

Solo Exhibitions, Screenings and Performances

- 2023 ***Past Life Resonance, Recology Artist in Residence Exhibition***, San Francisco, CA.
Along the Perimeter, Saint Joseph's Art Society in collaboration with Telematic Media Arts,
San Francisco, CA.
- 2022 ***Generalized Hospitals: The Luke Luke and Laura Laura story... Just one more thing!, The Tack Room***, La Verne, CA. (collaborations with Torsten Zenas Burns)
The Abominable Freedom, Spectacle Theater, screening curated by Random Man Ltd., Brooklyn,
NY. (collaboration screening with Torsten Zenas Burns)
- 2017 ***The Amalgams (X, Y, Z), Best Practice at Helmuth***, San Diego, CA.
- 2016 ***Gray Area Arts and Technology, Unseen*** curated by Matthew Fisher, ***Jets of Love*** collaborative
performance with Luciano Chessa, San Francisco, CA.
- 2015 ***Iterations, Art & Design Gallery, University of Kansas***, Lawrence, KS.
Echo: Location, Art Space on Main, California State University, Stanislaus, Turlock, CA.
Ark 3: The Workshop Scenarios, Krowwork Gallery, Oakland, CA.
(collaborations with Torsten Zenas Burns)
- 2014 ***Pattern Recognition, Aggregate Space Gallery***, Oakland, CA.
Ark 3: The Workshop Scenarios, Fosdick-Nelson Gallery, Alfred University, Alfred, NY.
(collaborations with Torsten Zenas Burns)
***Recallathon, videos by Darrin Martin & Torsten Zenas Burns, Holmes Auditorium,
School of Art & Design***, Alfred University, Alfred, NY. (screening)
- 2012 ***What If? In the Days When the Tiger Smoked, Taber Gallery***, Holyoke, MA and traveled to
Dumbo Arts Center, Brooklyn, NY. (exhibition of videos, prints, and sculptures of
collaborations with Torsten Zenas Burns)
- 2011 ***Animatron Love, The Niche in the Fine Arts Library at the University of Virginia***, curated by
Lydia Moyer, Charlottesville, VA. (collaborative video loop with Torsten Zenas Burns)
- 2010 ***Fragments, Aurora Picture Show, DiverseWorks ArtSpace***, Houston, TX.
(video screening and live performance)
What If? In the Days When the Tiger Smoked, Krowwork Gallery, Oakland, CA.
Improbable Mends, Center for Contemporary Art, Sacramento, Sacramento, CA.
(exhibition of prints, sculptures and installation)
- 2009 ***Inside Out, The Center for Interdisciplinary Art and Technology, University of Utah***,
Salt Lake City, UT; ***The Nightingale***, Chicago, IL; ***Alfred University***, Alfred, NY,
Mass Art Film Society, Boston, MA; ***Time Space Ltd.***, Hudson, NY; ***Watkins
College Theater***, Nashville, TN; ***Eyedrum***, Atlanta, GA; ***Zeitgeist***, New Orleans,
LA; ***Minicine?***, Shreveport, LA; ***Avant Cinema Series***, Austin, TX; ***Basement
Films***, Albuquerque, NM; ***Echo Park Film Center***, Los Angeles, CA; ***Artists' Television
Access***, San Francisco, CA. (a traveling and changing screening of solo
and collaborative videos the took place between March 21 and June 12)
- 2007 ***Repeat and Echo, Monkeytown***, (video screening of solo single channel and multi-channel
video works), Brooklyn, NY.
- 2006 ***Monody in Harmony, Pacific Film Archive***, (video screening of solo and collaborative
works with Torsten Zenas Burns), Berkeley, CA.
- 2005 ***Recallathon, Aurora Picture Show***, (video screening of solo and collaborative works
with Torsten Zenas Burns), Houston, TX.
- 2004 ***Summer of Tympanoplasty, Pacific Switchboard***, (video installation) Portland, OR.
- 1999 ***Openings, Marcuse Gallery***, (MFA sculpture exhibition) San Diego, CA.
Discussions from the Throne, Sushi, Center for Visual and Performance Art,
(interactive sculpture exhibition) San Diego, CA.

Solo Exhibitions, Screenings and Performances continued

- 1998/97 *Emergency Exits*, Marcuse Gallery, (sculptural installation with web site) San Diego, CA traveled to **The Kitchen**, New York, NY.
- 1996 *Elements of Tension: from dusk 'til dawn*, **The Atlanta College of Art**, (multi-media performance/installation) Atlanta, GA.
- 1995 *Ceilings Without Walls*, **The Kitchen Annex at Thread Waxing Space**, (viewer activated video installation) New York, NY.
Tarana, **The Knitting Factory**, (evening of video and performance) New York, NY.

Group Gallery Exhibitions

- 2023 **Contemporary Calgary, *Resistance and Respiration***, curated by Amanda Cachia, Calgary, Canada (forthcoming).
Media Barn, *Speculation (Elation11): Vartiosaari (Wunnderkamernautica)*, curated by Torsten Zenas Burns, Vartiosaari Island, Helsinki, Finland.
MIT List Visual Arts Center, *Replenish*, curated by Emily Garner, on-line series, Boston, MA.
Ann Arbor Film Festival, *Off the Screen*, Ann Arbor, MI.
- 2022 **Future Bodies Symposium and Exhibition, *Merging Spaces/Future Bodies***, curated by Rachel Clarke, Virginia Tech, Blacksburg, VA.
Athens Digital Arts Festival, *Hybrid Metaspecies*, Athens, Greece.
Gallery 400, University of Illinois, *Crip**, curated by Liza Sylvestre, Chicago, IL.
- 2021 **Korean Society of Media and Arts (KOSMA), *Deep in Virtuality Fall International Invitational Exhibition***, online and Seoul, Korea.
Southern Exposure, *Interconnected*, curated by Jackie Clay and Jillian Crochet, San Francisco, CA.
Krannert Art Museum, University of Illinois, *Crip**, curated by Liza Sylvestre, Champaign, IL.
Wassaic Project, *If You Lived Here, You'd Be Home By Now*, Wassaic, NY.
- 2020 **ProArts, *Invocation Democracy***, curated by Monet Clark, Oakland, CA. (on-line)
Telematic Media Arts, *The Archive to Come*, curated by Clark Buckner and Carla Gannis, San Francisco, CA. (on-line and in the gallery)
Andrew Edlin Gallery, *The Many Faces of Bill Arning*, organized by Scott Hug, New York, NY.
SOMArts, *Recoding CripTech*, curated by Lindsey Dolich Felt & Vanessa Chang, San Francisco, CA.
- 2019 **Aggregate Space Gallery, *Space Between Space***, Oakland, CA.
Natalie and James Thompson Art Gallery at San Jose State University, *Planned Obsolescence*, curated by Aaron Wilder, San Jose, CA.
- 2018 **Sungkyun Gallery, *Open Opener Openist, KOSMA International Exhibition***, Sungkyunkwan University, Seoul, South Korea.
- 2017 **Liangzhu Culture and Art Center, *Urban Nomadism: 2017 Hangzhou Liangzhu Big Roof Moving Image Exhibition*** curated by Gu Zhenqing and Zhang Haitao, Hangzhou, China.
McIntosh Gallery, *Silence Pressure Noise*, curated by Vicky Moufawad-Paul, Western University, London, Canada.
Museum of Art, *Model of the World*, curated by Chen Zhiguang, Zhangzhou, China.
San Jose Institute of Contemporary Art, *Detritus*, curated by Kevin B. Chan, Lisa Ellsworth, and Lordy Rodriguez, San Jose, CA.
Basement Gallery at UC Davis, *Lead Out: UC Davis Faculty and Staff Show*, Davis, CA.
SOMArts, *FOREIGN LANGUAGE MAGIC WORD MOTHER TONGUE*, curated by The New Urban Naturalists, San Francisco, CA.
Davis Gallery, *Mediated*, curated by Christine Chin and Signal Culture, Hobart and William Smith Colleges, Geneva, NY.
Elaine L. Jacob Gallery, *In Pieces: Presence and Objecthood in the Aftermath of Technology*, curated by Richard Haley, Wayne State University, Detroit, MI.

Group Gallery Exhibitions continued

- 2016 **Aggregate Space Gallery, *Five Years***, Oakland, CA.
Basement Gallery at UC Davis, *Light the Basement*, Davis, CA.
The Moscow State Museum of Vadim Sidur, *Human Commonalities* in collaboration with V-A-C Foundation and curated by Anna Ilchenko, Moscow, Russia.
San Diego Art Institute, *Sweet Gongs Vibrating*, curated by Amanda Cachia, San Diego, CA.
Circus of Books, *Everything Must Go*, curated by Billy Miller, Los Angeles, CA.
Printed Matter's LA Art Book Fair, The Geffen Contemporary at MOCA, *Straight to Hell*, curated by Billy Miller, Los Angeles, CA.
Bath Spa University, *Seeing Sound 4*, Bath, United Kingdom.
Lumber Room, *Chronodrift, Alfred Alumni Print Media Exhibition*, Portland, OR.
Krowwork Gallery, *Krowworker*, Oakland, CA.
- 2015 **Hunter College Art Galleries, *The Experimental Television Center: A History, Etc . . .***, New York, NY.
Omni Commons, HÄXÄN Festival, *Final Ascension*, Oakland, CA.
Doris McCarthy Gallery, University of Toronto, *Flesh of the World*, curated by Amanda Cachia, Toronto, Canada.
SOMArts, *DIS/PLAY*, curated by Fran Osborne, San Francisco, CA.
Unity Gallery, *We Got Spirit, Yes We Do*, curated by Michael Velliquette, Maharishi University, Fairfield, IA.
gallery@calit2, *LOUD silence*, curated by Amanda Cachia, University of California, San Diego, CA.
Richard L. Nelson Gallery, *Artists' Valentines Redux*, University of California, Davis, CA.
- 2014 **Grand Central Art Center, *LOUD silence***, curated by Amanda Cachia, Santa Ana, CA.
Lovey Town, *I Can't Spell Group Without a You: a group show about group shows*, curated by Michael Velliquette. <http://loveytown.org/past-projects/i-can-t-spell-group-without-a-you>
Exile, *Das stille Leben des Sammlers Kempinski*, curated by Billy Miller, Berlin, Germany.
The Multimedia Museum at the Moscow House of Photography, *New Orleans in Photography*, curated by Frank Relle, Moscow, Russia.
- 2013 **Kosma Spring Symposium, *We + Media = Wedia***, SungKyunKwan University Galley, Seoul, Korea.
- 2012 **Southern Exposure, *Point of No Return: Southern Exposure's Annual Juried Exhibition***, juried by Hesse McGraw, San Francisco, CA.
Munch Gallery, *Up Against It*, curated by Billy Miller, New York, NY.
Basilica Hudson, *Hudson NADA*, curated by Karl Erikson, Hudson, NY.
Pier 3 Uplands in Brooklyn Bridge Park, *Photoville*, curated by Karl Erikson, Brooklyn, NY.
Pence Gallery, *Between the Quotes: Work by UC Davis Art Faculty*, Davis, CA.
- 2011 **Martina }{ Johnston Gallery, *CORPOREAL*** curated by Farley Johnston Gwazda & Indira Martina Morre, Berkeley, CA.
Famous Accountants, *View of Outer Space from an Aquarium*, curated by Billy Miller, Brooklyn, NY.
Krowwork Gallery, *Summer of Video Art – second wave, The Feel of Water*, curated by Jasmine Moorhead, Oakland, CA.
- 2010 **Space Bantee, *The 7th International Busan Video Festival***, Busan, South Korea.
Brownlee O. Currey, Jr. Gallery, Watkins College of Art and Design, *(dis)figure*, curated by Ron Lambert, Nashville, TN.
Folsom Lake College, *Disability Art Awareness Week*, organized by Tim McHargue, Folsom, CA.
SF Cameraworks, *Suggestions of a Life Being Lived*, curated by Danny Orendorff and Adrienne Skye Roberts, San Francisco, CA.
Tangent Gallery, *TV Show*, Sacramento, CA.
Spaces Gallery, *Co-Existing and Co-Laborating*, curated by Mary Magsamen, Cleveland, OH.
- 2009 **HHORRRAUTICA 4: *CTYPTO***, Parsons Hall Project Space, curated by Torsten Zenas, Holyoke, MA.
Video Dumbo, *Video Pod*, Brooklyn, NY.
The Lab, *PastForward, The 25th Anniversary Exhibition*, San Francisco, CA.

Group Gallery Exhibitions continued

- 2009 Pence Gallery, *The Consilience of Art & Science*, Davis, CA.
PLAYSPACE Gallery, *Sweet and Matchless* curated by Elisheva Biernoff and Adrienne Skye Roberts. San Francisco, CA.
- 2008 Canco Building, _____ *In A Box*, curated by Billy Miller, Jersey City, NJ.
JayJay Gallery, *Home and Away: Contemporary Video Art*, curated by Rachel Clarke, Sacramento, CA.
- 2007 Busan Citizen's Hall, *Light and Sight*, curated by Seong-Youn Kim, Busan, South Korea.
Space Bantee, *The 4th International Busan Video Festival*, Busan, South Korea.
The Annexe Galleries, *Crossing Over: Looking from There to Here, Looking from Here to There*, Kuala Lumpur, Malaysia.
BS1 Contemporary Art Center, *Insatiable Streams, The Institute for Electronic Arts 10th Anniversary Exhibition*, Beijing, China.
The Basement Gallery, *Student and Faculty*, University of California, Davis, CA.
The Arts Incubator, *Experimental Video at the Incubator*, Kansas City, MO.
- 2006 The Pence Gallery, *Local Delivery*, Davis, CA.
Gregory Kondos Gallery, *Dig-it*, Sacramento City College, Sacramento, CA.
Rooftop Films, *Oh the Weight of it All*, Brooklyn, NY.
Washington Pavilion of Arts and Science, *Do Not Fold, Bend, Spindle or Mutilate: Computer Punch Card Art*, Sioux Falls, SD.
The Nelson Gallery, *Flatlanders, A Regional Roundup*, Davis, CA.
- 2005 The Stay Gold Gallery, *Multiple Male*, Brooklyn, NY.
- 2004 The Art Institute of California – Orange County, *Eye Candy and Contemplation, Soft Science*, Santa Ana, CA.
The Loupe, *Identity (Dis)Location*, Prattsburg, NY.
1708 Gallery, *Pulse 2004*, Richmond, VA.
- 2003 Heaven Gallery, *Select Media Arts Festival*, Chicago, IL.
Artsite, *Cabin Fever*, Wellsville, NY.
Space 101, *The Burnt Orange Heresy*, curated by David Hunt, Brooklyn, NY.
Electronic Arts Intermix, *Artists' Web Projects Launch*, New York, NY.
- 2002 Eyebeam, *Beta Launch*, New York, NY.
Smackmellon Studios, *Green School*, open studios, Brooklyn, NY.
Burchfield-Penney Art Center, *Signals from the Electronic Cloud*, Buffalo, NY.
Visual Studies Workshop Gallery, *No Frills*, Rochester, NY.
Cornell University, *The Experimental Gallery*, Cornell, NY.
Artsite, *Wither the Garden?*, Wellsville, NY.
- 2001 Brooklyn Museum of Art, *Digital: Printmaking NOW*, Brooklyn, NY.
The Academy of Fine Art, *Open Source*, Beijing, China.
Palm Beach Institute for Contemporary Art, *Video Jam*, Palm Beach, FL.
Fosdick-Nelson Gallery, *Iterations Revisited/Electronic Intersections*, Alfred, NY.
Bertha V. B. Lederer Gallery, *CIT'01*, SUNY, Geneseo, NY.
CEPA Gallery, *Member's Show*, Buffalo, NY.
China Academy of Art, *Mantic Ecstasy*, Hangzhou, China.
Artsite, *Icy Hot*, Wellsville, NY.
- 2000 CEPA Gallery, *Real Time Shifts*, Buffalo, NY.
Porter Troupe Gallery, *Sitegeist*, San Diego, CA.
ARC Gallery, *Media Room, Recall*, Chicago, IL.
ARC Gallery, *Raw Space, Millennium Fusion Project*, Chicago, IL.
- 1999 Contemporary Arts Collective, *Disquietly Encased in Skin*, Las Vegas, NV.
Fosdick Nelson Gallery, *Body Banks*, Alfred, NY.
- 1998 New Wight Gallery, *Circus Momentous*, Los Angeles, CA.
Marcuse Gallery, *Circus Momentous*, San Diego, CA.
The Worth Rider Gallery, *Circus Momentous*, Berkeley, CA.
- 1997 Media Arts Biennale, WRO '97, *Geo/Infoterritory*, Wroclaw, Poland.
Marcuse Gallery, *Red Acrobat*, San Diego, CA.

Group Gallery Exhibitions continued

- 1996 Nexus Contemporary Art Center, *Nexus Art Party*, Atlanta, GA.
Thread Waxing Space, *Scratch*, New York City, NY.
New Visions Gallery, *200 X 200*, Atlanta, GA.

Group Screenings and Performances

- 2023 ONX Studio, *Wwwunderkammer* and *The Archive to Come*, curated by Clark Buckner and Carla Gannis, NYC, NY.
Millennium Film Workshop, *Random Man Editions Double Feature: The Abominable Freedom and War is Menstrual Envy*, Brooklyn, NY.
- 2022 Athens Digital Arts Festival Online, *Hybrid Metaspecies*, Athens, Greece.
Minnesota Street Projects, Media Room, *San Francisco Art Book Fair*, curated by Random Man Editions, San Francisco, CA.
Florida Experimental Film/Video Festival (FLEX), *Home Bodies*, Tampa FL.
Michigan State University Broad Museum, *Preform Deform* curated by HIVES as part of the *Broad Underground Film Series*, East Lansing, MI.
- 2021 Twitch TV, *Media_Monsters: Episode 8*, curated by Nicole E. B. Peterson, online.
Impact Festival & European Media Art Festival, *BAL MASQUÉ X EMAF Virtual Background Battle and Mask Performance*, curated by Arjon Dunnwind, online performance event.
Impakt Channel, *Digital Amnesia*, curated by Montse Pujol Solà, online and the Netherlands.
- 2020 Hopscotch Reading Room, *The Current Thing (screening and journal launch)*, curated by Caspar Stracke and Keith Sanborn, Berlin, Germany.
That One Video Festival, *Competitive Program #3*, Muncie, IN. (streamed on-line due to COVID at <https://www.thatonefilmfestival.com>)
Best of CUFF (Chicago Underground Film Festival), *Shorts Program Five*, Chicago, IL. (streamed on-line due to COVID at <https://watch.eventive.org/cuff>)
- 2019 Hochschule für Bildende Künste Braunschweig, *Hold Me While I'm %!@Crashing' (Video Art and Digitality around Y2K)*, curated by Caspar Stracke, Braunschweig, Germany.
The Logan Theater, The 20th Annual Chicago Underground Film Festival, *Shorts 9: Exile From The Shore Of Reason*, Chicago, IL.
Microscope Gallery, *Green Screens (part 1)*, curated by Andrea Monti, Brooklyn, NY.
- 2017 Alley Cat Books, *Interlubes 2*, curated by Billy Miller, San Francisco, CA.
- 2016 New York Institute of Technology (Beijing Campus) @ Communications University of China, *Speculation(Elation 10): The Encountering*, curated by Torsten Z. Burns, Beijing, China.
- 2015 Stream: Chapter 2 (Helpless), *ANTHROPOSCENIC*, curated by Rachel Stevens, South Windham, VT.
Avenue A Storefront Galleries, *Aliena Animali, A Night of B Movie Monsters, Aliens, and Sci-Fi Oddities*, Downtown Turners Falls, MA.
Gateway City Arts, *XFest 2015*, Holyoke, MA.
- 2013 Hallwalls Contemporary Arts Center, *Strange Attractors: Investigations in Nonhumanoid Extraterrestrial Sexualities*, curated by Jasdeep Khaira and Suzie Silver, Buffalo, NY.
Center for Sex and Culture, *Strange Attractors: Investigations in Nonhumanoid Extraterrestrial Sexualities*, San Francisco, CA.
Video Art Salon, *Works by Darrin Martin & Hilary Goldberg*, curated by Evie Leder, San Francisco, CA.
The Logan Theater, The 20th Annual Chicago Underground Film Festival, *Shorts Program: It's the Arts*, Chicago, IL.
Pacific Film Archive, *The Sounds of Silence, Sourcing Sound: Experimental Works*, curated by Steve Seid, Berkeley, CA.
Printed Matter's LA Art Book Fair, The Geffen Contemporary at MOCA, Zineworld Theater, *Strange Attractors: Investigations in Nonhumanoid Extraterrestrial Sexualities*, Los Angeles, CA.

Group Screenings and Performances continued

- 2013 **Kuala Lumpur Experimental Film & Video Festival, *KLEX 2012: Deframed***, Kuala Lumpur, Malaysia.
- Mix 25 New York Queer Experimental Film Festival, *Strange Attractors: Investigations in Nonhumanoid Extraterrestrial Sexualities***, Mix Factory, Brooklyn, NY.
- 2012 **Parsons Hall Project Space, *Strange Attractors: Investigations in Nonhumanoid Extraterrestrial Sexualities***, Holyoke, MA.
- Pittsburg Filmmakers, *Strange Attractors: Investigations in Nonhumanoid Extraterrestrial Sexualities***, Pittsburg, PA.
- The Menil Collection, *The Sounds of Silence: Three Evenings of Film*** curated by Steve Seid, Houston, TX.
- Space 4, *Strange Attractors: Investigations in Nonhumanoid Extraterrestrial Sexualities***, San Diego, CA.
- Printed Matter, Inc., *Strange Attractors: Investigations in Nonhumanoid Extraterrestrial Sexualities***, New York, NY.
- Anthology Film Archives, *Strange Attractors: Investigations in Nonhumanoid Extraterrestrial Sexualities***, New York, NY.
- Big Muddy Film Festival 34, *Experimental #3***, Carbondale, IL.
- Artists' Television Access, *Sight Unseen*** curated by Billy Miller, San Francisco, CA.
- 2011 **Mix 24 New York Queer Experimental Film Festival, *Secret Identities***, New York, NY. **Anthology Film Archives, *Migrating Forms 2011***, New York, NY.
- Berkeley Art Museum, *BAM L@TE – Halflifers DVD Launch/Party/Screening***, Berkeley, CA.
- Basso Berlin, *Birthday Suite(e)**** curated by Billy Miller, Berlin, Germany.
- 2010 **Artists' Television Access, *Altered Statehood*** curated by Billy Miller, San Francisco, CA.
- Green Acres Community Garden, *Nightmare on Greene Ave*** curated by Marianna Ellenberg and Jessie Stead, Brooklyn, NY.
- Gene Siskel Film Center, The 17th Chicago Underground Film Festival, *School of Velocity***, Chicago, IL.
- European Media Art Festival, *Doubles and Look-Alikes***, Osnabrueck, Germany.
- FotoFest Biennial, *Aurora Picture Show presents Co-Existing and Co-Laborating***, curated by Mary Magsamen, Houston, TX.
- The Nightingale, *Collabotronica: (Chicago)***, Chicago, IL
- 2009 **Southern Exposure at Artist Television Access, *Passive Aggressive: Juried Film/Video Screening***, San Francisco, CA.
- Soft Power, arte y tecnologías en la era biopolítica, *Soft Science***, Vitoria Gasteiz, Spain.
- Rendezvous, *Montague Phantom Brain Exchange***, curated by Mr. Cloaca, Turners Falls, MA.
- Mass Art Film Society, *Shapeshifter***, curated by Michelle Handelman, Boston, MA.
- Gene Siskel Film Center, The 16th Annual Chicago Underground Film Festival, *Shorts Program, An Open Relationship with Vannevar Bush***, Chicago, IL.
- Issue Project Room, *Shapeshifter***, curated by artist Michelle Handelman, Brooklyn, NY.
- White Heat***, curated by Katrin Mundt, Stuttgart, Germany.
- Le Festival Côté Court, *Carte Blanche: Shana Moulton***, Pantin, France.
- European Media Art Festival, *A Stroke of Genius***, Osnabrueck, Germany.
- Anthology Film Archives, *Migrating Forms, Conjurer Visit***, New York, NY.
- 2008 **The 15th Annual Chicago Underground Film Festival, *Short Social Sing-alongs***, Chicago, IL.
- Mass Art Film Society, *Collabotronica***, Boston, MA.
- Parsons Hall Project Space, *Event One 2008, Apportmanteau***, Holyoke, MA.
- Video Dumbo, *Bubble Theory***, Brooklyn, NY.
- Monkeytown, *Flesh Capades***, Brooklyn, NY.
- AFS Avant Cinema, *Ghosts of the Past, Spectres of the Future***, Austin, TX.
- Centre Pompidou, *Pockets Film Festival, CELLuloid: Cell-Phone Made Documentaries***, Paris, France.
- Aurora Picture Show, *Cinematexas Eulogy: Ragnarok and Ragnarol***, Houston, TX.
- Impakt Festival, *You Are What You Eat***, curated by Migrating Forms, Utrecht, Netherlands.

Group Screenings and Performances continued

- 2008 **Anthology Film Archive, *The New York Underground Film Festival, Where's the Love***, New York, NY.
Veteran's Memorial Theater, *The 2008 Davis Feminist Film Festival*, Davis, CA.
Museum of Modern Art, *CELLuloid: Cell-Phone Made Documentaries, Documentary Fortnight*, New York, NY.
Mains d'Oeuvres, *International Festival of Art Video of Busan*, Saint-Ouen, France.
Filmhaus, *The 21st Stuttgart Filmwinter Festival for Expanded Media, Apportmanteau*, Stuttgart, Germany.
- 2007 **Cinematexas Viking Funeral**, Austin, TX.
MutaMorphosis, Challenging Arts and Science, International Conference, *Soft Science*, Prague, Czech Republic.
UC Davis, *Local Produce: DOCS at Davis, Documentary Films by UCD Faculty & Visiting Artists*, Davis, CA.
Video Dumbo, *Eye Candid*, Brooklyn, NY.
Studio 27, *Danger Zone*, San Francisco, CA.
Studio 27, *The Fiction Science Triangle, Work by Darrin Martin, Anthony Discenza and Torsten Zenas Burns*, San Francisco, CA.
Ulsan University, *Open Air Screenings, Video Dumbo Archive*, Ulsan, South Korea.
Uncanny 07, *The Infinite Ceiling: an Experiment in Organarchy*, Davis, CA.
Aurora Picture Show, *Free To Be... You and Me Invitational*, Houston, TX.
Wuerttembergischer Kunstverein, *Profile and Panorama, Landscape (Distance and Removal)*, curated by Katrin Mundt, Stuttgart, Germany.
University of Southern California, *Transformations 3: Fiction Science*, Los Angeles, CA.
Galeria Commercial, *The Hour of the Star*, San Juan, Puerto Rico.
Pacific Film Archive, *Free To Be... You and Me Invitational*, Berkeley, CA.
- 2006 **Kyung Sung University, *D2 Festival***, Busan, South Korea.
Rencontres Internationales Paris/Berlin, *Videotheque*, Paris, France.
Video Dumbo, *Freedom Fields*, Brooklyn, NY.
Bushwick Art Project @ Antimart, *BAPLab, Alternative Realities (The Infinite Sights of a Techno-Natural Landscape)*, Brooklyn, NY.
PULSAR, *Voyage to the Absurd*, Caracas, Venezuela.
Mass Art Film Society, *Free To Be... You and Me Invitational*, Boston, MA.
Cinematexas 11, *International Competition 06, Monster Mash*, Austin, TX.
Chicago Filmmakers, *Free To Be... You and Me Invitational*, Chicago, IL.
Chicago Underground Film Festival, *The Abominable Freedom*, Chicago, IL.
Lincoln Center, Scanners: The 2006 New York Video Festival, *Hot Stuff: William E. Jones, Darrin Martin and Torsten Zenas Burns*, New York, NY.
Bushwick Art Project @ 3rd Ward Studios, *BAPLab, Alternative Realities (The Infinite Sights of a Techno-Natural Landscape)*, Brooklyn, NY.
Galapagos Art Space, *Free To Be... You and Me Invitational*, Brooklyn, NY.
Studio 27, *Tortured in Paradise*, San Francisco, CA.
University of Abertay Dundee, *Soft Science*, Dundee, Scotland.
CUNY Graduate Center, Science and Arts Program, *Soft Science*, New York, NY.
Anthology Film Archive, *The New York Underground Film Festival, A-Bomb Nation: or Abombin' Nations*, New York, NY.
Medical Museion, *Soft Science*, Copenhagen, Denmark.
Worm, *Soft Science*, Rotterdam, Netherlands.
Gene Siskel Film Center, *Soft Science*, Chicago, IL.
- 2005 **Rencontres Internationales Paris/Berlin, *Landscape***, Paris, France.
Society for the Social Studies of Science, *Soft Science*, Pasadena, CA.
Pittsburgh's Filmmakers' 24th Annual Three Rivers Film Festival, *Video Data Bank presents Soft Science*, Pittsburgh, PA.
Itaú Cultural, *Soft Science*, São Paul, Brazil.

Group Screenings and Performances continued

- 2005 **ZKM/Center for Art and Mediatechnology, *Sound + Vision***, Karlsruhe, Germany.
Capitol Theater, *The 22nd Annual Olympia Film Festival, TV Assassinations*, Olympia, WA.
Chicago Underground Film Festival, *Hhorrrautica* and *It's Video-licous*, Chicago, IL.
Roberta Beck Memorial Cinema, *Hhorrrautica*, New York, NY.
Pacific Film Archive, *Games People Play*, Berkeley, CA.
ArtSpace, *New Media Caucus, College Arts Association, Soft Science*, Atlanta, GA.
Anthology Film Archive, *The New York Underground Film Festival, Video Wow*, New York, NY.
- 2004 **Museum of Modern Art, *Premieres***, New York, NY.
Galapagos Art Space, *Film, Video by Artist Who Kick Ass*, Brooklyn, NY.
Recontres Internationales Paris/Berlin, *Everyday Life is Strange*, Paris, France.
The Egyptian Theater, *Filmforum, Soft Science*, Los Angeles, CA.
Dumbo Short Film and Video Festival, *Self Help Utopia* and *Understanding the World*,
Brooklyn, NY.
WAMC, *Strengthening the Media Arts in New York State*, Albany, NY.
Chicago Underground Film Festival, *V is for Video*, Chicago, IL.
Rouge Art, *Antimatter Festival of Underground Short Film and Video, Soft Science*,
Victoria, BC, Canada.
Aurora Picture Show, *You Can't Do that on Television*, Houston, TX.
Oberhausen International Short Film Festival, *International Competition*,
Oberhausen, Germany.
PDX Film Festival, *Invitational Competition* and *Abstract through X-Ray*, Portland, OR.
Monkeytown, *Monkeytown Invitational*, curated by Caspar Stracke, Brooklyn, NY.
Cinematheque Ontario, *You Can't Do that on Television*, Toronto, Canada.
Anthology Film Archives, *The New York Underground Film Festival, Laboratory Retrievers*,
New York, NY.
Aurora Picture Show, *Soft Science*, Houston, TX.
Chicago Filmmakers Cooperative, *Psychic Disturbances*, Chicago, IL.
- 2003 **Garfield Artworks, Jefferson Presents, *The Unprofessionals***, Pittsburg, PA.
Recontres Internationales Paris/Berlin, *Immanence*, Paris, France and Berlin, Germany.
Mass Art Film Society, *You Can't Do that on Television*, Boston, MA.
Squeeky Wheel, *The Unprofessionals*, Buffalo, NY.
Cinema Borealis, Discount Cinema, *The Unprofessionals*, Chicago, IL.
Cinematexas 8, *International Competition 03, I am Today's Lesson Plan*, Austin, TX.
Lincoln Center, New York Video Festival, *Personal Anthology*, New York, NY.
Dumbo Short Film and Video Festival, *Surfing Systems*, Brooklyn, NY.
Gayten, *Evolutionary Girls Club*, Belgrade, Yugoslavia.
Robert Beck Memorial Cinema, *The PDX/JFK Connection*, New York, NY.
Center For Digital Arts and Experimental Media, University of Washington,
Signal 2 Noise: Recent Video Works, curated by Steve Seid, Seattle, WA.
Big Orbit Gallery, *Out of Nowhere: Electro-Acoustic Music from the Upstate Fringe*,
Buffalo, NY.
Pacific Film Archive, *New Social Modeling*, curated by Steve Seid, Berkeley, CA.
Memphis Brooks Museum of Art, *New Video Works*, Memphis, TN.
- 2002 **Champ Libre, *Cite des Ondes***, Montreal, Canada.
Daniel Silverstein Gallery, performance at Marc Grubstein's opening in collaboration with
the artist, New York, NY.
Dumbo Short Film and Video Festival, *One Plus One Equals Three*, Brooklyn, NY.
White Box, *MOOV 2002*, New York, NY.
Virginia Museum of Fine Arts, *Video Collaborative*, Richmond, VA.
- 2001 **Anthology Film Archive, *MIX, NY Gay and Lesbian Experimental Video***
and Film Festival, *Band of Outsiders*, New York, NY.
Collectif Jeune Cinema, *Festival des Cinemas Differents*, Paris, France.
The Loft New Media Art Space, Beijing, China.

Group Screenings and Performances continued

- 2001 **Saw Gallery, *Disorderly Performances: Where the Body Meets the Medium***, curated by James Missen, Ottawa, Canada.
Recontres Internationales Paris/Berlin, *Communication Breakdown*, Paris, France and Berlin, Germany.
- 2000 **The Madrid Museum of Contemporary Art, *Electronic Unconscious***, Madrid, Spain.
V11 Festival de Cinema Independent de Barcelona, *Communication Breakdown*, Barcelona, Spain, traveling program from Ocularis.
Coolidge Corner Theater, *Highlights of the New York Video Festival*, Brookline, MA.
Gale Gates Gallery, *Dumbo Short Film and Video Festival, Communication Breakdown*, Brooklyn, NY traveling program from Ocularis.
Galapagos Art and Performance Space, *Ocularis, Mixed Signals*, Brooklyn, NY.
Lincoln Center, New York Video Festival, *Electronic Unconscious*, New York, NY.
Videoformes 2000, *Vidéotheque éphémère*, Clermont-Ferrand, France.
- 1999 **Pacific Film Archives, *Industrial Strength: Edutainment by Artists***, curated by Steve Seid, Berkeley, CA.
Short Circuit, *Planes and Boats and Trains*, Film Arts Foundation and the Minna Street Gallery, San Francisco, CA.
- 1998 **Anthology Film Archives, *Mix, New York Experimental Video and Film Festival, Sci-Files***, New York, NY.
The Cooler, *The Downtown Arts Festival*, New York, NY.
Museum of Contemporary Art, LA Freewaves, *Boy*, Los Angeles, CA.
Station Arts Electroniques, *Festival for Experimental Underground Film and Video Art*, Rennes, France.
European Media Art Festival, *Down to Earth*, Osnabrueck, Germany.
Center for Research in Computer Arts, *Computing Culture*, San Diego, CA.
Arizona State University Art Museum, *Caught on Tape: Myths & Revisions, Future Memory*, Tempe, AZ.
The Kitchen, *Techno Passion Preview*, New York, NY.
The Open Video Festival, *Excavations*, Tel Aviv, Isreal.
- 1997 **Nostitzstrasse 14, *A Home Show: Sitting Up Erect or Reclining***, Berlin, Germany.
Bay Area Video Coalition, *Excavations*, San Francisco, CA.
The Knitting Factory, *Super 8 Super Festival*, New York, NY.
The Speakeasy, *Super 8 Super Festival*, Seattle, OR.
Sushi, *Circus Momentous Benefit*, San Diego, CA.
The Knitting Factory, *The Downtown Arts Festival, A Plurality of Styles, a retrospective of the Knitting Factory Video Lounge*, New York, NY.
Los Angeles Contemporary Exhibitions, *Super 8 Super Festival*, Los Angeles, CA.
- 1996 **Art in General, *25 Years of the Experimental Television Center***, New York, NY.
Rio Cine Festival, Rio de Janeiro, Brazil.
Georgia Tech Center for the Arts, *Videopticon*, Atlanta, GA.
The Knitting Factory, *Poetic Pix*, New York, NY.
Art Moving, *Cultural Beach Blanket Benefit*, Williamsburg, NY.
- 1995 **Rio Cine Festival, *Beyond Words***, Rio de Janeiro, Brazil.
DIA Center for the Arts, *Performance Mix*, New York, NY.
The Knitting Factory, New York, NY.
Movement Research, New York, NY.
- 1993 **Pyramid Arts Center, *Rituals for Power, Rituals For the Wounded Body***, Rochester, NY.
Eastman Place, *Montage '93, Festival of the Moving Image, Video etc.*, Rochester, NY.
Crosby Street Dance Space, *The Front Row*, New York, NY.
- 1992 **DCTV, *Lookout Festival***, New York, NY.

Fellowships, Awards and Grants

- 2020 **SHAPE Science, Humanities and Arts: Process and Engagement**, *Creative Visualization of Science* course with Professor John Turning, University of California, Davis.
- 2017 **Davis Humanities Institute Fellowship**, University of California, Davis.
Diversity and Inclusion (DI) Innovation Grant for the *Functional Diversity Visiting Artist Series* with Professory Julie Wyman, University of California, Davis.
- 2013 **Honorary Mention, The 20th Chicago Underground Film Festival**, Chicago, IL.
- 2012 **University of California Institute for Research in the Arts**, for *Arts Inclusion: Disability, Design, Curation*, a residency and series of workshops that took place at UC Irvine, Irvine, CA.
Honorary Mention, Big Muddy Film Festival 34, Carbondale, IL.
- 2011 **Small Grant in Aid of Research**, University of California, Davis.
Travel Grant for presentation in Holyoke, MA, University of California, Davis.
- 2010 **Summer Salary Research Grant**, University of California, Davis.
Small Grant in Aid of Research, University of California, Davis.
Travel Grant for presentation in Chicago, University of California, Davis.
- 2009 **Faculty Development Award**, University of California, Davis.
Small Grant in Aid of Research, University of California, Davis.
Third Prize Award for Best in Show, Pence Gallery, *The Consilience of Art & Science*, Davis, CA.
Travel Grant for presentation in New York, University of California, Davis.
- 2008 **Small Grant in Aid of Research**, University of California, Davis.
- 2007 **Travel Grant** for presentation in Germany, University of California, Davis.
- 2006 **Small Grant in Aid of Research**, University of California, Davis.
Travel Grant for opportunities in South Korea, University of California, Davis.
- 2004 **Finishing Funds**, for *Monograph in Stereo*, Experimental Television Center and mediaThe Foundation, Owego, NY.
- 2003 **Special Jury Award, Cinematexas** for *Learning Stalls*, Austin, TX.
NYFA Special Opportunities Stipend for opportunities in Germany, Buffalo, NY.
Electronic Arts Intermix Web Commission for *Lesson Plans*, New York, NY.
- 2002 **Presentation Funds** for *Artist's Eye View*, Experimental Television Center, Owego, NY.
NYFA Special Opportunities Stipend, for lecture opportunities in France and England, Buffalo, NY.
- 2001 **Finishing Funds**, for *The Knocking*, Experimental Television Center, Owego, NY.
Faculty Development Grant, for DVD experiments, Alfred University, Alfred, NY.
- 1998 **Special Projects Grant** for *Circus Momentous*, University of California Institute for Research in the Arts, CA.
Graduate Research Grant, University of California, San Diego, CA.
- 1997 **Russell Project Grant**, University of California, San Diego, CA.
Special Projects Travel Grant, University of California, San Diego, CA.
- 1993 **Art Matters Fellowship**, Art Matters Inc., New York, NY.

Residencies

- 2023 **Recology Artist in Residence**, San Francisco, CA.
- 2019 **The Wassaic Artist Residency**, Wassaic, NY.
- 2018 **chaNorth**, Pine Plains, NY.
- 2016, '15, '14 **Signal Culture**, Owego, NY.
- 2012 **Arts Inclusion: Disability, Design, Curation**, University of California, Irvine, CA.
- 2010 **University of California Humanities Research Institute, *Critical Disabilities Studies***, University of California, Irvine, CA.
- 2007, '05, '03, '02, '01, '99, '94, '93 **Experimental Television Center Residency**, ETC, Ltd., Owego, NY.

Residencies continued

- 2002 **Cité Internationale des Arts**, Paris, France.
Eyebeam Atelier, Moving Image Division, with Torsten Zenas Burns, New York, NY.
- 1995 **Hallwalls Video Residency Program**, 2 weeks, Hallwalls, Buffalo, NY.

Lectures, Panels and Presentations

- 2022 **On-line Panel Discussion, *Radical Accessibility: Making Media Art Collections Truly Accessible***, facilitated by Rebecca Clemens and Mara Mills. <https://www.eai.org/public-programs/315>
- 2021 **On-line Panel Discussion after performance, Mondavi and Shape Program presents *Jeremy Rourke 'The Exploded View from My Time Machine,'*** facilitated by Ruth Rosenburg.
- 2020 **On-line Artist Talk & Live Performance, *Invocation Democracy***, facilitated by Monet Clark, with Ann McCoy, Edgar Fabián Frías, and performance by Linda Montano.
On-line Artist Artist Presentations, Telematic Media Arts, *The Archive to Come* with other artists participating in the exhibition.
- 2019 **Hochschule für Bildende Künste Braunschweig, *'Hold Me While I'm %!@Crashing' (Video Art and Digitality around Y2K)***, curated by Caspar Stracke, a panel discussion with Prof. Michael Brynntrup und Prof. Heike Klippel, Braunschweig, Germany.
- 2015 **Art & Design Gallery, University of Kansas, *Artist Talk***, Lawrence, KS.
California State University, Stanislaus, Art Space on Main, *Echo: Location*, Turlock, CA.
Kuvataideakatemia, Time + Space Station, *Darrin Martin: Artist Talk*, Helsinki, Finland.
University of California, Davis, *All Arms and Ears: Reframing Disability Aesthetics*, Davis, CA.
- 2014 **Rochester Institute of Technology, Conable Distinguished Lecture Series in International Studies, *Speculative Soundings***, Rochester, NY.
- 2013 **Alfred State College, Department of Digital Media & Animation, *Darrin Martin: Artist Talk***, Alfred, NY.
New York University, Department of Media, Culture, & Communication, *Darrin Martin: Video Shorts*, New York, NY.
- 2011 **Society for Disability Studies, *Workshop: Participatory Description: The Next Frontier in Accessibility?***, San Jose, CA.
- 2010 **Center for Contemporary Art, Sacramento, *Improbable Mends***, Sacramento, CA.
- 2009 **University of Virginia, *Inside Out; Artist Talk with Darrin Martin***, Charlottesville, VA.
Syracuse University, The Colloquium, *Inside Out; Artist Talk with Darrin Martin & Torsten Zenas Burns*, Syracuse, NY.
The Center for Interdisciplinary Art and Technology, University of Utah, *Seeing Us Listen*, Salt Lake City, UT.
College Art Association, *Empathy in Media*, chair of session panel, Los Angeles, CA.
- 2008 **University of California, Santa Barbara, *Roundtable: Video After Video in the Post-Media Age***, Santa Barbara, CA.
- 2007 **California State University Sacramento, *Artist Lecture***, Sacramento, CA.
University of California, Santa Cruz, *Artist Lecture*, Santa Cruz, CA.
University of California, Riverside, DARnet, *epicenter '07, Sound Solids*, Riverside, CA.
- 2006 **The Center for Contemporary Art, *Seeing Us Listen: A Lecture on the Visualization of Sound***, Sacramento, CA.
Kyung Sung University, Graduate School of Digital Design, *Monody in Harmony*, Busan, South Korea.
- 2004 **The Experimental Television Center International Student Workshop, *Serial Artwork and Phase Shift***, Owego, NY.
The Gallery at Deep Listening Center, *(Self)Determination*, Kingston, NY.
Museum of Art and Design, Donnell Library, *Corporal Identity - Body Language: The Moving Image*, curated by Galen Joseph-Hunter, New York, NY.
- 2002 **Ecole Supérieure d'Art, *Collectives and Networks***, Aix-en-Provence, France.
University of Plymouth, *Visiting Lecture Series*, Exeter, England.
Eyebeam, *Artist's Eye View*, panel discussion of Beta Launch exhibition. New York, NY.

Lectures, Panels and Presentations continued

- 2002 **Institute for Electronic Arts, Alfred University, *Doppelganger, New Collaborations/Electronic Intersections***, organized and chaired a session in conjunction with 2-day electronic arts conference. Alfred, NY.
- 1998 **The Kitchen with the School of Visual Arts, *Emergency Exits and Other Escape Routes***, New York, NY.
- 1997 **University of California, Santa Barbara, *Circus Momentous, Intercampus Arts Conference***, CA. Alfred University, ***Alumnus Art Lecture***, Alfred, NY. Cal Arts, ***Things Artists Do***, Velencia, CA.
- 1996 **The Atlanta College of Art, *Morphologies and . . . or . . . well, I've Got Some Stories to Tell***, Atlanta, GA.

Radio and Television Broadcasts

- WGXC 90.7-FM, Saturday Afternoon Show: Torsten Zenas Burns, Darrin Martin**, interview with host Tom Roe and sound from ARK 3 and past works, November 1st, 2014, Greene & Columbia counties, NY. <http://www.wgxc.org/archives/8985>
- Roll Call, KUSF in Exile, Aug. 11, 2012**, Margaret Tedesco interviews Darrin Martin & Billy Miller: <http://www.kusf-archives.com/2012/08/kusf-in-exile-081112-2-4-pm-roll-call.html>
- WRO 97 Media Arts Bienalle**, May 1997, channel 2, interview on National Polish Television.
- The Kitchen**, October 1995, show highlighting recent acquisitions to video distribution, *Upsidedown*, Manhattan Neighborhood Network.
- The Living Arts**, October 1995, half hour show highlighting artists and works, *Transmigrations* (document of installation), *Upsidedown, Open Space Enclosure*, Spinning Head Production, Manhattan Neighborhood Network.

Curatorial Projects

- 2023 ***(Mis)Reading the Image: Selections by Darrin Martin***, screening of videos by Lawrence Andrews, John Baldessari, Phyllis Baldino, Shana Moulton, Wu Tsang, and Cecilia Vicuña, Electronic Arts Intermix, New York, NY.
- 2016 ***Photography and Video Retrospective of the Recology Artist in Residence Program***, exhibition co-curated with Heather Snider & Sharon Spain, San Francisco Camerawork, San Francisco, CA.
- 2015 ***Long-Term Survivor Project***, exhibition co-curated with Heather Snider including the work of Grahame Perry, Hunter Reynolds, and Frank Yamrus, San Francisco Camerawork, San Francisco, CA.
- 2014 ***Tooth and Nail***, an exhibition/screening of works by Torsten Zenas Burns, Jen Cohen, Stephanie Gray, Pete Hickok, Stephan Hillerbrand + Mary Magsamen, Desiree Holman, Denise Iris, Aron Kantor, Torsten Kretchmar, Julia Litman-Cleper, Jodie Mack, Anne McGuire, Conrad M. Meyers II, Monica Panzarino, Benjamin Rosenthal with James Moreno. Premiered at Vanity Projects in New York, NY and then screened at Parsons Hall Project Space, Holyoke, MA.
- 2012 ***Perverts of the Astral Plane***, a screening of works by Suzie Silver, Cooper Battersby & Emily Vey Duke, Kathy High, and Torsten Zenas Burns and myself, Center for Sex and Culture, San Francisco, CA.
- 2011 ***Face Time***, a program of short film and video meditations on facial difference and distortion, Parsons Hall Project Space, Holyoke, MA and Krowwork Gallery, Oakland, CA.

Curatorial Projects continued

- 2008 ***Flesh Capades***, program of experimental short films celebrating and contemplating the flesh, Monkey Town, Brooklyn, NY.
Apportmanteau, program of experimental videos, co-curated with Torsten Zenas Burns, The 21st Stuttgart Filmwinter Festival for Expanded Media, Stuttgart, Germany and Parsons Hall Project Space, *Event One 2008, Apportmanteau*, Holyoke, MA.
- 2005 ***The Spectacular Semester***, program of experimental videos pertaining to alternative educational paradigms, co-curated with Torsten Zenas Burns, Aurora Picture Show, Houston, TX.
- 2004 ***Memory Shredder***, program of experimental videos on the subjects of politics and terrorism, Alfred University, Alfred, NY.
- 2002 **The 36th New York EXPO of Short Film and Video**, juror in the *experimental category*, New York, NY.
- 1998 - 1997 ***Circus Momentous***, Project Director for a traveling exhibition, including a gallery exhibition, film/video screenings and live performances, of contemporary works by artists from the University of California campuses. The works centered around themes of exhibition and display that were prevalent in the spheres of circus, carnival, fair and freak show at the turn of the century. Host campuses included San Diego, Los Angeles, and Berkeley.
- 1997 ***Glare 1997***, Co-Program Director for a series of visiting artist's screenings and visits, artists included Trinh T. Minh-Ha, Cheryl Dunye, Carolee Schneemann, and others, University of California, San Diego, CA.
- 1996 ***Hypnotic Scratch Video***, programmed an evening of student works from The Atlanta College of Art, Nexus Contemporary Art Center, Atlanta, GA.
- 1996 - 1995 ***Knitting Factory Video Lounge***, Co-Programmer/Curator of weekly video screening series, The Knitting Factory, New York City, NY. Curated programs have included *The Anatomy Show* and *Regression Obsession*.
- 1995 ***The Second Annual International New York Video Festival***, Co-Director, The Knitting Factory, Mary Anthony Gallery, and Art in General, New York, NY.
- 1996 - 1994 ***Art in General, Monthly Video Screening Series***, Co-Founder, Programmer, Curator, Coordinator for monthly video events and benefits, Art in General, New York, NY. Curated and co-curated group programs have included *Critical Sync*, *Que Sera Sera: The Afterlife Show*, and *The Boy Boy Girlie Girl Show*.
- 1994 ***Situations of Discomfort***, video screening. Undermines; Under One Roof, New York, NY.

Reviews, Essays, and Articles

- Jonathan Sterne, *Diminished Faculties: A Political Phenomenology of Impairment*, Duke University Press, 2021, pp. 110-113.
- Charlotte Kent, "The Archive to Come," *The Brooklyn Rail*, issue Dec. 2020 – Jan. 2021.
<https://brooklynrail.org/2020/12/artseen/The-Archive-to-Come>
- Donald Brackett, "The Democratic Muse: Invoking the Future," *Critics at Large*, December 16, 2020.
<https://www.criticsatlarge.ca/2020/12/the-democratic-muse-invoking-future.html>
- Gabrielle Drolet, "McIntosh's 'Silence, Pressure, Noise' highlights sound and understanding," *The Gazette*, Nov. 9 2017. https://www.westerngazette.ca/culture/mcintosh-s-silence-pressure-noise-highlights-sound-and-understanding/article_8dd2f3e8-c587-11e7-a19a-83a6401003fc.html
- Jeffrey Edalatpour, "Gone But Not Forgotten," *Metroactive*, July 5, 2017.
<http://www.metroactive.com/arts/Detritus-Zeina-Barakeh-SJICA-Art.html>
- Amanda Cachia, "LOUD silence: Turning Up the Volume on Deaf Voice," *The Senses & Society*, Volume 10, Issue 3, Taylor & Francis, April 06, 2016.
<http://www.tandfonline.com/doi/abs/10.1080/17458927.2015.1130311?journalCode=rfss20>
- Amanda Cachia, "Acoustic Algorithms: Dislocating Sound from the Eardrums and Space," *Darrin Martin, Echo: Location*, California State University Stanislaus, October, 2015.
https://issuu.com/csustan-college-of-the-arts/docs/martin_issuu

Reviews, Essays, and Articles continued

- Cameron McGough, "'Iterations' exhibit explores different world perceptions through media forms from the 19th century to today," *The University Daily Kansan*, October 21, 2015.
http://www.kansan.com/arts_and_culture/iterations-exhibit-explores-different-world-perceptions-through-media-forms-from/article_e2956a34-7839-11e5-a59d-c34889fe23f0.html
- Samantha Sexton, "A look back at the opening reception for Darrin Martin's 'Iterations,'" *The University Daily Kansan*, October 20, 2015. http://www.kansan.com/arts_and_culture/a-look-back-at-the-opening-reception-for-darrin-martin/article_ed7fe8c6-779d-11e5-89aa-7378a2723e4b.html
- Javi Cuiriz, "Darrin Martin: 'Echo: Location,'" *The Signal*, September 16, 2015.
http://www.csusignal.com/arts_and_entertainment/article_16d528e4-5b56-11e5-9cce-ebf26eba1829.html
- Sarah Burke, "Ark3: The Workshop Scenarios," *East Bay Express*, August 13, 2015.
- Amanda Cachia, "Turning Up the Volume on Deaf Voice," *LOUD silence*, galler@calit2, January 2015.
- Michael Davidson, "Living Deaf Hearing," *LOUD silence*, galler@calit2, January 2015.
- Zeynep Bulut, "A Vibration Meant-To Be," *LOUD silence*, galler@calit2, January 2015.
- Sarah Burke, "Pattern Recognition: A Solo Exhibition by Darrin Martin," *East Bay Express*, March 12, 2015.
- Will Bowen, "LET'S REVIEW: A Loud Silence, Deaf artist explore sound," *La Jolla Light*, February 11, 2015. <http://www.lajollalight.com/sdljl-loud-silence-review-2015feb11-story.html>
- Catherine Kudlick and Susan Schweik, "Collision and Collusion: Artist, Academics, and Activists in Dialogue with the University of California and Critical Disability Studies," *Disability Studies Quarterly*, Vol. 34, No. 2, 2014. <http://dsq-sds.org/article/view/4251/3609>
- Gary Pini, "12 Must-See Art Shows Opening This Week," *Paper*, April 17, 2014.
http://www.papermag.com/2014/04/art_gallery_openings.php
- John Kesler, "Faculty Spotlight: Darrin Martin," *The California Aggie*, March 7, 2013.
- Toshio Meronek, "Living Art: Queer World Making with Danny Orendorff and Adrienne Skye Roberts," *Nomorepotlucks.org. Animal*, no. 14, March, 2011.
- Joe Nolan, "Go Figure: (Dys)figure," *Nashville Scene*, October 7 – 13, 2010.
- "FotoFest 2010 – Co-Existing and Co-laborating," *Artshound.com*, March 30, 2010.
- Victoria Dalkey, "Art review: Exhibit explores imagery's relation to sound," *Sacramento Bee*, January 29, 2010.
- Shoka, "Multitude of media," *Sacramento News and Reviews*, January 07, 2010.
- Tim Foster, "Art Picks: Improbable Mends," *Midtown Monthly*, p 24, January, 2010.
- Utter, Douglas Max, "Double Visions: Artist-couples join forces at SPACES," *Cleveland Scene*, December 02, 2009.
- O'Leary, Devin D. "Experimental Arrival," *Reel World, Weekly Alibi*, May 7-13, 2009.
- Andy Ditzler, "film: Darrin Martin: Inside Out," *Atlanta events, Eventful*, April, 2009.
<http://eventful.com/atlanta/events/film-darrin-martin-inside-out/E0-001-021080926-3>
- David Hudson, "Fest and events, 4/9," *The Daily, IFC.com*
<http://www.ifc.com/blogs/thedaily/2009/04/fests-and-events-49.php>
- Ara H. Merjian, "Playing It By Ear," film reviews, *Artforum*, April 7, 2009.
<http://www.artforum.com/film/id=22440>
- Beth Capper, "Inside Out: The Work of Darrin Martin (Experimental)," *Cine-List*, a weekly guide to alternative cinema, March 27 – April 2, 2009, <http://cine-file.info/list-archive/2009/MAR-09-5.htm>
- Julia McCandless, "Bright Ideas, Photographer Catherine Wagner appears tonight as part of the Art Studio Program Lecture Series," *The California Aggie*, January 29, 2009.
- David Finkelstein, "shorts reviews," <http://filmthreat.com>, November 11, 2008.
Other Turbans, 1/2 right, Monograph in Stereo, The Knocking, and Aviator
- Ivan Lozano, "Filling an Experimental-Shaped Hole, Part 1: An Introduction," *Glasstire*, July 2008,
<http://glasstire.com/2008/07/27/filling-an-experimental-shaped-hole-part-1-an-introduction/>
- Victoria Dalkey, "Moving Pictures," *Sacramento Bee*, July 25, 2008,
<http://www.sacbee.com/art/v-print/story/1104964.html>
- Lauren Cornell and Ceci Moss, "The Last Hurrah!," *Rhizome*, March 31, 2008,
<http://rhizome.org/editorial/1827>
- Marisa Olson, "Mobile Media Hits MoMA," *Rhizome*, February 14, 2008, <http://rhizome.org/editorial/227>
- Ioannis Mookas, *Gay City News*, "Truths and Consequences, Documentary Fortnight," February 14, 2008

Reviews, Essays, and Articles continued

- Jim Ridley, "From Talking Heads to Dancing Bear, It's another strong Doc Fortnight at MOMA," The Village Voice, February 12, 2008,
<http://villagevoice.com/2008-02-05/film/from-talking-heads-to-dancing-bear>
- Billy Miller. Interview. "An Interview with Darrin Martin and Torsten Burns" Liminal: Spaces-In-Between Visible and Invisible, Ed. Erica Eaton and Tara Smelt, Evolutionary Girls Club: Rochester, NY, 2007. 50-52.
- Vicky Coa, "Freedom of art meets farm in 'Organarchy,'" The California Aggie, May 24, 2007.
- Margaret Wertheim, "When Worlds Collide," LA Weekly, October 22-28, 2004
- Hank Sartin, "Chicago Underground Film Festival, V is for Video," Chicago Reader, Saturday, August 21, 2004
- Nicole De Armendi, "Is that Art?," Style Weekly, May 12, 2004
- Sally Berger, "The Double: Artist as Co-Walker," Electronic Intersections, New Collaborations, Ed. Gerard Edizal, Institute for Electronic Art, China, 2004. 27-35
- Fred Camper, "Psychic Disturbances: New Experimental Film and Video," Chicago Reader, volume 33, number 16, January 16, 2004
- Ed Halter, "The Year in Experimental Film/Video," The Village Voice, December 24-30, 2003
- Claiborne Smith, "Tape Heads, review of the New York Video Festival," The Independent, October 2003
- Ed Halter, "Cinematexas, An oasis of radicalism deep in Bush Country," The Village Voice, October 8 - 14, 2003
- Daniele Perra, "Web Sites," Tema Celeste, July/August 2003
- Kevin F. McCarthy and Elizabeth H. Ondaatje, "Eyebeam's Artists in Residence Program Supports the Creation and Presentation of Art Works Using New Technology," NYFA Current, Jan. 15, 2003
- "Signals from the Electronic Cloud," review. Artvoice, April 14, 2002
- Richard Huntington, "Science Meets Art," Buffalo News, Feb. 15, 2002
- Julia Morton, "Making their Marks, Gay Artists at Work and Play," Gay and Lesbian Times, Issue 645, November 2000
- Golriz Dahdel, "Sight for Sore Eyes: NY Video Festival Stuns, Shocks," Columbia Spectator, July 19, 2000,
<http://www.columbiaspectator.com/node/33470>
- Cedric DeSouza, "Darrin Martin: Emergency Exits," reviews, Art Papers, Volume 22 Issue 5, September/October 1998
- Vivian Host, "Peanut Gallery, Art with a Carnival Flair at Circus Momentous," The Daily Californian, March 31, 1998
- Mary Goldman, "Digital Poland," ArtNet, May 1997
http://www.artnet.com/magazine_pre2000/reviews/goldman/goldman6-3-97.asp

Publications

- Darrin Martin, "Wild Constellations" and "Zoom Meetings (with myself)," The Current Thing, curated by Caspar Stracke and Keith Sanborn, June 2020. <https://the.current.thing.net>
- Darrin Martin, "Wild Constellations," Creative Bay: What I Want, Creative City Publication, edited by Trami Cron & Vanessa Chang, June 2020 <http://www.emergingsf.org/portfolio-item/what-i-want>
- Darrin Martin, "Audio Description as a Generative Process in Art Practice," Performance Matters, Vol 6. No. 1: Copresence with the Camera, edited by Lynette Hunter, Alex Lichtenfels, Heather Nolan, and John Zibell. 2020. <https://performancematters-thejournal.com/index.php/pm/issue/view/15>
- Darrin Martin, two-page spread for "Lake Hitchcock Center for the Book Arts Magazine 2: The Uncanny Pioneer Valley," published by Parsons Hall Project Space, April 2015.
- Darrin Martin, book cover/design for "Lake Hitchcock Center for the Book Arts Magazine 1: The Uncanny Pioneer Valley," published by Parsons Hall Project Space, November 2014.
- Darrin Martin, image of *Mono Solo* featured in "SOMArts show 'Dis/Play' combats 'tired notions of disability,'" by Nirmala Nataraj, SF Chronicle, March 25, 2015.
<http://www.sfchronicle.com/art/article/SOMArts-show-Dis-Play-combats-tired-notions-6159500.php?t=f933bc5471&cmpid=twitter-premium#photo-7683449>

Publications continued

- Darrin Martin, "Sound Bits, Love Bytes and Rhetoric as Practice," Journal of the New Media Caucus, Fall 2007, v.03 n.01,
by http://www.newmediacaucus.org/journal/issues/2007_fall/fall_2007.html
- Darrin Martin and Torsten Zenas Burns, published image from *The Abominable Freedom*, When Johnny Comes Marching Home Again, Volume 01, Issue 01, Ed. Billy Miller, New York, NY. Summer 2007. 10-11
- Darrin Martin, "Doppelgänger," Electronic Intersections, New Collaborations, Ed. Gerar Edizal, Institute for Electronic Art, China, 2004. 10-13
- Darrin Martin in collaboration with Peer Bode, Joseph Scheer, and Jessie Shefrin, Real Time Shifts, CD-ROM art project, Institute for Electronic Art, Alfred, NY, 2001

Collections and Distribution

- Random Man Editions**, *The Abominable Freedom*, limited edition VHS and zine.
<https://www.randomman.net/product/28>
- Video Data Bank**, video in *Soft Science* program and *ETC Experimental Television Center 1969-2009*, Chicago, IL.
- V tape**, collaborative video works with Torsten Z. Burns, Toronto, Canada.
- Electronic Arts Intermix**, web site and video in *ETC Experimental Television Center 1969-2009*, New York, NY.
- The Long Beach Contemporary Arts Center**, video, Long Beach, CA.
- The Kitchen**, early video works, New York, NY.

Net Art

- Lesson Stalls: Learning Net**, collaboration with Torsten Z. Burns, 2003, <http://www.eai.org/lessons>
- Point of Departure**, 1997 - '98, http://darrinmartin.com/Aviatix_EE_web/index.html

Education

- | | | |
|---------------|------------|---|
| M.F.A. | 2000 | University of California, San Diego.
concentration: new media, video, installation, and sculpture |
| B.F.A. | 1992 | Alfred University, School of Art and Design.
concentration: video, sculpture, installation |
| | 1990 - '91 | Friends World College of Long Island University, Bangalore and Varanasi, India.
concentration: photography and Tantric Hindu art and ritual |

Academic Appointments and Related Work Experience

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|----------------|---|
| 2017 - present | Professor, Studio Art, Art and Art History Department,
University of California at Davis, CA. |
| 2010 - 2017 | Associate Professor, Studio Art, Art and Art History Department,
University of California at Davis, CA. |
| 2005 - 2010 | Assistant Professor, Studio Art, Art and Art History Department,
University of California at Davis, CA. |
| 2000 - 2005 | Visiting Assistant Professor, Department of Expanded Media, School of Art and Design, Alfred University, Alfred, NY. |

Academic Appointments and Related Work Experience continued

- 2003 **Web Designer for the Institute for Electronic Arts**, School of Art and Design, Alfred University, Alfred, NY.
- 2001 **Visiting Assistant Professor for Video/Web workshop**, two-week intensive audio and web media workshop, Central Academy of Fine Art, Beijing, China.
- 2000 **Adjunct Professor**, Southwestern Community College, Chula Vista, CA.
- 2000 - 1999 **Adjunct Professor**, California State University at San Marcos, CA.
- 1999 - 1996 **Teaching Assistant**, University of California, San Diego, CA.
- 1998 **Web Designer for the Institute for Electronic Arts**, School of Art and Design, Alfred University, Alfred, NY.
- 1997 **Project Coordinator and Teacher** for the Odyssey Project, an inter-campus summer outreach program for low income high school, University of California, San Diego, CA.
- 1997 **Research Assistant** for Harold Cohen, artist and Director of Center for Research in the Computing Arts, University of California, San Diego, CA.
- 1996 **Adjunct Professor** The Atlanta College of Art, GA.
- 1996 - 1992 **Freelance Videographer**, clients included Creative Time, Paul Garrin Productions, Shigeo Kubota, The Andy Warhol Foundation, Gay Cable Network and others. Director, Editor, Camera, Technician, etc. New York City, NY.
- July 1994, '93, '92 **Workshop Assistant and Tutor**, assisting *The Video and Moving Image*, taught by Professor Peer Bode, The Visual Studies Workshop, Rochester, NY.