, they discover recordings of Leonard Patrick Nimoy O'Neal introducing Laser Disc + CED technologies to a broader public. They also see early clues to their semblance in the images of the iconic anatomical human, the singing educator Slim Good Body and a cinematic fly head from 1986.

ARK 3: Crossover/Chronicles takes on multiple meanings as another live action series, Land of the Lost mixes into the underappreciated pre-historic caverns in the center of a spectral amusement park. Distant future and distant past find themselves conflated in an unsettled present. Embedded within the video fictions we see experimental documentaries of a Wiccan mother and gay cop father, both of whom act as spirit guides to the future explorers.

The Bamboonaut Clusters / Torsten Zenas Burns

US Letter, 8.5×11 in, 22×28 cm # of Pages: 104

Limited Edition - Comic book version – Drawings / Texts - # of Pages: 50

<https://www.blurb.com/books/10238946-the-bamboonaut-clusters>

The Bamboonaut Clusters is a reimagined graphic novel.

A series of thirty-two drawings that follows a bamboo entity and allies (both dead, alive and somewhere in-between) researching and manifesting tools from ecological fictions, sequential art history, architectural residue, speculative design, mushroom spores and experimental cinema all in the hopes of rewilding the planet. Each drawing is a proposed cover for a comic book series that only exists in one's imagination.

Embedded collaboration 1:

Within the pages we also see bamboonauts guest artists visiting us from China, Italy, Finland, and Czechia. Each of the shared projects explore electronic interspecies communication and environmental relationships.

Embedded collaboration 2:

Mobile app saturated images documenting Monika Czyzyk's docufictional film project, I want to build a rocket, from its origins in China through its most recent scenes created in Finland.

Launched on Monika Czyzyk's Bamboocene: Memories of Synchronicity
2020 exhibition at Myyamala 2 gallery, Helsinki, Finland.

ART WORK SAMPLES:

#1 / Title: G.A.R.D.E.N. (MIRROIDAL SKULLRIFICA)

Year: 2021 / Digital video / photograph / Mixed media sculpture / Variable size / Video performance



#2 / Title: SPECTRAL ALLOTMENT 2: ETHERICA SIGNALS

Year: 2021 / Digital video / photograph / Mixed media sculptures / Variable size / Video performance



#3 / Title: Tri-Analog Communicorp
Year: 2022 / Digital video / photograph / Mixed media sculptures / Variable size / Video



#4 / Title: Insectoid & Snail Collabotronica
Year: 2021 / Digital video / photograph / Mixed media sculptures / Variable size / Video



#5 / Title: MONSTERSWEET MASKING

Year: 2021 / Digital video / photograph / Variable size / Zoom video performance documentation / Lens Studio software



#6 / Title: DEMOFORMANCES

Year: 2020 / Digital photograph / Variable size / Video / sculptural performance documentation



#7 / Title: ARK3

Year: 2019 / Video X4 / Sculptural mixed media installation / Variable Dim / Size.



#8 / Title: The Bamboonaut Clusters

Year: 2020 / Computer Drawing / Cover Poster for 100 page graphic novel. / Variable Dim / Size.

