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Biography

Torsten Zenas Burns is a visual artist and media arts educator living in Helsinki, Finland. Burns received a BFA in video from the New York State College of Art & Design at Alfred University, and an MFA in New Genres: video & performance art from the San Francisco Art Institute. Burns has created video, photographs, sculptural installations, and electronic publishing projects exploring re-imagined educational practices, speculative bodies, experimental space programs, post-humans, zombie / afterlife relationships, humanimal stories, and ecological fictions. Burns currently is a board member for Vartiosaari Artists ry running the artist house studios on Vartiosaari island, Helsinki. Other long-term projects include collaborations with Monika Czyzyk, Darrin Martin, and Anthony Discenza (Halfifers). Burns' selected video & net-art works is distributed by Vtape, Video Data Bank, and Electronic Arts Intermix. Burns has participated in several residency programs including Headlands Center for the Arts, The Experimental Television Center, Bemis Center for Contemporary Arts, L.M.C.C. World Views Studio Program, Smackmellon Studio Program, Eyebeam, Harvestworks, The Outpost, and Signal culture. Burns has had video work screened at the Museum of Modern Art's Video Viewpoints and Premieres series, The Whitney Museum of American art, The Pacific Film Archive, SF Camera Works, Dumbo Arts Center, Video_Dumbo, Aurora Picture Show, Migrating Forms, Krowswork Gallery, The Chicago Underground Film Festival, The European Media Arts Festival, Impakt festival, The Melbourne International Film festival, Yanhuang Art Museum, The Oberhausen Short Film Festival, The Busan International Video festival, MUU Gallery, Fosdick-Nelson Gallery, The Tack Room Project Space, and The Stuttgarter Filmwinter: Festival for Expanded Media. In 2022 Burns and Darrin Martin screened their latest collaborative video project ARK3: Crossover Chronicles 3 at the 18th Athens digital art festival: FutuRetro in Greece. In 2023 Burns was awarded a visual arts grant from Taike / Arts Promotion Centre Finland.

Education

San Francisco Art Institute, San Francisco, CA
1993 - Master of Fine Arts in Video / Performance / Computer Arts
New York School of Art and Design at Alfred University, Alfred, NY
1990 - Bachelor of Fine Arts in Video / Sculpture / Printmaking
Studio Arts Center International, Florence, Italy
1989 - Semester Studies in Film Production and Printmaking

Distribution for Selected / Video / Net Art Projects

Electronic Arts Intermix, New York, NY - www.eai.org
Video Data Bank, Chicago, IL - www.vdb.org
Vtape, Ontario, Canada - www.vtape.org

Residency Programs

2024 F.eks., Aalborg, Denmark
2016 Signal Culture, Owego, NY - With Monika Czyzyk
2015 Escape Residency (Vartiosaari Island), Helsinki, Finland
Signal Culture, Owego, NY - With Darrin Martin
2014 Signal Culture, Owego, NY
2009 Institute for Electronic Arts, Alfred, NY - With Darrin Martin
2008 The Outpost, Brooklyn, NY
1999, 2000, 2001, 2003, 2005, 2006, 2008
The Experimental Television Center, Owego, NY
2003 Harvestworks, NYC, NY
2002-2003 Smackmellon Studio Program, Brooklyn, NY
2002 Eyebeam, NYC, NY - With Darrin Martin
2001 Institute for Electronic Arts, Alfred, NY
2000-2001 L.M.C.C. Artist-In-Residence, World Trade Center, NYC, NY
1999-2000 Bemis Center for Contemporary Arts, Omaha, NE
1997 Headlands Center for The Arts, Sausalito, CA
1995 Ucross Foundation, Clearmont, Wyoming

Awards / Grants**2023** – Taike / Arts Promotion Centre Finland

Visual art grant / Support for studio art projects in 2023.

2022 – Frame, Helsinki, Finland

Travel grant for international exhibition

Taike / Arts Promotion Centre Finland

Corona grant / Support for studio art projects.

2020 – Kone Foundation, Helsinki, FinlandProduction grant for a catalogue, drawings & graphic novel called: *The Bamboonaut Clusters***2018** - New York Institute of Technology, NYC, NY

Global Faculty Research and Creativity (GFRC) Grant for media projects.

2014 - Berkshire Taconic Community Foundation, Sheffield, Massachusetts

The Artists Resource Trust Grant

2006 - 13th New York Underground Film & Video Festival, New York City,NY Special jury award for *The Abominable Freedom* - Collaboration with Darrin Martin**2003** - Cinematexas 8, Austin, TXSpecial jury award for: *Learning Stalls: Lesson Plans* - Collaboration with Darrin MartinElectronic Arts Intermix, New York City, NYNet Art Commission for *Lesson Stalls: Learning net* - Collaboration with Darrin Martin**2002** - Smackmellon Studios Emerging Artists Grant, Brooklyn, NYExperimental Television Center presentation funds for Eye View Panel @ Eyebeam, NYC, NYBay Area Video Coalition & San Francisco Art Institute, San Francisco, CA

The James D. Phelan video art award

Experimental Television Center Individual Artists Grant, Owego, NY**1999** - Stuttgarter Filmwinter Festival for Expanded Media, Stuttgart, GermanyPrize of honor awarded to: *Return to Rescueworld* - (Halfifiers)**1998** - S.F.Cameraworks, San Francisco, CA

James D. Phelan Photography Award - (Honorable mention)

1997- New Langton Arts, San Francisco, CA

Bay Area Award Show - (Halfifiers)

ZKM, Karlsruhe, Germany

International Award for Video Art (Finalist) – Group screening / Broadcast - (Halfifiers)

B.A.V.C. Equipment Access Award / Headlands Ctr. For the Arts, San Francisco, CA**1992** - James D. Phelan Student Art Award, San Francisco, CA**Video Screenings, Exhibitions, Publication/Catalogues, Net Art,****TV Broadcasts, Juries, Artist talks, Curation, Performance Projects****2023** – Vartiosaari Artists ry / Artist House, Helsinki, Finland

Open studios event 2023 / Designed: Vartiosaari Wunnderkammernautica – Episode #1 / Catalogue launch.

Curated: Speculation (Elation 11): Vartiosaari Wunnderkammernautica – 157min / Looping VILM program.

Screened: *Volcanica* – Collaboration with Darrin MartinMillennium Film Workshop, Brooklyn, NYPresented by Random Man Editions - *The Abominable Freedom* - Collaboration with Darrin Martin**2022** – Online Exhibition presented by SFAA @ SFAI*Onward: Body & Space*, video & digital photographs from The Vartiosaari series.<https://www.sfartistsalumni.org/2022-nov-onward-2022>Virginia Tech - Future Bodies Symposium, Blacksburg, VAThe Merging spaces / Future bodies tour / *Generalized Hospitals: The Luke Luke & Laura Laura story... Just one more thing!*

Augmented Reality print - Collaboration with Darrin Martin

18th Athens Digital Arts Festival Online, Athens, GreeceADAF: FutuRetro Online screening / *"Hybrid Metaspecies"* - ARK3: *Crossover Chronicles 3*, Collaboration with Darrin MartinPomona College, Pomona, CA*Moth & Flame, ARK3: Crossover Chronicles 3* – Screening with Darrin MartinThe Tack Room, Pomona, CA*Generalized Hospitals: The Luke Luke & Laura Laura story...Just one more thing!*

Installation - Collaboration with Darrin Martin

Vartiosaari Artists ry / Artist House, Helsinki, FinlandOpen studios event 2022 - *Moth & Flame* – Looped video ScreeningKonzepthaus Laboratorium, Thun, Switzerland*NO_MAD / Rooted in Becoming - Monstersweet (Single Channel)* - Curated by Allesandro Rolandi

Collaboration with Monika Czyzyk

2022 San Francisco Book Art Fair, San Francisco, CACo-presented by Random Man Editions - *The Abominable Freedom* - Collaboration with Darrin Martin

18th Athens Digital Arts Festival, Athens, Greece

ADAF: FutuRetro / "Hybrid Metaspecies" - ARK3: Crossover Chronicles 3

Collaboration with Darrin Martin

Spectacle Theater, Brooklyn, NY

Presented by Random Man Editions - *The Abominable Freedom* - Collaboration with Darrin Martin

A 5-minute hour / <https://www.youtube.com/channel/UCAS5YO4OjZxDX9nMrjy2XGw>

Episode #15 - Online weekly media curation presented by A 5-minute hour.

Florida Experimental Film/Video Festival 2022, Tampa, Florida

ARK3: Crossover Chronicles 3 - Collaboration with Darrin Martin

2021 - [@ Media Monsters: Series2 - Episode 6](http://www.twitch.tv/media_monsters)

ARK3: Crossover Chronicles 3 - Collaboration with Darrin Martin

[@ Media Monsters: Series2 - Episode 3](http://www.twitch.tv/media_monsters)

Monstersweet (Single channel version 2) - Collaboration with Monika Czyzyk

Kohta kunsthalle, Helsinki, Finland

First International Festival of Manuports / RESSURECTABLES: Divination Vehicle System – Sculpture.

Hopscotch Reading Room, Berlin, Germany

The Current Thing #1 - Publication project public launch.

Helsinki Moon Kit (Image & QR code embedded video), Edited by Caspar Stracke and Keith Sanborn

Random Man Editions

Presents a special limited 50+ VHS & Mini catalogue release of *The Abominable Freedom*

Collaboration with Darrin Martin

Bal Masque X EMAF edition presented by IMPAKT, Utrecht, Netherlands

Online Program: Virtual background battle and mask performance. Invited participation.

2020 - MUU Gallery, Helsinki, Finland

Monstersweet (Loop3) video & Scroll photo series, *Menagerinty* – Sculpture, Collaboration with Monika Czyzyk

Myymälä2 gallery, Helsinki, Finland

The Bamboonaut Clusters / Graphic novel & pencil drawings,

Bamboonaut: I want to build a rocket 1&2 / Catalogues - Collaboration with Monika Czyzyk

The Thing, Online launch

The Current Thing #1 - Publication project / *Helsinki Moon Kit* (Image & QR code embedded video),

Edited by Caspar Stracke and Keith Sanborn

2019 - Yanhuang Art Museum, Beijing, China

Monstersweet (Loop2) - Collaboration with Monika Czyzyk – Curated by Douglas Lewis

Chicago Underground Film Festival, Chicago, IL

Group video screening ARK3: Crossover Chronicles - Collaboration with Darrin Martin

Hochschule für Bildende Kunst Braunschweig, Braunschweig, Germany

Classics Re-Loaded. *Die 90er Jahre, Program1: Hold me while I'm %!@ crashing,*

Learning Stalls: Lesson Plans - Collaboration with Darrin Martin - Curated by Caspar Stracke

Microscope Gallery, Brooklyn, NY

Green Screens (Part 1), Learning Stalls: Lesson Plans - Collaboration with Darrin Martin

2018 – Vartiosaari-Paiva, Helsinki, Finland

Monstersweet, Video & Photography – Vartiosaari Open Studios - Collaboration with Monika Czyzyk

(KOSMA), Sungkyun Gallery at Sungkyunkwan University, Seoul, South Korea

ARK3: CROSSOVER - Collaboration with Darrin Martin.

Liangzhu Center of Arts, Hangzhou, China Hangzhou

International Moving Image Exhibition, *Urban Nomadism*, ARK3: Crossover Chronicles

Collaboration with Darrin Martin

2017 - Zhangzhou Museum of Art, Zhangzhou, China

Model of the World, ARK3: CROSSOVER - Collaboration with Darrin Martin

Exhibition Laboratory, Helsinki, Finland

Animal and The Logic of Others - Exhibition curated by Caspar Stracke & Hanna Johansson

Monstersweet (Loop1) Installation - Collaboration with Monika Czyzyk

Hobart and William-Smith Davis Gallery, Geneva, NY

ARK3: CROSSOVER – Installation - Collaboration with Darrin Martin

2016 – New York Institute of Technology (Beijing Campus) @ ICUC, Beijing, China

Speculation (Elation)10: The Ecountering - Spring video screening and visiting artist series co-curated by Torsten Zenas Burns

VDB TV: *American Psycho(drama): Sigmund Freud vs. Henry Ford (2016 Redux)*

Curated by Nelson Hendricks - (Halfifers)

Smackmellon Gallery, Brooklyn, NY

20th Anniversary Show - Group exhibition curated by Charlotta Kotik

Video Data Bank, Chicago, IL

VDB TV: Invalid Data: Dreaming Through the Gaps - Curated by Abina Manning and Jenny Marketou - (Halfifers)

Paper City Studios, Holyoke, MA

The Animal Show - Group Exhibition curated by Eric Hamilton

Lumber gallery, Portland, OR

Chronodrift: Alfred University Alumni Print Show –ARK3 Anatomical Quivering

Digital print series - Collaboration with Darrin Martin

The 27th Onion City Experimental Film Festival, Chicago, IL

eat me alive so that i may see you on the inside - Screening Loop

Limbo Residency, London, England

Inescapable Reality: We need to talk - Group screening curated by Monika Czyzyk

Krowswork Gallery, Oakland, CA

ARK3: Anatomical quivering - Digital print series - Collaboration with Darrin Martin

2015 – The University of the Arts Helsinki, Helsinki, Finland

Time and Space Dept. Visiting artist, lecture, and screening – Hosted by Caspar Stracke

Hunter College Art Gallery, NYC, NY

The Experimental Television Center, A History, etc.- Group exhibition

Parsons Hall Project Space, Holyoke, MA

Holyoke Transfer - Video screening & magazine curated by Torsten Zenas Burns / Produced by Kari Gatzke

Turners Falls River Culture, Turners Falls, MA

Aliana Animalia - RECALLATHON - Video screening with Darrin Martin

MCLA Gallery 51, North Adams, MA

eat me alive so that i may see you from the inside - Collaborative Exhibition, Screening, and catalogue

with Alicia Renadette & Maggie Nowinski

Krowswork Gallery, Oakland, CA.

ARK 3: The Workshop Scenarios - Residency & Exhibition with Darrin Martin.

European Media Arts Festival, Osnabruck, Germany

The Crisis of today is the joke of tomorrow - Curated by Abina Manning

X-fest 2015, Holyoke, MA

DEMOFORMANCES / RECALLATHON - Collaborative screening with Darrin Martin

2014 – Wave Farm Radio 90.7 FM, Acra, New York

Radio Program Interview – *Musicon: Collaborative Video works* with Darrin Martin

Fosdick-Nelson Gallery @ Alfred University, Alfred, NY

ARK 3: The Workshop Scenarios - Collaboration with Darrin Martin

Parsons Hall Project Space, Holyoke, MA

Speculation (Elation)5: The Host – Presented by Torsten Zenas Burns / Produced by Kari Gatzke

Women with Knives film tour – Lauren Cook, Kelly Gallagher, Charlotte Taylor / *Tooth and Nail* - Curated by Darrin Martin

Harder Hall @ Alfred University, Alfred, NY

RECALLATHON - Collaborative screening with Darrin Martin

Artists Television Access, San Francisco, CA

30th Anniversary screenings - Curated by Karla Milosevich

Vanity Projects, NYC, NY

Tooth and Nail - Group video screening curated by Darrin Martin

Chicago Underground Film Festival, Chicago, IL

Their Hive Energy's - Group video screening

102nd College Art Association Conference / Artspace Media Lounge, Chicago, IL

Uncommon / Commons - Invalid Data: Dreaming through the gaps

Curated by Abina Manning (VDB) & Jenny Marketou

International Film Festival Rotterdam, Rotterdam, Netherlands

Phire (Installation) Group looped video curated by ETEAM

City College of New York, NYC, NY

Media Art Department - Visiting Artist - Lecture and screening

Landmark College, Putney, VT

Art Department - Visiting Artist - Drawing and video performance workshop

Amherst College, Amherst, MA

Media Art / Art History Department students visit Parsons Hall Project Space - Lecture and screening

2013 - Parsons Hall Project Space, Holyoke, MA

The Uncanny Pioneer Valley magazine / Performance Art for the Camera

Video screening and magazine, Curated and designed by Torsten Zenas Burns

One Torino @ Fondazione Sandretto Re Rebaudengo, Torino, Italy
Afterlifers: Walking & Talking - Looped video screening - (Halflifers)
Parsons Hall Project Space @ Canal Creature Crawl, Holyoke, MA
Collabotronica: Photo Interactables (Adams) + (Wegman) / x2 Volleyball Performance
 Collaboration between Torsten Zenas Burns & HCC students
Gallery 400, Chicago, IL
I think we're ready to go to the next sequence: The Legacy of Halflifers
 Group Exhibition, Screening and Performance series curated by Halflifers
Peskeomskut Noisecapades, Turners Falls, MA
Peskeomskut Noisecapades 3 - DEMOFORMANCES – Performance
The Nightingale, Chicago, IL
Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities
 Group screening & Book launch - Curated by Suzie Silver
Video Dumbo 2013, NYC, NY
Familiars - Group video screening
The Last Bookstore, Los Angeles, CA
Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities
 Group screening & Book launch - Curated by Suzie Silver
Center for Sex and Culture, San Francisco, CA
Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities
 Group screening & Book launch - Curated by Suzie Silver
Hallwalls, Buffalo, NY
Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities
 Group screening & Book launch - Curated by Suzie Silver
Reach festival @ Popcorn Noir Cinema, Easthampton, MA
One minute film festival - Presented by Reachfest 2013
Printed Matter's LA Art Book Fair @ The Geffen Contemporary, Los Angeles, CA
Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities
 Group screening & Book launch - Curated by Suzie Silver
Pomona College, Claremont, CA
 Art & Art History Department - Visiting Artist – Screening and performance drawing workshop – Hosted by Samuel Rowlett

2012 – Parsons Hall Project Space, Holyoke, MA
Bodyradio - Curated by Torsten Zenas Burns / Produced by Kari Gatzke
Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities
 Group screening & Book launch - Curated by Suzie Silver
Parsons Hall Project Space, Holyoke, MA
Speculation (Elation)4: The Eighth Kind - Curated by Torsten Zenas Burns / Produced by Kari Gatzke
Parsons Hall Project Space, Holyoke, MA
Mobile Geography Performance Series: Samuel Rowlett / Liminal Portage
 Curated by Torsten Zenas Burns / Produced by Kari Gatzke
Dumbo Art Center, Brooklyn, NY
2012 Monster Drawing Rally – Participant
Lawrence King Publishing,
 October 2012, *Architectural Inventions: Visionary Drawings*, Drawings and text, Edited by Matt Bua & Max Goldfarb
Krowwork Gallery, Oakland, CA
Summer of Video Art 2012: Futuring the Past, Pasting the Future / Familiars, Group show curated by Jasmine Moorhead
Dumbo Art Center, Brooklyn, NY
What-if? In The Days When the Tiger Smoked – Solo show Martin & Burns,
DEMOFORMANCES: Yellow (Mobilers) - Solo show Torsten Zenas Burns
DNA Gallery, Berlin, Germany
Catastrophes & Incidences - Curated by Bjorn Melhus & Johann Nowak
Taber Art Gallery @ Holyoke Community College, Holyoke, MA
What-if? In the days when the tiger smoked – Solo show Martin & Burns
MIX: The 25th New York Queer Experimental Film Festival, NYC, NY
Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities
 Group screening & Book launch - Curated by Suzie Silver
Pittsburgh Filmmakers, Pittsburgh, PA
Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities
 Group screening & Book launch - Curated by Suzie Silver
European Media Arts Festival, Osnabruck, Germany
Night Watch - Group video screening
Anthology Film Archives, NYC, NY
Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities
 Group screening - Curated by Suzie Silver

Center for Sex & Culture, San Francisco, CA

Perverts of the Astral Plane - Group screening curated by Darrin Martin

Scatv, Somerville, MA

It's raining cats & dogs - group screening curated by Frankie Symonds

Rensselaer Polytechnic Institute (RPI), Troy, NY

Art Department - Visiting Artist – Screening for *Science Fictions* class – Hosted by Kathy High

2011 - Parsons Hall Project Space, Holyoke, MA

Retcon (Musicon)- Curated by Torsten Zenas Burns / Produced by Kari Gatzke

Parsons Hall Project Space, Holyoke, MA

Crystaline - Curated by Torsten Zenas Burns & Alexis Fedoraczenko / Produced by Kari Gatzke

Wistariahurst Museum, Holyoke, MA

Familiars - Group exhibition

Paper City Studios, Holyoke, MA

The great Holyoke brick race - Kirsten: Yellow Mobilers - Sculptural Performance

Di Rosa / Gatehouse Gallery, Napa, CA

Zombie-Proof house - Group show curated by Robert Wuilfe

Radical L@te at Berkeley Art Museum, Berkeley, CA

Super gigantic Halfifiers DVD mega-release party & performance

Peskeomskut, Noisecapades, Turners fall, MA

(Yellow Mobilers) – Performance

The Niche @ The University of Virginia, Charlottesville, Virginia

Animatronlove - Looped screening with Darrin Martin curated by Lydia Moyer

Mix: The 24th New York Queer Experimental Film Festival, NYC, NY

Secret Identities - Group video screening

Video dumb 2011, Brooklyn, NY

Halfifiers: And Who Shall Rescue the Rescuers? - Curated by Halfifiers

Krowwork Gallery, Oakland, CA

Summer of Video Art / 2nd Wave: The feel of the water - Curated by Jasmine Moorhead

Chicago Underground Film Festival, Chicago, IL

Halfifiers and friends: Reactions in Reaction - Curated by Halfifiers

Artists Television Access, San Francisco, CA

That little red dot, Group video screening curated by Dale Hoyt

Basso Art Space, Berlin, Germany

Birthday Suit(e) - Group video screening - Curated Billy Miller

Pacific Film Archive, Berkeley, CA

Post-Conceptual Performance: Video, 1977 to 1997 - Curated by Steve Seid

Parsons Hall Project Space, Holyoke, MA

Mobile Geography Performance Series: Sleepwalks

Curated by Torsten Zenas Burns / Produced by Kari Gatzke

Parsons Hall Project Space, Holyoke, MA

VILM Screening Series: FACETIME – Curated by Darrin Martin

Presented by Torsten Zenas Burns / Produced by Kari Gatzke

University of Richmond, Richmond, Virginia

Feedback: Video by artists - Curated by Jeremy Drummond, R. Dionissieva

European Media Arts Festival, Osnabruck, Germany

New Look Series: American Hero - Group video screening

Lace, Los Angeles, CA

Post-Conceptual Performance: Video, 1977 to 1997 – Curated by Steve Seid

University of Massachusetts, Amherst, MA

Visual Art / Media Art Slide Presentation at the Hillside Salon

2010 - Sama Tower, Abu Dhabi, UAE

No Customs – Group show curated by Kevin & Jennifer McCoy

Art Space Bandee, Busan, South Korea

Animatronlove - International selection – Looped video with Darrin Martin

Berkeley Art Museum & Pacific Film Archive, Berkeley, CA

Radical Light: Alternative film and video in the San Francisco Bay Area, 1945-2000 Timeline exhibition / Book launch

Curated by Steve Ankar, Kathy Geritz, and Steve Seid

SF Cameraworks, San Francisco, CA

Suggestions of life being lived – Group show with Darrin Martin - Curated Danny Orendorff and Adrienne Skye Roberts

Krowwork Gallery, Oakland, CA

What-if? In the days when the tiger smoked – (Solo show Martin & Burns)

Parsons Hall Project Space, Holyoke, MA

Mobile Geography Performance Series: Jordan Biren (All That Passes Before You, Already in Ruin)

Curated by Torsten Zenas Burns / Produced by Kari Gatzke

Worth Ryder Gallery, Berkeley, CA
Cynosure: New work from East Bay Galleries - Group exhibition
Artists Television Access, San Francisco, CA
Altered Statehood - Group video screening - Curated Billy Miller
The 7th International Busan International Video Festival, Busan, South Korea
 International Selection – Group video screening
Green Acres Community Garden, Brooklyn, NY
Nightmare on Green Ave. – Video screening curated by Marianna E. & Jesse Stead
 Video Dumbo 2010, Brooklyn, NY
Faunautica - Video screening curated by Caspar Stracke & Gabriella Monroy
Aurora Picture Show, Houston, TX
Fragments - Video screening
Chicago Underground Film Festival, Chicago, IL
School of Velocity - Group screening
European Media Arts Festival, Osnabruck, Germany
Doubles and Look-Alikes & Normal Behavior - Group video screening
The Nightingale, Chicago, IL
Collabotronica (Chicago) – Video screening
Parsons Hall Project Space, Holyoke, MA
The Jellification - Curated by Torsten Zenas Burns / Produced by Kari Gatzke
Parsons Hall Project Space, Holyoke, MA
Speculation (Elation)3: Visions of life, Land, and Letters Curated by Torsten Zenas Burns / Produced by Kari Gatzke
University of California @ Davis, Davis, CA
 Visual Arts Department - Visiting artist, Lecture, Screening – Hosted by Darrin Martin
Unknwnn Collaborations1, Holyoke, MA, July 2010, Self-Published book, by Torsten Zenas Burns and James Fotopoulos

2009 – Pomona College, Claremont, CA
 Art & Art History Department - Visiting artist, Lecture, Screening
Visionary Drawing Building, March 2009, Online Archive & Book Publication / launch, Curated by Matt Bua & Max Goldfarb
Krowswork Gallery, Oakland, CA
“As $x \rightarrow \infty$ ” – Group show curated by Jasmine Moorhead
Wistariahurst Museum, Holyoke, MA
New Holyoke 1999-2009 – Group photo exhibition
The Lab, San Francisco, CA
Pastforward - 25th Anniversary group show - Group exhibition
Paper City Studios, Holyoke, MA
Pulp Science Fiction – Group exhibition, Collaboration with Kari Gatzke
Screen @ M.I.T. Visual Arts Dept, Cambridge, MA
Koreanautica - Group screening presented by Joe Gibbons
 Visiting artist, Lecture, Screening
University of California, Davis, CA
What-if? Beyond a Carnalove - Looped video screening
Softpower-America Project @ Vitoria-Gasteiz, Baskenland, Spain
Soft-Science DVD – Curated by Rachel Mayeri
Montague Phantom Brain Exchange #21, Turners Falls, MA
Learning Stalls: Lesson Plans – Group event curated by Neil Young (Cloaka)
Mass Art Film Society, Boston, MA
Shapeshifters – Screening and performances curated by Michelle Handelman
 Video Dumbo 2009, Brooklyn, NY
Videopod - Video project curated by Caspar Stracke + Gabriella Monroy
Chicago Underground Film Festival, Chicago, IL
An Open Relationship with Vannevar Bush - Group screening
Issue Project Room, Brooklyn, NY
Shapeshifters – Screening and performances curated by Michelle Handelman
Canada Gallery, New York City, NY
Tits – Group video screening curated by EE Miller
Hermes Und Der Pfau + Kuenstlerhaus Stuttgart, Stuttgart, Germany
White Heat – Video & film program curated by Katrin Mundt
Gonzoquest Final Fridays #6 @ Paper City Studios, Holyoke, MA
I am today's lesson plan - Presented by Rebeccah Migdal & Andy Laties
Artists Television Access, San Francisco, CA
Inside Out: Solo & Collaborative VILM tour (Martin & Burns)
18th Festival Du Film Court @ Seine-Saint-Denise, Pantin, France
 Video / film program - Curated by Shana Moulton

Parsons Hall Project Space, Holyoke, MA
Speculation (Elation)2 - Video / Film projection curated by Torsten Zenas Burns / Produced by Kari Gatzke
Echo Park Film Center, Los Angeles, CA
Gonzoquest - Final Fridays #5 @ Paper City Studios, Holyoke, MA
Underneath the Workshop-Ways - Presented by Rebecca Migdal & Andy Laties
Inside out: Solo & Collaborative VILM tour (Martin & Burns)
Basement Films, Albuquerque, NM
Inside out: Solo & Collaborative VILM tour (Martin & Burns)
Avant Cinema Series, Austin, TX
Inside out: Solo & Collaborative VILM tour (Martin & Burns)
Minicine (swampland), Shreveport, LA
Inside out: Solo & Collaborative VILM tour (Martin & Burns)
Zeitgeist, New Orleans, LA
Inside out: Solo & Collaborative VILM tour (Martin & Burns)
Eyedrum, Atlanta, GA
Inside out: Solo & Collaborative VILM tour (Martin & Burns)
Watkins College Theater, Nashville, TN
Inside Out: Solo & Collaborative VILM tour (Martin & Burns)
European Media Arts Festival, Osnabruck, Germany
A stroke of genius - Group video screening
University of Virginia, Charlottesville, VA
Inside out: solo & Collaborative VILM tour (Martin & Burns)
Migrating Forms, New York, NY
Conjurer Visit - Group video screening
Time & Space Limited, Hudson, NY
Inside out: Solo & Collaborative VILM tour (Martin & Burns)
Mass Art Film Society, Boston, MA
Inside out: Solo & Collaborative VILM tour (Martin & Burns) - Presented by Saul Levine
Transmedia Department: The Colloquium @ Syracuse University, Syracuse, NY
Inside out: Solo & Collaborative VILM tour (Martin & Burns)
Institute of Electronic Arts @ Alfred University, Alfred, NY
inside out: solo & collaborative VILM tour (Martin & Burns)
Gonzoquest Final Fridays #3 @ Paper City Studios, Holyoke, MA
 Video screening - Presented by Rebeca Migdal & Andy Laties
The Nightingale, Chicago, IL
Inside out: solo & collaborative VILM tour (Martin & Burns)
Cidat @ University of Utah, Salt Lake City, Utah
Inside out: Solo & Collaborative VILM tour (Martin & Burns)
University of Colorado, Boulder, Colorado
The Fifth Annual Brakhage Symposium - Curated by Steve Seid & Mark McElhatten
Parsons Hall Project Space, Holyoke, MA
HHORRRRAUTICA 4: Crypto - Curated by Torsten Zenas Burns / Produced by Kari Gatzke

2008 -Catherine Clark Gallery, San Francisco, CA
Afterlifers: Walking & Talking (Extendead Re-Communication edit) - Group exhibition - (Halfifers)
Mass Art Film Society, Boston, MA
Collabotronica (Boston) – Screening presented by Saul Levine
Video Dumbo 2008, Brooklyn, NY
Bubble Theory - Group screening curated by Caspar Stracke + Gabriela Monroy
Monkeytown, Brooklyn, NY
Fleshcapades - Group screening curated by Darrin Martin
Light Industry, Brooklyn, NY
Outside with the others - Group screening curated by Eteam
AFS Avant Cinema 3, Austin, Texas
Ghosts of the Past, Spectres of the Future - Curated by Ivan Lazano
Mains D'Oeuvres, Saint-Ouen, France
 Festival International D'Art Video De Busan / Art Space Bandee - screening
The 21st Stuttgarter Filmwinter Festival for Expanded Media, Stuttgart, Germany
HHORRRRAUTICA 3 + Appormanteau - Curations by Burns & Martin
 2008 Jurist for International Video & Film programs
The 8th Annual T-10 Video Festival @ 21 Grand Gallery, Oakland, CA
Afterlifers: Walking & Talking - Group screening
Parsons Hall Project Space, Holyoke, MA
Curation (Event one) / Speculation (Elation)1 - Curated by Torsten Zenas Burns / EE. Miller - Produced by Kari Gatzke

Neuberger Museum: New Media Lecture Series @ Purchase College, Purchase, NY
Collabotronica - Lecture / Screening

2007 - ODC Theater, San Francisco, CA

Imprint, A collaboration with The Foundry dance company, Anthony Discenza and Les Stuck

Newforms + Galerie de la bastille @ Dongbaek Art Gallery, Busan, South Korea

Artist presentation - Group exhibition

East Street Studio Theater, South Hadley, MA

Imprint, A collaboration with The Foundry dance company, Anthony Discenza and Les Stuck

D2 Festival @ Kyungsung University, Busan, South Korea

Graduate department of Digital design faculty show

International Seminar on Digital Media @ Kyungsung University, Busan, South Korea

Lecture / screening: *Designing-Post-Human (Space)*

Busan Citizen's Hall Gallery, Busan, South Korea

Light & Site - Group show curated by Kim, Seong-Youn

The 4th Busan International video festival @ Art Space Bandee, Busan, South Korea

i am today's lesson plan - Group gallery looped screening

University of Nebraska Art Gallery, Lincoln, NE

Love terrors - Group show curated by Jeremy Stern (Halflifers)

The Institute for Electronic Arts @ BS1 Contemporary Art Center, Beijing, China

Insatiable Streams, IEA 10th Anniversary exhibition - (Martin & Burns)

Mutamorphosis Conference @ Municipal Library, Prague, Czech Republic

Soft Science - Group show curated by Rachel Mayeri

The 4th Busan International Video Festival @ Art Space Bandee, Busan, South Korea

i am today's lesson plan - Group video screening

When Johnny Comes Marching Home Again, Volume 01/Issue 01, August 2007, Edited by Billy Miller

Page 11&12 Digital photo spread, Torsten Zenas Burns & Darrin Martin

Liminal: Spaces-in-Between Visible and Invisible, edited by Erica Eaton & Tara Smelt

Pg 50. Billy Miller interview with Torsten Zenas Burns & Darrin Martin, 2007 Book publication

University of Iowa, Institute for Cinema & Culture, Iowa City, Iowa

The Action Series - Film: The Proseminar in Cinema and Culture on Microcinemas

Studio 27, San Francisco, CA

The Fiction Science Triangle - Video works by Burns, Discenza, Martin & Halflifers

Video Dumbo @ Ulsan University, Ulsan, South Korea

Archive: Open air screening series - Curated by Caspar Stracke & Gabriela Monroy

Antitube, Quebec, Canada

Fuzzy logic - Group show curated by Patrice Duhamel

Clark Plaza, Montreal, Canada

Fuzzy logic - Group show curated by Patrice Duhamel

University of Southern California, Los Angeles, CA

Transformations 3: Fiction Science - Group screening - Curated by Perry Hoberman

Galleria Commercial, San Juan, Puerto Rico

The hour of the star - Group video screening curated by Rebekah Rutkoff

The Stuttgarter Filmwinter 20: Festival for Expanded Media, Stuttgart, Germany

The Stuttgarter Filmwinter: Trophies, Highlights, and Winners - Group screening - (Halflifers)

2006 - D2 Festival @ Kyungsung University, Busan, South Korea

Graduate Department of Digital Design faculty show

Bemis Center for Contemporary Arts, Bemis, NE

Signal Channel: Contemporary Video Art - Group video show

The Museu Nacional Centro De Arte Reina Sofia, Madrid, Spain

Locuras Contemporaneas - Group video show

Off Screen/ Kino 46, Bremen, Germany

Anarchy in the USA - Group screening curated by Ralf Sausmikat

Video Dumbo, Brooklyn, NY

Freedom fields - Group screening curated by Caspar Stracke + Gabriela Monroy

Rencontres Internationale Paris / Berlin @ The French Embassy, Caracas, Venezuela

Pulsar Festival: i am today's lesson plan - Group video program

Cinematexas 11, Austin, TX

Monster Mash - International Competition 6 - Group video screening

13th Annual Chicago Underground Film & Video Festival, Chicago, Illinois

The Abominable Freedom - Group video screening

Scanners: The 2006 New York Video Festival, New York City, NY

Hot Stuff - Group video program - Collaboration with Darrin Martin

Bushwick Art Projects @ 3rd Ward Studios, Brooklyn, NY
Baplab 2006 - Group video screening curated by Ashley Bellouin
Studio 27, San Francisco, CA
Tortured in Paradise - Group video show
The Hanne Mclure Center @ The University of Abertay Dundee, Dundee, Scotland
Soft Science – Group show curated by Rachel Mayeri
New York Underground Video & Film Festival, New York, NY
The Abominable Freedom - Group video screening
Pacific Film Archive, Berkeley, CA
Monady in Harmony - collaborative video screening with Darrin Martin
University of Copenhagen at the Medical Museion, Copenhagen, Denmark
Soft Science – Group show curated by Rachel Mayeri
Lost & found, Amsterdam, Netherlands
Rescue Parables - Group video screening (Halfifers)
Worm, Rotterdam, Netherlands
Apocalypse Lauw: A walk through the valley of the shadow of death – Group screening
Cuny Graduate Center's Science and the Arts Program, New York, NY
Soft Science – Group show curated by Rachel Mayeri
Occularis, Brooklyn, NY
The Imagination of Disaster - Group video screening curated by Thomas Beard
Gene Siskel Film Center, Chicago, Illinois
Soft Science – Group show curated by Rachel Mayeri
Axle Grease @ Squeaky Wheel Channel18, Buffalo, NY
Resolutions 06 - The Laughing Death - Group video TV broadcast with VIROCODE
Hallwalls, Buffalo, NY
Resolutions 06 -The Laughing Death – Group screening with VIROCODE
Worm, Rotterdam, Netherlands
Soft Science – Group show curated by Rachel Mayeri

2005 -Itau Cultural, San Paulo, Brazil

Cinema Program: Soft Science - Group video screening
 Society for the Social Studies of Science, Pasadena, CA
 Pasadena Conference - Soft Science – Group show curated by Rachel Mayeri
22nd Annual Olympia Film Festival, Olympia, Washington
TV Assassinations - Group video screening curated by Brian Frye
Three Rivers Film Festival, Pittsburgh, PA
Soft Science – Group show curated by Rachel Mayeri
Occularis, Brooklyn, NY
The Brooklyn Horror - Group video screening curated by Thomas Beard
ZKM / Oasis + HFG: State University of Design and the Arts, Karlsruhe, Germany
Sound+Vision - Curated by Alex Lakin
Microwave International Media Art Festival, Hong Kong, China
Culture as Play - Group video screening (Halfifers)
Video Dumbo, Brooklyn, NY
Artificial Jam - Group screening curated by Caspar Stracke + Gabriela Monroy
The Pine Lake Environmental Campus of Hartwick College, Oneonta, NY
 Techno organic Festival - Group show curated by Cary Peppermint
Cinematexas 10, Austin, TX
 International Competition #2: Deprived & Depraved - Group video screening
Hong Kong Arts Center, Hong Kong, China
Shapeshifters - Group video screening curated by Kathy High
12th Annual Chicago Underground Festival, Chicago, Illinois
HHORRRRAUTICA 2 (Chicago version) - Curated by Torsten Zenas Burns
Roberta Beck Memorial Cinema @ Participant, Inc., New York, NY
HHORRRRAUTICA 1 (NYC version) - Curated by Torsten Zenas Burns
Aurora Picture Show, Houston, Texas
Residency program + The Spectacular Semester - Curated by Martin & Burns
Fluctuating Images / Contemporary Media Art Gallery, Stuttgart, Germany
Cross-Currents - Group video screening curated by Heike Liss
Colgate Alternative Cinema, Hamilton, NY
Dumbo Film & Video Arts Festival picks - Curated by Les Leveque & Daniella Dooling
Magic Lantern @ Cable Car Cinema, Providence, RI
The Dead and Undead show - Curated by Ben Russell
New York Underground Video & Film Festival 12, New York, NY
Video Wow - Group video screening

Pacific Film Archive, Berkeley, CA
Games People Play / Parallel Universum, Part2 - Curated by Steve Seid
New Media Caucus Show @ The College Art Association, Atlanta, Georgia
Soft Science - Curated by Rachel Mayeri
Stuttgarter Film Winter 18: Festival for Expanded Media, Stuttgart, Germany
Kurzfilm 6: Afterlifera: Walking & Talking - Group video screening – (Halfifers)

2004 - The Museum of Modern Art, New York City, NY
Premiers - Video screening - Curated by Barbara London & Sally Berger
Art Institute of California / Orange County, Santa Ana, CA
Eye Candy and Contemplation - Group exhibition
Gallery Soleil, Lexington, Kentucky
Occurrences: The Performative Space of Video - Traveling group show (Halfifers)
1708 Gallery, Richmond, Virginia
Pulse Biennial - Group show curated Peter Baldes
Betty Rymer Gallery @ The School of the Art Institute of Chicago, Chicago, IL
2003-2004 Occurrences: The Performative Space of Video - Group show (Halfifers)
Lower Manhattan Cultural Council, New York City, NY
Windows on the World residency screening: 1997-2001 - Group video program
Site Matters: The Lower Manhattan Cultural Council's World Trade Center Artist Residency, 1997-2001
 By, Moukhtar Kocache, Erin Shirreff, Liz Thompson - Book Launch
Impakt Festival, Utrecht, Netherlands
Therapy for the Afterlife - Curated by Bjorn Melhus
Galapagos Art and Performance Space, Brooklyn, NY
The Man-Probe Examples - Group video screening - Martin & Burns
Rencontres internationale Paris / Berlin 6, Paris, France + Berlin, Germany
i am today's lesson plan - Group video program - Martin & Burns
LA Film Forum, Los Angeles, CA
Soft Science – Group show curated by Rachel Mayeri
Dumbo Film & Video Arts Festival, Brooklyn, NY
Self-help utopia - Group video screening curated by Les Leveque & Danielle Dooling
Cinema Texas 9, Austin, TX
International Competition 4: Afterlifera - Group video screening
Antimatter Festival of Underground Film and Video, Victoria-BC., Canada
Foreign Matter: Frontiers of Science & Art (Soft Science) - Curated by Rachel Mayeri
Pacific Film Archive, Berkeley, CA
Performance Anxiety - Curated by Steve Seid
The 11th Annual Chicago Underground Festival, Chicago, Illinois
V is for Video - Group video screening
New York Video Festival, New York, NY
Appropriate Behavior - Group video screening
Aurora Picture Show, Houston, TX
You can't do that on Television - Group video screening curated by Ed Halter
Dallas Video Festival, Dallas, TX
After Performance - Group video screening
Roof Top Films, Brooklyn, NY
Tricks & Transmogrifications - Group video screening
Oberhausen 50th International Short Film Festival, Oberhausen, Germany
International Competition - Group video screening - Martin & Burns
PDX Festival, Portland, Oregon
Abstract through X-ray, The too much coffee effect - Invitational video screening
Monkeytown, Brooklyn, NY
i am today's lesson plan - Group video screening curated by Caspar Stracke
Gene Siskel Film Center at the Chicago Art Institute, Chicago, Illinois
Depression: What is it good for? - Group video screening
Cinematheque Ontario, Toronto, Canada
You can't do that on television - Group video screening curated by Ed Halter
New York Underground Video & Film Festival 11, New York, NY
Laboratory Retrievers - Group video screening
Brooklyn College: Department of Art, Brooklyn, NY
 Visiting Artist – Critiques and screening
Pratt Institute of Art & Design, Brooklyn, NY
 Visiting Artist – Lecture and screening
Museum of Arts & Design, New York, NY
Corporal Identity / Body Language - Group video program curated by Galen-Joseph Hunter

Aurora Picture Show, Houston, TX
Soft Science - Group video screening curated by Rachel Mayeri
Chicago Filmmakers Coop, Chicago, IL
Psychic Disturbances: New Experimental Film & Video - Screening curated by Patrick Friel
Virginia Commonwealth University, Richmond, Virginia
 Visiting artist and performance workshop – Hosted by Peter Baldes
Nichols High School, Buffalo, NY
 Visiting artist and performance workshop – Hosted by VIROCODE

2003 - L.M.C.C. Gallery, NYC, NY

Microviews - Group exhibition
Star Sixty-Seven, Brooklyn, NY
 Summer Show.03 - *After-Tomb Personalities* – Group Exhibition
Space 101, Brooklyn, NY
The Burnt Orange Heresy - Group show curated by David Hunt
Rhizome.org
 Net Art Base Selection - *Lesson Stalls: Learning Net* - Martin & Burns
Electronic Arts Intermix, NYC, NY
 Net-Art Project Launch and Installation - *Lesson Stalls: Learning Nets* - Martin & Burns
Mass Art Film Society @ Mass College of Art, Boston, MA
You can't do that on Television - Group video screening curated by Ed Halter
Gazellig, Burlington, Vermont
The Unprofessionals, Group video screening and touring program curated by Lindsay Sampson
Garfield Artworks, Pittsburgh, PA
The Unprofessionals - Group video screening and touring program curated by Lindsay Sampson
Squeaky Wheel, Buffalo, NY
The Unprofessionals - Group video screening and touring program curated by Lindsay Sampson
Select Media Festival 2, Chicago, IL
Cultural Interference Show - Video screening / Installation
Cinema Borealis, Chicago, IL
The Unprofessionals - Group video screening and touring program curated by Lindsay Sampson
Cultural Center Rex, Belgrade, Serbia
Cown 2 - Group exhibit curated by Evolutionary Girls Club
Harvestworks, New York City, NY
 Residency artist presentation, Video screening
Dumbo Film & Video Arts Festival, Brooklyn, NY
Surfing Systems - Group video screening - Curated by Les Leveque & Danielle Dooling
Cinema Texas 8, Austin, TX
International Competition 4: i am today's lesson plan - Group video screening / Martin & Burns
New York Video Festival, New York, NY
Personal Anthology - Group video screening
25hrs.@ Video Art Foundation, Barcelona, Spain
Rescue Parables - Group video screening – (Halfifers)
Cartah @ University of Washington, Seattle, WA
Signal 2 Noise - Group video screening
Rencontres Internationale Paris / Berlin 5, Paris, France + Berlin, Germany
Currents - Group video program
Pacific Film Archive, Berkeley, CA
New Social Modeling - Group video screening - Curated by Steve Seid
Memphis Brooks Museum of Art, Memphis, TN
 New video works - group video - Curated by Kim Beck
Brooklyn College Department of Art, Brooklyn, NY
 Visiting artist, lecture, and screening
The Experimental Television Center, Owego, NY
 Jurist for individual artists grants

2002 - Smackmellon Studios, Brooklyn, NY

Residency Open studios [Learning Stalls: Buddy Booth], Afterlifers Kit - Installation
Smackmellon Studios, Brooklyn, NY
Residency Open studios [Learning Stalls: Green School] - Installation
Eyebeam, NYC, NY
Beta Launch: Eye View Artists Panel (Burns & Martin)
Eyebeam, NYC, NY
The Restructured Screen: Conversations on the New Moving Image - Online Forum Participant

New York Expo Film & Video Festival, NYC, NY
 Jury Chair for Experimental Film & Video Category
Smackmellon Gallery, Brooklyn, NY
The Omega Manual - Exhibition curated by Torsten Zenas Burns, Jennifer & Kevin McCooy
Eyebeam, NYC, NY
Beta Launch: Eyebeam Artists in Residence 2002 - Group exhibition (Burns & Martin)
L.M.C.C. @ The Municipal Art Society / Urban Center Galleries, NYC, NY
Microviews - Group exhibition
Smart Project Space, Amsterdam, Netherlands
Crafting Space / Space Crafting. Part One: Literally, The Outer, Group show - Curated by Alice Smits
Jaraf / Brooklyn working artists coalition / NY Pier, Brooklyn, NY
Show 10 - Group video show
Richard Levy Gallery, Albuquerque, NM
Reconfigure - Group show curated by Adam Henry
Pittsburgh Center for the Arts, Pittsburgh, PA
<Stepping back, Moving forward>Human interaction in the interactive age
 Traveling group show curated by Laurie Halsey Brown and William Stover – (Halfifers)
Cinema Paradisio, Honolulu, Hawaii
Communication Breakdown – Touring program from Occularis - Curated by Karen Reigal
B.A.V.C. / Cinematech @ The San Francisco Art Institute, San Francisco, CA
The James D. Phelan Video Art Award Screening
The Virginia Film Festival, Charlottesville, Virginia
Wet Shorts - Group video screening
University of Wisconsin-Stout, Menomonie, Wisconsin
American [Pyschodrama] Henry Ford vs. Sigmund Freud - Curated by Nelson Hendricks
The Center for Contemporary Art, Tel Aviv, Israel
Video-Zone, The 1st International Biennial in Israel - Video screening
Apex Arts, NYC, NY
Sans an Exhibition: Resurrection Bus: Work from the Experimental Television Center - Video screening
Impakt Festival, Utrecht, Netherlands
Escatopia - Group video screening - Curated by Florian Wust
Bay Area Now 3 @ Yerba Buena Center for the Arts, San Francisco, CA
 Opening night video program - Group video screening
Dumbo Film & Video Arts Festival @ Gale Gates Gallery, Brooklyn, NY
Make love Not War - Group video screening - Curated by Les Leveque
Champ Libre, Montreal, Canada
Cite Des Ondes - 5e Manifestation Internationale Video et Art Electronique - Screening
VHS / Muestra De Video Internacional, Trujillo, Peru
 Group video screening – (Halfifers)
Sunday New Genre @ The Web, New York City, NY
Sunday New Genre #4 - Group video screening
The Jacob Burns Film Center, Pleasantville, NY
New York Video Festival Selections - Group video screening
The New York Video Festival, New York City, NY
Inside / Out the spirits of place + Medical Malaise - Group video screening
The Dialogue @ Thomas Erben Gallery, New York City, NY
Dialogue #5 -The Expressive Body' - Video series curated by Louky Keiser
Moov2 Festival @ White Box, New York City, NY
 Film & Video screening - Curated by Rachel Melman
No Frills @ Visual Studies Workshop Gallery, Rochester, NY
 Group video screening
Occularis, Brooklyn, NY
In Focus: Homecoming - Video screening - Curated by Karen Reigal
The Robert Beck Memorial Cinema, New York City, NY
Torsten Z. Burns + Anthony Discenza vs. The Halfifers – Curated by the Halfifers
HI / LO Experimental Film Festival 5, San Francisco, CA
HI LO Retrospective Shorts Program - Group video screening
Blue Moon Microcinema, Austin, Texas
Communication Breakdown - Video / Film touring program from Occularis - Curated by Karen Reigal
The Museum of Modern Art, New York City, NY
Video Viewpoints - Video screening curated by Barbara London
Jaraf, New York City, NY
False ocean - Group video screening - Curated by Jasmine Moorhead & Rebecca Rutkoff

European Media Arts Festival, Osnabruck, Germany
The Travelling Video Art Gallery / Media Non Grata, Gesturecorp - Group video screening

2001 - Fosdick-Nelson Gallery @ New York College of Art, Alfred, NY
Iterations Revisited / Electronic Intersections - Group exhibition
The Palm Beach Institute of Contemporary Art, Lake Worth, FL
Brooklyn / Communication Breakdown - Video / Film touring program from *Ocularis* - Curated by Karen Reigal
The Palm Beach Institute of Contemporary Art, Lake Worth, FL
Video Jam - Group video show - Curated by Galen-Joseph Hunter
L.M.C.C. Residency Program @ The World Trade Center, NYC, NY
 Residency Open studios - *LifeSpace* - Installation / video
Cepa Gallery, Buffalo, NY
Expose Yourself 2001 - Members group show - Martin & Burns
Festival des Cinemas Differents de Paris, Paris, France
 Group video screening - Curated by Pierre Clouin
The Loft New Media Art Space, Beijing, China
 Group video screening
Jaraf, New York City, NY
Circles and Squares - Group video screening - Curated by Jasmine Moorhead & Rebecca Rutkoff
International Festival of New Film, Split, Croatia
Video Gallery Project, Group video screening
Center for Contemporary Photography @ Cine Media, Melbourne, Australia
Wet & Dry - Group video screening
Trans 04, Chicago, IL
 Group video screening
Centre Pour l'Image Contemporaine, Geneva, Switzerland
Ultra-Visions - Group video screening
Viper: Project Video Gallery @ Art 32 Basel, Basel, Switzerland
 Group video screening
L.M.C.C. & Thundergulch @ Void, New York City, NY
[Selected] Lifespace + [Selected] Afterlife Characters - Group video screening
Chicago Filmmakers, Chicago, Illinois
Performance Anxiety - Group video screening presented by Video Data Bank
Saw Gallery, Ottawa, Canada
Disorderly Performances: Where the body meets the medium - Group screening
Pacific Film Archive, Berkeley, CA
Conceptual Comedy - Group video screening curated by Steve Seid
Rencontres Internationales Paris / Berlin 4, Paris, France / Berlin, Germany
 Group video program: *Actions in Action* - Curated by Bryan Block
Pandemonium Festival 01, London, England
No Exit - Group video screening
CJC/ Cinedif @ La Clef Centre Culturel / Images D'Ailleurs Cinema, Paris, France
Carte blanche - Group video screening - Curated by Pierre Clouin
Stuttgarter Filmwinter 14: Festival for Expanded Media, Stuttgart, Germany
 Group video screening
The New School, NYC, NY
 Visiting artist, Lecture, Screening, and Critiques
The Experimental Television Center, Owego, NY
 International student residency program, Visiting artist, Lecture, Screening
Institute for Electronic Arts @ Alfred University, Alfred, NY
 Visiting artist, Lecture, Screening
New York Expo Film & Video Festival, NYC, NY
 Jurist for Experimental Film & Video category

2000 - Whitney Museum of American Art, New York City, NY
The American Century: Art & Culture 1900-2000 - Group video / film screening - Curated by Mark McElhatten - (Halfifiers)
Jennjoy Gallery, San Francisco, CA
GALACTICA - Installation / video
School of Visual Arts, NYC, NY
 Visiting Artist – Lecture and screening
European Media Arts Festival, Osnabruck, Germany
Journey's with (out) compass(ion) - Group video screening
Center for Photography at Woodstock, Woodstock, NY
Media[tion]: Fragmentation & Acceleration - Curated by L. Halsey Brown and William Stover

Smack Mellon Gallery / Project Room, Brooklyn, NY
Hot Cam - Group video show - (Halfifers)
 The New York Video Festival, New York City, NY
Through the looking glass / Electronic Unconscious - Group screening and touring program
The Butcher Shop, Chicago, IL
Rescueroom: And who shall Rescue the Rescuers? - Installation / video - (Halfifers)
Jennjoy Gallery, San Francisco, CA
Microstations: Mobile Geography - Backroom - Group video show
Cinematexas 5, Austin, TX
Video-Art Drive By - Group video screening
University of Nebraska, Omaha, NE
 Visiting Artist – Lecture and screening
Graham Slam Gallery @ Bemis Center for Contemporary Arts, Omaha, NE
 Lecture and public screening series
Bemis Center for Contemporary Arts, Omaha, NE
 Residency Open Studio - *Extending Trainer* - Installation / video
ARC Gallery, Chicago, IL
Recall - Looped video installation - Martin & Burns
Pacific Film Archive, Berkeley, CA
Jordan Biren: Strange Affinities - Group video screening - Curated by Steve Seid
Videoex 00- Video & Experimental Film Festival, Zurich, Switzerland
 Group video screening
University of Washington - Cartah, Seattle, Washington
Collaborative Engine - Visiting artist, Lecture, Screening, and Performance workshop
 Hosted by Michael O'Malley
V11 Festival De Cinema Independent De Barcelona, Barcelona, Spain
Communication Breakdown - Video / Film touring program from Occularis
Cinema Texas 5, Austin, TX
Video-Art Drive By - Group video screening
Coolidge Corner Theater, Brookline, MA
Highlights from the New York Video Festival - Group screening
Dumbo Film & Video Arts Festival @ Gale Gates Gallery, Brooklyn, NY
Communication Breakdown - Video / Film touring program from Occularis
Mill Valley Film Festival, Mill Valley, CA
MixMaster V - Group video screening
The Madrid Museum of Contemporary Art, Madrid, Spain
Electronic Unconscious - New York Video Festival touring program
Occularis @ Galapagos Art and Performance Space, Brooklyn, NY
Mixed Signals - Group video screening + Touring program
Digital Underground Festival, San Francisco, CA
Disturbances - Group video screening
Batofar, Paris, France
Kooky World, Group show – Curated by Abina Manning
Symfolium 2000, Quebec, Canada
La Flôte Finale - Group video screening
Athens International Film & Video Festival, Athens, Ohio
Fun & Funkiness, America - The Strange - Group video screening
Thaw 00 / Festival of Film, Video + Digital Media, Iowa City, Iowa
 Group video screening
Globe Gallery, Northshields, England
Kooky World, Group show – Curated by Abina Manning
Cinema Off Off, Copenhagen, Denmark
Kooky World, Group show – Curated by Abina Manning
Centre D'Art Santa Monica, Barcelona, Spain
Kooky World, Group show – Curated by Abina Manning
Dallas Video Festival, Dallas, TX
Tweaking the Image Compilation, Group video screening
Videoformes International Video / Multimedia Art Festival, Clermont-Ferrand, France
 Group video screening included in The Videotheque Ephemere
New York Expo Film & Video Festival, NYC, NY
 Jurist for Experimental Film & Video category

1999 - Contemporary Arts Collective, Las Vegas, NV
Disquietly Encased in Skin - Group exhibition – Curated by VIROCODE

Offline @ online #2 / Video and New Media Festival, Tallin, Estonia
Media Non Grata, Group video screening
8th Biennial of Moving Images, Geneva, Switzerland
 International Selection - Group video screening
Center for Media Arts [Interspace org.] 1st Young Film Festival, Sofia, Bulgaria
"On Possible Futures of Video Art" (Renunciation? Reclamation? Resurrection?)
 Group video presentation from The Kitchen - Curated by Anny Bonney
Espace Videographe, Montreal, Canada
American [Pyschodrama] Henry Ford vs. Sigmund Freud - Group video screening - Curated by Nelson Hendricks
 Sofia - Paris, Video #1: Exposition of International Videoart, Paris, France
American [Pyschodrama] Henry Ford vs. Sigmund Freud - Group video screening - Curated by Nelson Hendricks
Champ Libre [Utopia] Festival, Montreal, Canada
Momento Metropolis - Group video screening
Transat Video, Herouville Saint Clair, France
Kooky World - Group video screening – Curated by Abina Manning
Rooftop Films, NYC, NY
Actions in Action - Group video / film screening - (Halflifers)
Vidarte Festival, Barranca Del Muerte, Mexico
Kooky World Program - Group video screening – Curated by Abina Manning
Melbourne International Film Festival, Melbourne, Australia
Captured: Ways of Being - Group video screening + Touring program
Many @ Dixon Place, NYC, NY
Onetomanythree - Group show
Aurora Picture Show, Houston, Texas
Extremely Shorts 2 - Group video screening
Roof @ 74 Varick St., NYC, NY
Overheard / Oversite - Group video screening
Tele-Vision Festival, Bogota, Colombia
 Group video screening
La Panaderia, Mexico City, Mexico
 Group video screening
Pacific Film Archive, Berkeley, CA
Industrial Strength: Edutainment by Artists - Group video screening - Curated by Steve Seid
Fosdick-Nelson Gallery @ New York State College of Art & Design, Alfred, NY
BODYBANKS - Group video show
 "Videolounge" Installation @ The Venice Biennale, Venice, Italy
Actions in Action, Screening curated by Costa Vece & Patrick Huber - (Halflifers)
Open Studios @ The Peabody Museum of Natural History, New Haven, CT
Homesteaders - Group exhibition - (Halflifers)
Shark Publication, NYC, NY
Control Corridor, Transcription One - [vol2]: Eight-page text / video stills - (Halflifers)
Smart Project Space @ Kunstvlaai3, Amsterdam, Netherlands
Control Corridor: A few thoughts on what's going on - Curated by Thomas Peutz - (Halflifers)
E.G. Publication @ Jennjoy Gallery, San Francisco, Ca
Buck's Visitation, Four pages, video stills
Diverseworks Art Space, Houston, TX
Collective Consciousness: Video collaborations from the 70's to the 90's
 Group video screening curated by Andrea Grover & Laurie McDonald
8th Biennial of Moving Images, Geneva, Switzerland
 International Selection - Group video screening
Almanac @ Smart Project Space, Amsterdam, Netherlands
Cutting the Crap, Video cablecast, Curated by Thomas Peutz
Stuttgarter Filmwinter 12: Festival for Expanded Media, Stuttgart, Germany
Axes of reality - Group video screening
Electromediascope @ The Nelson-Atkins Museum of Art, Kansas City, MO
 Group video screening
Kino Festival of American Underground Film & Video, Manchester, England
 Group video screening
Athens International Film & Video Festival, Athens, Ohio
Apocalyptic Visions, Ha!Ha!Ha!, Geography & Public Space - Video screening
Dallas Video Festival, Dallas, TX
 Group video screening
Transmediale 99, Berlin, Germany
Video Youngbies - Group video presentation from The Kitchen - Curated by Anny Bonney

European Media Arts Festival @ Goethe Institutes

Zielona Gora, Poland / Bialystok, Poland / Kiez E.V, Dessau, Germany / Krakow, Poland
 Warschau, Poland / Thessaloniki, Greece / Lille, France / University College of Art / Stockholm, Sweden
 Video Touring Program - (Halflifers)
BCAT - Brooklyn Cable Channel, Brooklyn, NY
Caught on videotape; Alternative television by artists - Television time - Curated by L. Halsey Brown
Arte, Paris, France
Switch3 - Group video TV broadcast
Catalyst Arts, Belfast, Northern Ireland
Notes on time and place - Group video screening - Curated by L. Halsey Brown
Les Ateliers: Studio Communication Graphique et Audiovisuelle, Paris, France
Electronic Strategies: The Language of Tools - Group video screening
New York Expo Film & Video Festival, NYC, NY
 Jurist for Experimental Film & Video category
Film Comment Magazine, September / October 1999,
Quest for What? Article by Jim Supanik - (Halflifers)

1998 – Jennjoy Gallery, San Francisco, CA

BARNLANDERS – Installation / video - (Halflifers)
Pandeamonium Festival 98, London, England
kooky world - Group video screening - Curated by Abina Manning
 Performance in Film & Video, Public panel discussion, Screening
Kasseler Dokumentarfilm-Und Videofest, Kassel, Germany
 Group video / film screening - (Halflifers)
 Three Day Weekend, Los Angeles, CA
 [Caption] - Group video screening - (Halflifers)
Video Room: Video Festival, Brooklyn, NY
 Group video screening
Rencontres 04 - Station Arts Electroniques, Rennes, France
Art Video - Group video screening
European Media Arts Festival @ Goethe Institutes
 VVK Gallery, Hannover, DE / Zagreb, Hungary / Hochschule Fur Kunst, Bremen, DE
 Kino Caligari, Wiesbaden, DE, Koki, Stuttgart, DE / Koki, Freiburg, DE
 Video Touring Program - (Halflifers)
MUU Media Festival 98, Helsinki, Finland
Travelogues - Group video screening - (Halflifers)
 S.F. Cameraworks, San Francisco, CA
Buck (Triggering one) - James D. Phelan photo award - (Honorable mention)
Offline @ Online / French / Baltic / Nordic New Media Festival, Tallin, Estonia
Maintenance / Web – Online group show - (Jennifer & Kevin Mccoy / Burns)
European Media Arts Festival, Osnabruck, Germany
Maintenance / Web – Net Art group show - (Jennifer & Kevin Mccoy / Burns)
Follow the Yellow Brick Road - Group video screening and touring program
Arts' Edge Conference, Art Gallery of Western Australia, Australia
Maintenance / Web – Online group show - (Jennifer & Kevin Mccoy / Burns)
Wakeforest University, Winston Salem, NC
Maintenance / Web – Online group show - (Jennifer & Kevin Mccoy / Burns)
Immedia 98, Ann Arbor, MI
Maintenance / Web – Online group show - (Jennifer & Kevin Mccoy / Burns)
Bay Area Video Coalition, San Francisco, CA
The Transgenre Content - Curated by Jordan Biren / Media Foundation - (Halflifers)
Impact Festival, Utrecht, Netherlands
Panarama 8: Accidents - Group video screening and touring program
The Museum of Modern Art, Stockholm, Sweden
Cheap thrills and high adventure - Group video screening
Pleasuredome, Toronto, Canada
American [Pyschodrama]-Henry Ford vs. Sigmund Freud - Curated by Nelson Hendricks
Philadelphia Museum of Art, Philadelphia, PA
Partners - Group video screening - (Halflifers)
La Reception, Paris, France
 Group video screening
University of Arizona Art Museum, Tuscon, AZ
Caught on Tape - Myths and Revisions: Future Memories - Group video screening
Museum of Contemporary Art, Honolulu, Hawaii
Bid-ids, Group video screening

Swe.de @ Gallery Ynglingagatan, Stockholm, Sweden
 Group video screening
Taos Talking Pictures Festival, Taos, NM
 Group video / film screening
Second Space, San Francisco, CA
Work in progress - Microstations, Group show / Screening
Conduit 98, Austin, TX
 Group video screening
Dallas Video Festival, Dallas, TX
 Group video screening - (Halfifiers)
Montreal Festival of New Cinema / New Media, Montreal, Canada
 Group video screening
TV Gallery, Moscow, RU, The Russian Museum, St. Petersburg, RU
National Center for Contemporary Arts, Nizhnynovgorod, RU
 Video Data Bank video / film touring program - (Halfifiers)
Secession Gallery, San Francisco, CA
High Speed Art, group screening
New York Video Festival, NYC, NY
Stop Making Sense - group video screening
Media Foundation / New Genre Dept. @ S.F.A.L., San Francisco, CA
 Group video screening – Presented by Jordan Biren
Videoex 98 Video & Experimental Film Festival, Zurich, Switzerland
 Performance videos - Group video screening
Club Saw, Ottawa, Canada
Toys F' Us - Group video screening - Curated by Laura Marks
New York Expo Film / Video festival, NYC, NY
 Group video touring program
City College of New York, NYC, NY
 Visiting Artist – Lecture and screening
The Museum of Modern Art, Stockholm, Sweden
Cheap thrills and high adventure, Group video screening

1997 - Headlands Center for the Arts, Sausalito, CA
Launch-Ladderpad / Allmother / Launcher - Video installations
Headlands Center for the Arts, Sausalito, CA
Joint ventures, Salon series: Lecture and screening
Bay Area Video Coalition, San Francisco, CA
 Video and Art lecture series: Visual poetry and experimental video
New Langton Arts, San Francisco, CA
I.S.L.A.N.D.S. (Bay Area Awards Show) - Installation / video - (Halfifiers)
Headlands Center for the Arts, Sausalito, CA
Frontiersville - Installation / video - (Halfifiers)
Headlands Center for the Arts, Sausalito, CA
Microstations - Installation / video
Thundergulch, New York City, NY
Lunchtime @ The Wall; Selections from the NY Video Festival, Video screening - (Halfifiers)
San Francisco Public Access channel, San Francisco, CA
Stop the Pain Video Festival, Group video TV broadcast
ZKM, Karlsruhe, Germany
 International Award for Video Art (Finalist) - Group screening / Broadcast - (Halfifiers)
Bay Area Video Coalition, San Francisco, CA
Excavations - Curated by the Halfifiers
 The Hollywood Sub-Cinema Conspiracy @ Lace, Los Angeles, CA
The New Flesh: Humans and Humanoids at the End of the Millennium - Curated by Tyler Hubby
Digital Studies: Being in Cyberspace - Curated by Mark Amerika
Maintenance / Web – Online group show - (Jennifer & Kevin Mccoy / Burns)
The Thing, New York, NY
Maintenance / Web – Web site project premiere - (Jennifer & Kevin Mccoy / Burns)
Art in General, NYC, NY
Moving Image, Group video screening
Video Lounge @ The Knitting Factory, NYC, NY
A Plurality of Styles, Group video screening
Pacific Film Archive, Berkeley, CA
Gesture Incorporated - Video screening curated by Steve Seid

The Museum of Modern Art @ Mitsui Fudosan, New York City, NY

Group video wall screening - (Halfifers)

New York Video Festival, New York, NY

Hi Tech-Low Fi - Group video screening - (Halfifers)

San Francisco Art Institute, San Francisco, CA

Visiting Artist – Lecture and screening

CCAC, Oakland, CA

Visiting Artist – Lecture and screening

1996 – UNCC, Charlotte, NC

Visiting artist, Lecture, Screening – Hosted by Kevin & Jennifer Mccoy

European Media Arts Festival, Osnabruck, Germany

Cash & Carry - Group video screening

Bay Area Video Coalition, San Francisco, CA

Visiting Artist – Lecture and screening

Cinefrac, Bordeaux, France

Group video / film screening

Video Lounge @ The Knitting Factory, NYC, NY

Regression / Obsession, Group video screening - Curated by Darrin Martin

Scenen-Video U.S. Festival, Stockholm, Sweden

Group video screening

The NY International Video & New Media Festival, NYC, NY

Group video screening

Video Lounge @ The Knitting Factory, NYC, NY

SciFi Program, Group video screening curated by Joanna Spitzner

Impakt Festival, Utrecht, Netherlands

Panorama Program - Group video screening

Pacific Film Archive, Berkeley, CA

Male Madness - Group video screening - Curated by Steve Seid

SEE - A Journal of Visual Culture, San Francisco, CA

Farming Revisited, Six-page photo-video still Publication,

Collaboration with Ursula Brookbank – Invitation from Charlene Rule

1995 - Coburn Art Gallery @ Colorado College, Colorado Springs, CO

Macronauts - Tank & Doubler - Group video & photo series

Video Lounge @ The Knitting Factory, New York City, NY

Harvest - Curated by the Halfifers

Video lounge @ The Knitting Factory, New York City, NY

Halfifers; Lessons from the Rescueworld - Video screening (Halfifers)

Other Cinema @ Artists Television Access, San Francisco, CA

Technophobia / Philia - Group video screening

New York International Video Festival, New York City, NY

Crystal Drifters, Group video screening curated by Darrin Martin & Alexander Korinsky

Art in General, NYC, NY

Hard Wear / Fashion show & Dance party - Group video screening - Curated by Darrin Martin & Andrea Grover

Hallwalls Contemporary Arts Center, Buffalo, NY

Group video screening

The Squealer Publication, Buffalo, NY.

Cover, Video stills, Text - Designed and curated by VIROCODE

1994 - The Museum of Modern Art, NYC, NY

When Worlds Collide – Inside the Ghost Ways, Collaboration with Anthony Discenza.

Group video show curated by Barbara London

European Media Arts Festival, Osnabruck, Germany

The Test Department - Group video screening

Art in General, NYC, NY

Situations of Discomfort - Group video screening - Curated by Darrin Martin

Axle Grease @ Squeaky wheel Channel18, Buffalo, NY

Psycho-Scopic Bleeding Ground - Group video TV broadcast - (Burns & VIROCODE)

Car T.V., Zurich, Switzerland

Group video TV broadcast

Undermine, NYC, NY

Situations of Discomfort - Group video screening curated by Darrin Martin

Wax Lips, Bi-monthly video cable access show in San Francisco, CA

Curated by Jennifer Locke & Rodney O'Neil Austin

New American Makers, San Francisco, CA
Unsettled Drifters in the Flesh, Group video screening, Curated by Joanne Kelly
 Video Lounge @The Knitting Factory, NYC, NY
 Group video screening

1993 - Eldorado Media Center, Antwerp, Belgium
 Group video screening
W.P.8, Dusseldorf, Germany
 SFAI, New Genre Department, Group video Screening - Presented by Tony Labat
The Danish Video Art Data Bank, Haslev, Denmark
The 25 Years Feast Show, Group video screening
Artists Television Access, San Francisco, CA
Opium - Group video screening – Curated by Rob Motter
European Media Arts Festival, Osnabruck, Germany
Death Trap - Group video screening
Herbst Pavilion @ Fort Mason Center / SFAI, San Francisco, CA
Farming Series - M.F.A. Thesis screening & installation presented with Andrea Mancuso & Jordan Biren
Artists Television Access, San Francisco, CA
Exploding Ships - Group video screening
Museum of Image and Sound, Sao Paulo, Brazil
One minute world video festival, Group video screening
Video Lounge @ The Knitting Factory, NYC, NY
 Group video screening - Curated by Kevin Mccoy

1992 - Diego Rivera Gallery @ SFAI, San Francisco, CA
Traveloguer (Orthoworld) - Installation / Performance / Video collaboration with Anthony Discenza
Cinema Babylon, Berlin, Germany
Psycho-Scopic Bleeding Ground, Group video screening - (Burns & VIROCODE)
Offstream Festival, Amsterdam, Netherlands
Psycho-Scopic Bleeding Ground, Group video screening - (Burns & VIROCODE)
European Media Arts Festival, Osnabruck, Germany
Narcoleptic dreams - Group video screening
Media Foundation @ SFAI, San Francisco, CA
Psycho-Scopic Bleeding Ground - Group video screening – Curated by Jordan Biren - (Burns & VIROCODE)
Emmanuel Walter and Etholl Mcbean Gallery @ SFAI, San Francisco, CA
 Annual Spring Show Graduate Exhibition - Video screening

1991 - European Media Arts Festival, Osnabruck, Germany
Human Environment - Group video screening
Philadelphia Independent Film / Video Association, Philadelphia, PA
 Open Screening series - Group video screening

1990 - New York College of Art & Design @ Alfred University, Alfred, NY
(Momus Series 1) Movements We Can All Understand - BFA Thesis Exhibition, Installation, Performance, Video screening
Northampton Studios, Northampton, MA
Helmco: New and improved censorship - Performance with Anthony Discenza, and John Templeton
New York College of Art & Design @ Alfred University, Alfred, NY
 Eleventh Annual outdoor light exhibition - Human Terrarium - Performance
New York College of Art & Design @ Alfred University, Alfred, NY
Red [White] Movement - Performance with Darrin Martin, and Jeremy Johnston.
Visual Studies Workshop, Rochester, NY
 National student media arts festival - Group video screening

1989 - Hallwalls Contemporary Arts Center, Buffalo, NY
Viral Infection: The Body and its Discontents - Normal (Healthy Movement Two)
 Video program curated by Andrew Deutsch.