

Torsten Zenas Burns

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Biography

Torsten Zenas Burns is an artist and media arts educator currently living in Holyoke, MA. Since 2008 he has been curating exhibitions, video screenings performance art events and magazine projects for Parsons Hall Project Space based in Western Massachusetts. He received his BFA in video and computer arts in 1990 from the New York State College of Art & Design at Alfred University, and his MFA in New Genres: video and performance art from the San Francisco Art Institute in 1993. He has created video, digital photographs and sculptural installation projects exploring speculative content including re-imagined educational practices, experimental space programs, zombie / afterlife relationships, post-human fictions. Other long term projects include video collaborations with Darrin Martin and Anthony Discenza (Halfifers). Burns' selected video work is distributed by Vtape, Video Data Bank and EAI. Over the past twenty years Burns has participated in over twelve residency programs including Headlands Center for the Arts, The Experimental Television Center, L.M.C.C. World Views Studio Program, Smackmellon, Eyebeam and Signal culture. Burns has had video work screened at the Museum of Modern Art's Video Viewpoints and Premieres series, The Whitney Museum of American art, The Pacific Film Archive, SF Camera Works, Dumbo Arts Center, Video_Dumbo, Aurora Picture Show, Migrating Forms, Krowwork Gallery, The Chicago Underground Film Festival, The European Media Arts Festival, the impakt festival, The Melbourne International Film festival, The Oberhausen Short Film Festival, The Busan International Video festival, and the Stuttgarter Filmwinter: Festival for Expanded Media. In 2015 he designed and curated a magazine + video performance screening called *Holyoke Transfer* at Parsons Hall Project Space. In 2014 he was awarded a grant from the Berkshire Taconic Community Foundation / Artists resource trust, Sheffield, Massachusetts. Which helped in the creation of his installation project: *eat me alive so that i may see you from the inside*. In 2016 Burns curated the video program *Speculation(Elation):The Encountering* as part of New York Institute of Technology's Spring screening and visiting artist series hosted at ICUC / NYIT Beijing campus. In 2017 Burns along with his collaborator Monika Czyzyk exhibited at Exhibitions Laboratory a new installation and video series called *Monstersweet* in Helsinki, Finland.

Education

San Francisco Art Institute, San Francisco, CA

1993 - Master of Fine Arts in Video / Performance / Computer Arts

New York School of Art and Design at Alfred University, Alfred, NY

1990 - Bachelor of Fine Arts in Video / Sculpture / Printmaking

Studio Arts Center International, Florence, Italy

1989 - Semester Studies in Film Production and Printmaking

Distribution For Selected / Video / Net Art Projects

Electronic Arts Intermix, New York, NY - www.eai.org

Video Data Bank, Chicago, IL - www.vdb.org

Vtape, Ontario, Canada - www.vtape.org

Recontres Internationales, Paris, France - www.art-action.org

Residency Programs

2016 Signal Culture, Owego, NY - With Monika Czyzyk

2015 Escape Residency @ Vartiosaari Island, Helsinki, Finland

2015 Signal Culture, Owego, NY - With Darrin Martin

2014 Signal Culture, Owego, NY

2009-Institute for Electronic Arts, Alfred, NY - With Darrin Martin

2008 The Outpost, Brooklyn, NY

1999-2001, 2003, 2005, 2006, 2008

Experimental Television Center, Owego, NY

2003-Harvestworks, NYC, NY

2002-2003-Smackmellon Studio Program, Brooklyn, NY

2002-Eyebeam, NYC, NY - With Darrin Martin

2001-Institute for Electronic Arts, Alfred, NY

2000-2001-L.M.C.C. Artist-In-Residence, World Trade Center, NYC, NY

1999-2000-Bemis Center for Contemporary Arts, Omaha, NE

1997-Headlands Center For The Arts, Sausalito, CA

1995-Ucross Foundation, Clearmont, Wyoming

Video screenings, Exhibitions, Performances, Catalogue projects

2018 – Vartiosaari-Paiva, Helsinki, Finland

Monstersweet – *video & photography* - Collaboration with Monika Czyzyk

The Korean Society of Media Arts (KOSMA), Sungkyun Gallery at Sungkyunkwan University, Seoul, South Korea / *ARK3: CROSSOVER* / Collaboration with Darrin Martin

2017/2018 - Urban Nomadism, Hangzhou International Moving Image Exhibition, Liangzhu Center of Arts, Hangzhou, China / *ARK3: CROSSOVER* / Collaboration with Darrin Martin

2017 - Zhangzhou Museum of Art, Zhangzhou, China

Model of the World, ARK3: CROSSOVER - Collaboration with Darrin Martin

Exhibition Laboratory, Helsinki, Finland

Animal and The Logic of Others - Exhibition curated by Caspar Stracke & Hanna Johansson,

Monstersweet installation - Collaboration with Monika Czyzyk

Hobart and William-Smith Davis Gallery, Geneva, NY

ARK3: CROSSOVER - Collaboration with Darrin Martin

2016 – New York Institute of Technology (Beijing Campus) @ ICUC, Beijing, China

Speculation(Elation): The Ecountering - Spring video screening and visiting artist series co-curated by Torsten Zenas Burns

Smackmellon Gallery, Brooklyn, NY

20th Anniversary show - Group exhibition curated by Charlotta Kotik

Video Data Bank, Chicago, IL

VDB TV: Invalid Data: Dreaming Through The Gaps - Curated by Abina Manning and Jenny Marketou - (Halfifiers)

Paper City Studios, Holyoke, MA

The Animal Show - Group Exhibition curated by Eric Hamilton

Lumber gallery, Portland, OR

Chronodrift: Alfred University Alumni Print Show –ARK3 Anatomical Quivering,

Digital print series - Collaboration with Darrin Martin

The 27th Onion City Experimental Film Festival, Chicago, IL

eat me alive so that i may see you on the inside - Screening Loop

Limbo Residency, London, England

Inescapable Reality: We need to talk - Group screening curated by Monika Czyzyk

Krowwork Gallery, Oakland, CA

ARK3: Anatomical quivering - Digital print series - Collaboration with Darrin Martin

2015 - Hunter College Art Gallery, NYC, NY

The Experimental Television Center, a history, etc.- Group exhibition

Parsons Hall Project Space, Holyoke, MA

Holyoke Transfer - Video screening & magazine curated by Torsten Zenas Burns

Turners Falls River Culture, Turners Falls, MA

Aliana Animalia - RECALLATHON - Video screening with Darrin Martin

MCLA Gallery 51, North Adams, MA

eat me alive so that i may see you from the inside - Video screening & Catalogue curated by Torsten Zenas Burns

MCLA Gallery 51, North Adams, MA

eat me alive so that i may see you from the inside - Collaborative

Exhibition with Alicia Renadette & Maggie Nowinski

Krowwork Gallery, Oakland, CA

ARK 3: The Workshop Scenarios - Residency & Exhibition with Darrin Martin

Survivalist Cinema, South Windham, Vermont

Stream: Chapter 2 (Helpless) - *ARK3: The Waterway Scenarios* - Curated by Rachel Stevens

European Media Arts Festival, Osnabruck, Germany

The crisis of today is the joke of tomorrow - Curated by Abina Manning

X-fest 2015, Holyoke, MA

DEMOFORMANCES / RECALLATHON - Collaborative screening with Darrin Martin

2014 - Fosdick-Nelson Gallery @ Alfred University, Alfred, NY

ARK 3: The Workshop Scenarios - Collaboration with Darrin Martin

Harder Hall @ Alfred University, Alfred, NY

RECALLATHON - Collaborative screening with Darrin Martin

Artists Television Access, San Francisco, CA

30th Anniversary screenings - Curated by Karla Milosevich

Vanity Projects, NYC, NY

Tooth and Nail - Group video screening curated by Darrin Martin

Chicago Underground Film Festival, Chicago, IL

Their Hive Energys - Group video screening

102nd College Art Association Conference / Artspace Media Lounge, Chicago, IL

Uncommon / Commons - Invalid Data: Dreaming through the gaps

Curated by Abina Manning (VDB) & Jenny Marketou

International Film Festival Rotterdam, Rotterdam, Netherlands

Phire (installation) - Group looped video curated by Eteam

2013 - Parsons Hall Project Space, Holyoke, MA

The Uncanny Pioneer Valley magazine / Performance Art for the Camera

video screening and magazine curated by Torsten Zenas Burns

One Torino @ Fondazione Sandretto Re Rebaudengo, Torino, Italy

Afterlififers: Walking & Talking - Looped video screening

Parsons Hall Project Space @ Canal Creature Crawl, Holyoke, MA

Collabotronica collaboration between Torsten Zenas Burns & HCC students

Gallery 400, Chicago, IL

I think we're ready to go to the next sequence: The Legacy of Halflififers

Group Exhibition, Screening and Performance series curated by Halflififers

Peskeomskut Noisecapades, Turners Falls, MA

Peskeomskut Noisecapades 3 - DEMOFORMANCES – Performance

The Nightingale, Chicago, IL

Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities

Group screening & Book launch - Curated by Suzie Silver

Video Dumbo 2013, NYC, NY

Familiars - Group video screening

The Last Bookstore, Los Angeles, CA

Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities

Group screening & Book launch - Curated by Suzie Silver

Center For Sex and Culture, San Francisco, CA

Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities

Group screening & Book launch - Curated by Suzie Silver

Hallwalls, Buffalo, NY

Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities

Group screening & Book launch - Curated by Suzie Silver

Printed Matter's LA Art Book Fair @ The Geffen Contemporary, Los Angeles, CA

Strange attractors: investigations in non-humanoid extraterrestrial sexualities

Group screening & Book launch - Curated by Suzie Silver

2012 - Parsons Hall Project Space, Holyoke, MA

Bodyradio - Curated by Torsten Zenas Burns / Produced by Kari Gatzke

MIFA @ The Victory Theatre, Holyoke, MA

In the Round 2 - Demoformances (Audience) - Curated by Chris Nelson

Dumbo Art Center, Brooklyn, NY

2012 Monster Drawing Rally participant

Krowwork Gallery, Oakland, CA

Summer of Video Art 2012: Futuring the past, Pasting the Future / Familiars

Group show curated by Jasmine Moorhead

Dumbo Art Center, Brooklyn, NY

What-if? In the days when the tiger smoked – Solo show (Martin & Burns)

DEMOFORMANCES: Yellow(Mobilers) - Solo show (Torsten Zenas Burns)

DNA Gallery, Berlin, Germany

Catastrophes & Incidences - Curated by Bjorn Melhus & Johann Nowak

Taber Art Gallery @ Holyoke Community College, Holyoke, MA

What-if? In the days when the tiger smoked – Solo show (Martin & Burns)

MIX:The 25th New York Queer Experimental Film Festival, NYC,NY

Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities

Group screening & Book launch - Curated by Suzie Silver

Pittsburgh Filmmakers, Pittsburgh, PA

Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities

Group screening & Book launch - Curated by Suzie Silver

European Media Arts Festival, Osnabruck, Germany

Night Watch - Group video screening

Anthology Film Archives, NYC, NY

Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities

Group screening - Curated by Suzie Silver

Center for Sex & Culture, San Francisco, CA

Perverts of the Astral Plane - Group screening curated by Darrin Martin

2011 - Parsons Hall Project Space, Holyoke, MA

Retcon - Curated by Torsten Zenas Burns / Produced by Kari Gatzke

Parsons Hall Project Space, Holyoke, MA

Crystaline - Curated by Torsten Zenas Burns & Alexis Fedoraczenko /

Produced by Kari Gatzke

Wistariahurst Museum, Holyoke, MA

Familiars - Group exhibition

Paper City Studios, Holyoke, MA

The great Holyoke brick race - kirsten: Yellow Mobilers - Sculptural Performance

Di Rosa / Gatehouse Gallery, Napa, CA

Zombie-Proof house - Group show curated by Robert Wuilfe

Radical L@te at Berkeley Art Museum, Berkeley, CA

Super gigantic Halflifers DVD mega-release party & performance

Peskeomskut, Noisecapades, Turners fall, MA

Peskeomskut Noisecapades Inaugural-(Yellow Mobilers) – Performance

The Niche @ The University of Virginia, Charlottesville, Virginia

Animatronlove - Looped screening with Darrin Martin curated by Lydia Moyer

Mix: The 24th New York Queer Experimental Film Festival, NYC, NY
Secret Identities - Group video screening
Video dumbo 2011, Brooklyn, NY
Halfifiers: And Who Shall Rescue the Rescuers? - Curated by Halfifiers
Krowwork gallery, Oakland, CA
Summer of Video Art / 2nd Wave: The feel of the water - Curated by Jasmine Moorhead
Chicago Underground Film Festival, Chicago, IL
Halfifiers and friends: Reactions in Reaction - Curated by Halfifiers
Artists Television Access, San Francisco, CA
That little red dot, Group video screening curated by Dale Hoyt
Basso Art Space, Berlin, Germany
Birthday Suit(e) - Group video screening - Curated Billy Miller
Pacific Film Archives, Berkeley, CA
Post-Conceptual Performance: Video, 1977 to 1997 - Curated by Steve Seid
University of Richmond, Richmond, Virginia
Feedback: Video by artists - Curated by Jeremy Drummond, R. Dionissieva
European Media Arts Festival, Osnabruck, Germany
New Look Series: American Hero - Group video screening
Lace, Los Angeles, CA
Post-Conceptual Performance: Video, 1977 to 1997 – Curated by Steve Seid
2010 - Sama tower, Abu Dhabi, United Arab Emirates
No Customs – Group show curated by Kevin & Jennifer McCoy
Art Space Bandee, Busan, South Korea
Animatronlove - International selection – Looped video
Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
Radical Light: Alternative film and video in the San Francisco Bay Area, 1945-2000
 Timeline exhibition / Book launch curated by Steve Ankar, Kathy Geritz and Steve Seid
SF Cameraworks, San Francisco, CA
Suggestions of life being lived – Group show with Darrin Martin
 curated Danny Orendorff and Adrienne Skye Roberts
Krowwork Gallery, Oakland, CA
What-if? In the days when the tiger smoked – (Solo show Martin & Burns)
Worth Ryder Gallery, Berkeley, CA
Cynosure: New work from East Bay Galleries - Group exhibition
Artists Television Access, San Francisco, CA
Altered Statehood - Group video screening - Curated Billy Miller
The 7th International Busan International Video Festival, Busan, South Korea
International Selection – Group video screening
Green Acres Community Garden, Brooklyn, NY
Nightmare on Green Ave. – Video screening curated by Marianna E. & Jesse Stead
Video Dumbo 2010, Brooklyn, NY
Faunautica - Video screening curated by Caspar Stracke & Gabriella Monroy
Aurora picture show, Houston, TX
Fragments - Video screening

Chicago underground film festival, Chicago, IL
School of Velocity - Group screening
European Media Arts Festival, Osnabruck, Germany
Doubles and Look-Alikes & Normal Behaviour - Group video screening
The Nightingale, Chicago, IL
Collabotronica (Chicago) – Video screening
Parsons Hall Project Space, Holyoke, MA
The Jellification - Curated by Torsten Zenas Burns / Produced by Kari Gatzke
Parsons Hall Project Space, Holyoke, MA
Speculation(Elation)3: Visions of life, Land, and Letters
 Curated by Torsten Zenas Burns / Produced by Kari Gatzke
2009 - Krowswork Gallery, Oakland, CA
“As $x \rightarrow \infty$ ” – Group show curated by Jasmine Moorhead
Wistariahurst Museum, Holyoke, MA
New Holyoke 1999-2009 – Group photo exhibition
The Lab, San Francisco, CA
Pastforward - 25th Anniversary group show - Group exhibition
Paper City Studios, Holyoke, MA
Pulp Science Fiction – Group exhibition with Kari Gatzke
Screen @ M.I.T. Visual Arts Dept, Cambridge, MA
Koreanautica - Group screening presented by Joe Gibbons
University of California, Davis, CA
What-if? Beyond a Carnalove - Looped video screening Softpower-
America Project @ Vitoria-Gasteiz, Baskenland, Spain *Soft-Science*
DVD – Curated by Rachel Mayeri
Montague Phantom Brain Exchange #21, Turners Falls, MA
Learning Stalls: Lesson Plans – Group event curated by Neil Young (Cloaka)
Mass Art Film Society, Boston, MA
Shapeshifters – Screening and performances curated by Michelle Handelman
Video_Dumbo 2009, Brooklyn, NY
Videopod - Video project curated by Caspar Stracke + Gabriella Monroy
Chicago Underground Film Festival, Chicago, IL
An Open Relationship with Vannevar Bush - Group screening
Issue Project Room, Brooklyn, NY
Shapeshifters – Screening and performances curated by Michelle Handelman
Canada Gallery, New York City, NY
Tits – Group video screening curated by EE Miller
Hermes Und Der Pfau + Kuenstlerhaus Stuttgart, Stuttgart, Germany
White Heat – Video & film program curated by Katrin Mundt
Gonzoquest Final Fridays #6 @ Paper City Studios, Holyoke, MA
I am today's lesson plan - Presented by Rebecca Migdal & Andy Laties
Artists Television Access, San Francisco, CA
Inside Out: Solo & Collaborative VILM tour (Martin & Burns)
18th Festival Du Film Court @ Seine-Saint-Denise, Pantin, France
Video / Film program - Curated by Shana Moulton

Parsons Hall Project Space, Holyoke, MA

Speculation(Elation) 2 - Video / Film projection curated by Torsten Zenas Burns

Echo Park Film Center, Los Angeles, CA

Inside out: Solo & Collaborative VILM tour (Martin & Burns)

Basement Films, Albuquerque, NM

Inside out: Solo & Collaborative VILM tour (Martin & Burns)

Avant Cinema Series, Austin, TX

Inside out: Solo & Collaborative VILM tour (Martin & Burns)

Minicine (swampland), Shreveport, LA

Inside out: Solo & Collaborative VILM tour (Martin & Burns)

Zeitgeist, New Orleans, LA

Inside out: Solo & Collaborative VILM tour (Martin & Burns)

Watkins College Theater, Nashville, TN

Inside Out: Solo & Collaborative VILM tour (Martin & Burns)

European Media Arts Festival, Osnabruck, Germany

A stroke of genius - Group video screening

University of Virginia, Charlottesville, VA

Inside out: solo & Collaborative VILM tour (Martin & Burns)

Migrating Forms, New York, NY

Conjurer Visit - Group video screening

Time & Space Limited, Hudson, NY

Inside out: Solo & Collaborative VILM tour (Martin & Burns)

Mass Art Film Society, Boston, MA

Inside out: Solo & Collaborative VILM tour (Martin & Burns) - Presented by Saul Levine

Transmedia Department: The Colloquium @ Syracuse University, Syracuse, NY

Inside out: Solo & Collaborative VILM tour (Martin & Burns)

Institute of Electronic Arts @ Alfred University, Alfred, NY

inside out: solo & collaborative VILM tour (Martin & Burns)

The Nightingale, Chicago, IL

Inside out: solo & collaborative VILM tour (Martin & Burns)

Cidat @ University of Utah, Salt Lake City, Utah

Inside out: Solo & Collaborative VILM tour (Martin & Burns)

University of Colorado, Boulder, Colorado

The fifth annual Brakhage Symposium - Curated by Steve Seid & Mark Mcelhatten

Parsons Hall Project Space, Holyoke, MA

HHORRAUTICA 4: Crypto - Curated by Torsten Zenas Burns / Produced by Kari Gatzke

Parsons Hall Project Space, Holyoke, MA

Speculation(Elation)2 - Curated by Torsten Zenas Burns / Produced by Kari Gatzke

2008 - Catherine Clark Gallery, San Francisco, CA

Afterlifers: Walking & Talking (Extended Re-Communication edit) Group exhibition - (Halfifers)

Mass Art Film Society, Boston, MA

Collabotronica (Boston) – Screening presented by Saul Levine

Video Dumbo 2008, Brooklyn, NY

Bubble Theory - Group screening curated by Caspar Stracke + Gabriela Monroy

Monkeytown, Brooklyn, NY

Fleshcapades - Group screening curated by Darrin Martin

Light Industry, Brooklyn, NY

Outsite with the others - Group screening curated by Eteam

AFS Avant Cinema 3, Austin, Texas

Ghosts of the Past, Spectres of the Future - Curated by Ivan Lazano

Mains D'Oeuvres, Saint-Ouen, France

Festival International D'Art Video De Busan / Art Space Bandee - screening

The 21st Stuttgarter Filmwinter Festival for Expanded Media, Stuttgart, Germany

HHORRRAUTICA 3 + Apportmanteau - Curations by Burns & Martin

The 8th Annual T-10 Video Festival @ 21 Grand Gallery, Oakland, CA

Afterlififers: Walking & Talking - Group screening

Parsons Hall Project Space, Holyoke, MA

Curation (Event one) / Speculation(Elation)1 - Curated by Torsten Zenas Burns /

Produced by Kari Gatzke

2007 - ODC Theater, San Francisco, CA

Imprint, A collaboration with The Foundry dance company, Anthony Discenza and Les Stuck

Newforms + Galerie de la bastille @ Dongbaek Art Gallery, Busan, South Korea

Open house - group exhibition

East Street Studio Theater, South Hadley, MA

Imprint, A collaboration with The Foundry dance company, Anthony Discenza and Les Stuck

D2 Festival @ Kyungsung University, Busan, South Korea

Graduate department of Digital design faculty show

Busan Citizen's Hall Gallery, Busan, South Korea

Light & Site - Group show curated by Kim, Seong-Youn

The 4th Busan International video festival @ Art Space Bandee, Busan, South Korea

i am todays lesson plan - Group gallery looped screening

University of Nebraska Art Gallery, Lincoln, NE

Love terrors - Group show curated by Jeremy Stern (Halflifers)

The Institute for Electronic Arts @ BS1 Contemporary Art Center, Beijing, China

Insatiable Streams, IEA 10th Anniversary exhibition - (Martin & Burns)

Mutamorphosis Conference @ Municipal Library, Prague, Czech Republic

Soft Science - Group show curated by Rachel Mayeri

The 4th Busan International Video Festival @ Art Space Bandee, Busan, South Korea

I am todays lesson plan - Group video screening

University of Iowa, Institute for Cinema & Culture, Iowa City, Iowa

The Action Series - Film: The Proseminar in Cinema and Culture on Microcinemas

Studio 27, San Francisco, CA

The Fiction Science Triangle - Video works by Burns, Discenza, Martin & Halflifers

Video_Dumbo @ Ulsan University, Ulsan, South Korea

Archive: Open air screening series - Curated by Caspar Stracke & Gabriela Monroy

Antitube, Quebec, Canada

Fuzzy logic - Group show curated by Patrice Duhamel

Clark Plaza, Montreal, Canada

Fuzzy logic - Group show curated by Patrice Duhamel

University of Southern California, Los Angeles, CA
Transformations 3: Fiction Science - Group screening
Galleria Commercial, San Juan, Puerto Rico
The hour of the star - Group video screening curated by Rebekah Rutkoff
The Stuttgarter Filmwinter 20: Festival for Expanded Media, Stuttgart, Germany
Filmwinter: Trophies, Highlights and winners - Group screening
2006 - D2 Festival @ Kyungsoong University, Busan, South Korea Graduate Department of Digital Design faculty show
Bemis Center for Contemporary Arts, Bemis, NE
Signal Channel: Contemporary Video Art - Group video show The Museu
Nacional Centro De Arte Reina Sofia, Madrid, Spain
Locuras Contemporaneas - Group video show
Off Screen/ Kino 46, Bremen, Germany
Anarchy in the USA - Group screening curated by Ralf Sausmikak
Video Dumbo, Brooklyn, NY
Freedom fields - Group screening curated by Caspar Stracke + Gabriela Monroy
Rencontres Internationales Paris / Berlin @ The French Embassy, Caracas, Venezuela
Pulsar Festival: i am today's lesson plan - Group video program
Bushwick Art Projects @ Antimart, Brooklyn, NY
Baplab 2006 - Group video screening curated by Ashley Bellouin
Cinematexas 11, Austin, TX
Monster Mash - International Competition 6 - Group video screening
13th Annual Chicago Underground Film & Video Festival, Chicago, Illinois
The Abominable Freedom - Group video screening
Scanners: The 2006 New York Video Festival, New York City, NY
Hot Stuff - Group video program
Bushwick Art Projects @ 3rd Ward Studios, Brooklyn, NY
Baplab 2006 - Group video screening curated by Ashley Bellouin
Studio 27, San Francisco, CA
Tortured in Paradise - Group video show
The Hanne Mclure Center @ The University of Abertay Dundee, Dundee, Scotland
Soft Science – Group show curated by Rachel Mayeri
New York Underground Video & Film Festival, New York, NY
The Abominable freedom - Group video screening
Pacific Film Archive, Berkeley, CA
Monady in Harmony - collaborative video screening with Darrin Martin
University of Copenhagen at the Medical Museion, Copenhagen, Denmark
Soft Science – Group show curated by Rachel Mayeri
Lost & Found, Amsterdam, Netherlands
Rescue parables - Group video screening
Worm, Rotterdam, Netherlands
Apocalypse Lauw: A walk through the valley of the shadow of death – Screening
Cuny Graduate Center's Science and the Arts Program, New York, NY
Soft Science – Group show curated by Rachel Mayeri

Occularis, Brooklyn, NY

The Imagination of Disaster - Group video screening curated by Thomas Beard

Gene Siskel Film Center, Chicago, Illinois

Soft Science – Group show curated by Rachel Mayeri

Axle Grease @ Squeeky wheel channel18, Buffalo, NY

Resolutions 06 – Group video tv broadcast

Hallwalls, Buffalo, NY

Resolutions 06 -The Laughing Death – Group screening with Virocode

Worm, rotterdam, netherlands

Soft Science – Group show curated by Rachel Mayeri

2005 - Itau Cultural, San Paulo, Brazil

Cinema Program: Soft Science - Group video screening

Society for the Social Studies of Science, Pasadena, CA

Pasadena Conference - Soft Science – Group show curated by Rachel Mayeri

22nd Annual Olympia Film Festival, Olympia, Washington

Tv assassinations - Group video screening curated by Brian Frye

Three Rivers Film Festival, Pittsburgh, PA

Soft Science – Group show curated by Rachel Mayeri

Occularis, Brooklyn, NY

The Brooklyn Horror - Group video screening curated by Thomas Beard

ZKM / Oasis + HFG: State University of Design and the Arts, karlsruhe, Germany

Sound+Vision - Curated by Alex Lakin

Microwave International Media Art Festival, Hong Kong, China

Culture as Play - group video screening

Video_Dumbo, Brooklyn, NY

Artificial Jam - Group screening curated by Caspar Stracke + Gabriela Monroy

The Pine Lake Environmental Campus of Hartwick College, Oneonta, NY

Techno organic Festival - Group show curated by Cary Peppermint

Cinematexas 10, Austin, TX

International Competition #2: Deprived & Depraved - Group video screening

Hong Kong Arts Center, Hong Kong, China

Shapeshifters - Group video screening curated by Kathy High

12th Annual Chicago Underground Festival, Chicago, Illinois

HHORRRAUTICA 2 (Chicago version) - Curated by Torsten Zenas Burns

Roberta Beck Memorial Cinema @ Participant,Inc., New York, NY

HHORRRAUTICA 1 (NYC version) - Curated by Torsten Zenas Burns

Aurora Picture Show, Houston, Texas

Residency program + The Spectacular Semester - Curated by Martin & Burns

Fluctuating Images / Contemporary Media Art Gallery, Stuttgart, Germany

Cross-Currents - Group video screening curated by Heiko Liss

Colgate Alternative Cinema, Hamilton, NY

Dumbo Film & Video Arts Festival picks - Curated by Les Leveque & Daniella Dooling

Magic Lantern @ Cable Car Cinema, Providence, RI

The Dead and Undead show - Curated by Ben Russell

New York Underground Video & Film Festival 12, New York, NY

Video Wow - Group video screening

Pacific Film Archive, Berkeley, CA

Games People Play / Parallel Universum, Part2 - Curated by Steve Seid

New Media Caucus Show @ The College Art Association, Atlanta, Georgia

Soft Science - Curated by Rachel Mayeri

Stuttgarter Film Winter 18: Festival for Expanded Media, Stuttgart, Germany

Kurzfilm 6: Afterlifera: Walking & Talking - Group video screening / Halflifera

2004 - The Museum of Modern Art, New York City, NY

Premiera - Video screening organized by Barbara London & Sally Berger

Art Institute of California / Orange County, Santa Ana, CA

Eye Candy and Contemplation - Group exhibition

Gallery Soleil, Lexington, Kentucky

Occurrences: The Performative Space of Video - traveling group show (Halflifera)

1708 Gallery, Richmond, Virginia

Pulse Biennial - Group show curated Peter Baldes

Betty Rymer Gallery @ The School of the Art Institute of Chicago, Chicago, IL

2003-2004 Occurrences: The Performative Space of Video - Group show (Halflifera)

Lower Manhattan Cultural Council, New York City, NY

Windows on the World residency screening: 1997-2001 - Group video program

Impakt, Utrecht, Netherlands

Therapy for the Afterlife - Curated by Bjorn Melhus

Galapagos Art and Performance Space, Brooklyn, NY

The Man-Probe Examples - Group video screening

Rencontres internationales Paris / Berlin 6, Paris, France + Berlin, Germany

i am today's lesson plan - Group video program

La Film Forum, Los Angeles, CA

Soft Science – Group show curated by Rachel Mayeri

Dumbo Film & Video Arts Festival, Brooklyn, NY

Self-help utopia - Group video screening curated by Les Leveque & Danielle Dooling

Cinema Texas 9, Austin, TX

International Competition 4: Afterlifera - Group video screening

Antimatter Festival of Underground Film and Video, Victoria-BC., Canada

Foreign Matter: Frontiers of Science & Art (Soft Science) - Curated by Rachel Mayeri

Pacific Film Archive, Berkeley, CA

Performance Anxiety - Curated by Steve Seid

The 11th Annual Chicago Underground Festival, Chicago, Illinois

V is for Video - Group video screening

New York video festival, New York, NY

Appropriate Behavior - Group video screening

Aurora Picture Show, Houston, TX

You Cant do that on Television - Group video screening curated by Ed Halter

Dallas Video Festival, Dallas, TX

After Performance - Group video screening

[Roof Top Films](#), Brooklyn, NY
Tricks & Transmogrifications - Group video screening
[Oberhausen 50th International Short Film Festival](#), Oberhausen, Germany
International Competition - Group video screening
[PDX Festival](#), Portland, Oregon
Abstract through X-ray, The too much coffee effect - Invitational video screening
[Monkeytown](#), Brooklyn, NY
I am today's lesson plan - Group video screening curated by Caspar Stracke
[Gene Siskel Film Center at the Chicago Art Institute](#), Chicago, Illinois
Depression: What is it good for? - Group video screening
[Cinematheque Ontario](#), Toronto, Canada
You cant do that on television - Group video screening curated by Ed Halter
[New York Underground Video & Film Festival 11](#), New York, NY
Laboratory Retrievers - Group video screening
[Museum of Arts & Design](#), New York, NY
Corporal Identity / Body Language - Group video program curated by Galen-Joseph Hunter
[Aurora Picture Show](#), Houston, TX
Soft Science - Group video screening curated by Rachel Mayeri
[Chicago Filmmakers Coop](#), Chicago, IL
Psychic Disturbances: New Experimental Film & Video - Screening curated by Patrick Friel
2003 - [L.M.C.C. Gallery](#), NYC, NY
Microviews - Group exhibition
[Star Sixty Seven](#), Brooklyn, NY
Summer Show.03-After-Tomb Personalities - Group exhibition
[Space 101](#), Brooklyn, NY
The Burnt Orange Heresy - Group show curated by David Hunt
[Rhizome.org](#)
Art Base Selection - Lesson Stalls: Learning Net - (Martin & Burns)
[Electronic Arts Intermix](#), NYC, NY
Net-Art project installation - Lesson Stalls: Learning Nets - (Martin & Burns)
[Mass Art Film Society @ Mass College of Art](#), Boston, MA
You cant do that on Television - Group video screening curated by Ed Halter
[Garfield artworks](#), Pittsburgh, PA
The Unprofessionals - Group video screening and touring program curated by Lindsay Sampson
[Squeaky Wheel](#), Buffalo, NY
The Unprofessionals - Group video screening and touring program curated by Lindsay Sampson
[Select Media Festival 2](#), Chicago, IL
Cultural Interference Show - Video screening / Installation
[Cinema Borealis](#), Chicago, IL
The Unprofessionals - Group video screening and touring program curated by Lindsay Sampson
[Cultural Center Rex](#), Belgrade, Serbia
Cown 2 - Group exhibit curated by Evolutionary Girls Club
[Harvestworks](#), New York City, NY
Residency works in progress - Video screening

Dumbo Film & Video Arts Festival, Brooklyn, NY
Surfing Systems - Group video screening curated by Les Leveque & Danielle Dooling
Cinema Texas 8, Austin, TX
International Competition 4: i am today's lesson plan - Group video screening / Martin & Burns
New York Video Festival, New York ,NY
Personal Anthology - Group video screening
25hrs.@ Video Art Foundation, Barcelona, Spain
Rescue Parables - Group video screening / Halfifiers
Cartah @ University of Washington, Seattle, WA
Signal 2 Noise - Group video screening
Rencontres Internationales Paris / Berlin 5, Paris, France + Berlin, Germany
Currents - Group video program
Pacific Film Archive, Berkeley, CA
New Social Modeling - Group video screening curated by Steve Seid
Memphis Brooks Museum of Art, Memphis, TN
New video works - group video curated by Kim Beck
2002 - Smackmellon Studios, brooklyn, ny
Open studios [Learning Stalls: Buddy Booth], Afterlififers Kit - Installation
smackmellon studios, brooklyn, ny
Open studios [Learning Stalls: Green School] - Installation
Smackmellon gallery, Brooklyn, NY
The Omega Manual - Exhibition curated by Torsten Zenas Burns, Jennifer & Kevin Mccooy
Eyebeam, NYC, NY
Beta Launch: Eyebeam artists in residence 2002 - Group exhibition
L.M.C.C. @ The Municipal Art Society / Urban Center Galleries, NYC, NY
Microviews - Group exhibition
Smart Project Space, Amsterdam, Netherlands
Crafting Space / Space Crafting. Part One: Literally, The Outer
 Group show curated by Alice Smits
Jaraf / Brooklyn working artists coalition / NY Peir, Brooklyn, NY
Show 10 - Group video show
Richard Levy Gallery, Albuquerque, NM
Reconfigure - Group show curated by Adam Henry
Pittsburgh center for the arts, pittsburgh, pa
<Stepping back, Moving forward>Human interaction in the interactive age
 Traveling group show curated by Laurie Halsey Brown and William Stover - [Halfifiers]
Cinema Paradisio, Honolulu, Hawaii
Communication Breakdown – Touring program from Occularis curated by Karen Reigal
B.A.V.C. / Cinematech@ The San Francisco Art Institute, San Francisco, CA
The James D. Phelan Video Art Award Screening
The Virginia Film Festival, Charlottesville, Virginia
Wet Shorts - Group video screening
University of Wisconsin-Stout, Menomonie, Wisconsin
American [Pyschodrama] Henry Ford vs. Sigmund Freud - Curated by Nelson Hendricks

The Center for Contemporary Art, Tel Aviv, Israel
Video-Zone, The 1st International Biennial in Israel - Video screening
Apex Arts, NYC, NY
Selections from 25 years of The Experimental Television Program - Video screening
Impakt 02, Utrecht, Netherlands
Escatopia - Group video screening curated by Florian Wust
Yerba Buena Center for the Arts, San Francisco, CA
Bay Area Now 3 Opening night video program - Group video screening
Dumbo Film & Video Arts Festival @ Gale Gates Gallery, Brooklyn, NY
Make love not war - Group video screening curated by Les Leveque
Champ Libre, Montreal, Canada
Cite Des Ondes - 5e Manifestation Internationale Video et Art Electronique - Screening
VHS / Muestra De Video Internacional, Trujillo, Peru
 Group video screening / Halflifers
Sunday New Genre @ The Web, New York City, NY
Sunday New Genre #4 - Group video screening
The Jacob Burns Film Center, Pleasantville, NY
New York Video Festival Selections - Group video screening
The New York Video Festival, New York City, NY
Inside / Out the spirits of place + Medical Malaise - Group video screening
The Dialogue @ Thomas Erben Gallery, New York City, NY
Dialogue #5 -The Expressive Body' - Video series curated by Louky Keiser
Moov2 Festival @ White Box, New York City, NY
Film & Video screening - Curated by Rachel Melman
No Frills @ Visual Studies Workshop Gallery, Rochester, NY
 Group video screening
Occularis, Brooklyn, NY
In Focus: Homecoming - Video screening curated by Karen Reigal
The Robert Beck Memorial Cinema, New York City, NY
Torsten Z. Burns + Anthony Discenza vs. The Halflifers - Video curation
HI / LO Experimental Film Festival 5, San Francisco, CA
HI LO Retrospective shorts program - Group video screening
Blue Moon Microcinema, Austin, Texas
Communication Breakdown - Video / Film touring program from Occularis
The Museum of Modern Art, New York City, NY
Video Viewpoints - Video screening organized by Barbara London
Jaraf, New York City, NY
False ocean - Group video screening curated by Jasmine. Moorhead & Rebecca. Rutkoff
2001 - Fosdick-Nelson Gallery @ New York College of Art, Alfred, NY
Iterations Revisited / Electronic Intersections - Group exhibition
The Palm Beach Institute of Contemporary Art, Lake Worth, FL
Communication Breakdown - Video / Film touring program from Occularis
 curated by Karen Reigal

The Palm Beach Institute of Contemporary Art, Lake Worth, FL
Video jam - Group video show curated by Galen-Joseph Hunter
L.M.C.C. Residency Program @ The World Trade Center, NYC, NY
Open studios - Life Space - Installation / video
Cepa Gallery, Buffalo, NY
Expose Yourself 2001 - Members group show (Martin & Burns)

2000 - Whitney Museum of American Art, New York City, NY
The American Century: Art & Culture 1900-2000 - Group video / film
 (Halfifers) screening curated by Mark Mcelhatten
Jennjoy Gallery, San Francisco, CA
Galactica - Installation / video
European Media Arts Festival, Osnabruck, Germany
Journeys with (out) compass(ion) - Group video screening
Center for Photography at Woodstock, Woodstock, NY
Media[ti]on: Fragmentation & Acceleration - Curated by L. H. Brown and William Stover
Smack Mellon Gallery / Project Room, Brooklyn, NY
Hot Cam - Group video show - (Halfifers)
The New York Video Festival, New York City, NY
Through the looking glass / Electronic unconscious - Group screening and touring program
The Butcher Shop, Chicago, IL
Rescueroom: And who shall rescue the rescuers? - Installation / video (Halfifers)
Jennjoy Gallery, San Francisco, CA
Backroom - Microstations: Mobile Geography - Group video show
Cinematexas5, Austin, TX
Video-Art Drive By - Group video screening
Bemis Center for Contemporary Arts, Omaha, NE
Open Studio - Extending Trainer - Installation / video
ARC Gallery, Chicago, IL
Recall - Looped video installation (Martin & Burns)
Pacific Film Archive, Berkeley, CA
Jordan Biren: Strange Affinities - Group video screening curated by Steve Seid
Videoex / video & Experimental Film Festival, Zurich, Switzerland
 Group video screening

1999 - Contemporary Arts Collective, Las Vegas, NV
Disquietly Encased in Skin - Group exhibition
Fosdick-Nelson Gallery@ New York State College of Art & Design, Alfred, NY
BODYBANKS - Group video show
The Venice Biennale, Venice, Italy
"Videolounge Installation" Actions in Action - (Halfifers)
 Group screening curated by Costa Vece + P. Huber
Open Studios @ The Peabody Museum of Natural History, New Haven, CT
Homesteaders - Group exhibition - (Halfifers)
Smart Project Space @ Kunstvlaai3, Amsterdam, Netherlands
Control Corridor: A few thoughts on what's going on - Curated by Thomas Peutz - (Halfifers)

Diverseworks Art Space, Houston, TX

Collective Consciousness: Video collaborations from the 70's to the 90's

Group video screening curated by Andrea Grover & Laurie McDonald

8th Biennial of Moving Images, Geneva, Switzerland

International Selection - Group video screening

1998 - Jennjoy Gallery, San Francisco, CA

Barnlanders - Installation / video- (Halfifers)

Pandemonium Festival 98, London, England

kooky world program - group video screening curated by Abina Manning

Muu Media Festival 98, Helsinki, Finland

Travelogues - Group video screening

S.F.Cameraworks, San Francisco, CA

Buck (Triggering one) - *James D. Phelan photo award* - (honorable mention)

Group photography show

Offline @ Online / French / Baltic / Nordic new media festival, Tallin, Estonia

Maintenance / Web – Online group show - (Jennifer & Kevin McCoy / Burns)

European Media Arts Festival, Osnabruck, Germany

Maintenance / Web – Online group show - (Jennifer & Kevin McCoy / Burns)

Follow the yellow brick road - Group video screening and touring program

Arts' Edge Conference, Art Gallery of Western Australia, Australia

Maintenance / Web – Online group show - (Jennifer & Kevin McCoy / Burns)

Wakeforest University, Winston Salem, NC

Maintenance / Web – Online group show - (Jennifer & Kevin McCoy / Burns)

Immedia 98, Ann Arbor, MI

Maintenance / Web – Online group show - (Jennifer & Kevin McCoy / Burns)

Bay Area Video Coalition, San Francisco, CA

The Transgenre Content - Curated by Jordan Biren / Media Foundation

Impakt 98, Utrecht, Netherlands

Panorama 8: Accidents - Group video screening and touring program

The Museum of Modern Art, Stockholm, Sweden

Cheap thrills and high adventure - Group video screening

Pleasuredome, Toronto, Canada

American[Psychodrama]-Henry Ford vs. Sigmund Freud - Curated by Nelson Hendricks

1997 - Headlands Center for the Arts, Sausalito, CA

Launch-Ladderpad / Allmother / Launcher - Video installations

New Langton Arts, San Francisco, CA

I.S.L.A.N.D.S. (Bay Area Awards Show) - Installation / video - (Halfifers)

Headlands Center for the Arts, Sausalito, CA

Frontiersville - Installation / video - (Halfifers) Headlands Center for the Arts,

Sausalito, CA *Microstations* - Installation / video

ZKM, Karlsruhe, Germany

International Award for Video Art (Finalist) - Group screening / broadcast - (Halfifers)

Bay Area Video Coalition, San Francisco, CA

Excavations - Curated by the Halfifers

Digital Studies: Being in Cyberspace - Curated by Mark Amerika

Maintenance / Web – Online group show - (Jennifer & Kevin McCoy / Burns)

The Thing, New York, NY

Maintenance / Web – Web site project premiere - (Jennifer & Kevin McCoy / Burns)

1996 - Pacific Film Archive, Berkeley, CA

Gesture Incorporated - Video screening curated by Steve Seid

The Museum of Modern Art @ Mitsui Fudosan, New York City, NY

Group video wall screening (Halfifers)

New York Video Festival, New York, NY

Hi Tech-Low Fi - Group video screening

Thundergulch, New York City, NY

Lunchtime @ The Wall; Selections from the NY Video Festival - Video screening

European Media Arts Festival, Osnabruck, Germany

Cash & Carry - Group video screening

Cinefrac, Bordeaux, France

Group video / film screening

Scenen-Video U.S. Festival, Stockholm, Sweden

Group video screening

The NY International Video & New Media Festival, New York, NY

Group video screening

Video Lounge @ The Knitting Factory, New York City, NY

Sci fi Program, Group video screening curated by Joanna Spitzner

Impakt 96, Utrecht, Netherlands

Panorama Program - Group video screening

Pacific Film Archive, Berkeley, CA

Male Madness - Group video screening curated by Steve Seid

Philadelphia Museum of Art, Philadelphia, PA

Partners - Group video screening

1995 - Coburn Art Gallery @ Colorado College, Colorado Springs, CO

Macronauts - Tank & Doubler - group video & photo series

Video Lounge @ The Knitting Factory, New York City, NY

Harvest - Curated by the Halfifers

Videolounge @ The Knitting Factory, New York City, NY

Halfifers; Lessons from the Rescueworld - video screening (Halfifers)

Other Cinema @ Artists Television Access, San Francisco, CA

Technophobia / philia - Group video screening

New York International Video Festival, New York City, NY

group video screening curated by Darrin Martin & Alexander Korinsky

1994 - The Museum of Modern Art, New York, NY

When Worlds Collide - Group video show curated by Barbara London

European Media Arts Festival, Osnabruck, Germany

The Test Department - Group video screening

Art in General, New York, NY

Situations of Discomfort - Group video screening curated by Darrin Martin

Axle Grease @ Squeeky wheel Channel18, Buffalo, NY

Psycho-Scopic Bleeding Ground - Group video TV broadcast - (Burns & VIROCODE)

Inzekt, Zurich, Switzerland

Car T.V. - Group video TV broadcast

Undermine, New York City, NY

Situations of Discomfort - Group video screening curated by Darrin Martin

1993 - Eldorado Media Center, Antwerp, Belgium

Group video screening

Artists Television Access, San Francisco, CA

Opium - Group video screening

European Media Arts Festival, Osnabruck, Germany

Death Trap - Group video screening

Herbst Pavillion @ Fort Mason Center, San Francisco, CA

Farming series - M.F.A. Thesis screening & installation - With Andrea Mancuso & Jordan Biren

Artists Television Access, San Francisco, CA

Exploding Ships - Group video screening

1992 - Diego Rivera Gallery, San Francisco, CA

Traveloguer (Orthoworld) - Installation / Performance / Video with Anthony Discenza

Cinema Babylon, Berlin, Germany

Group video screening - (Burns & VIROCODE)

Offstream Festival, Amsterdam, Netherlands

Group video screening - (Burns & VIROCODE)

European Media Arts Festival, Osnabruck, Germany

Narcoleptic dreams - group video screening

Media Foundation @ SFAI, San Francisco, CA

Psycho-Scopic Bleeding Ground - Group video screening- (Burns & VIROCODE)

Emmanuel Walter and Etholl Mcbean Gallery, San Francisco, CA

Annual Spring Show Graduate Exhibition - Video screening

1991 - European Media Arts Festival, Osnabruck, Germany

Human Environment - Group video screening

Philadelphia Independent Film / Video Association, Philadelphia, PA

Open Screening series - Group video screening

1990 - New York College of Art & Design @ Alfred University, Alfred, NY

(Momus series 1) Movements we can all understand - BFA Thesis exhibition

Installation / Performance / Video screening

Visual Studies Workshop, Rochester, NY

National student media arts festival - Group video screening

1989 - Hallwalls Contemporary Arts Center, Buffalo, NY

Viral Infection: The Body and its Discontents - (*Normal (healthy Movement Two)*)

Video program curated by Andrew Deutsch

Awards / Grants / Nominations

2014 - The Artists Resource Trust Grant @ Berkshire Taconic Community Foundation,
Sheffield, Massachusetts

2007 - Nominee for an Art Matters Grant, New York, NY

2006 - 13th New York Underground Film & Video Festival, New York City, NY
Special jury award for The Abominable Freedom - collaboration with Darrin Martin

2004 - Nominee for a Rockefeller Media Arts Fellowship, New York City, NY

2003 - Cinematexas 8, Austin, TX

Special jury award for Learning Stalls: Lesson Plans - Collaboration with Darrin Martin
Electronic Arts Intermix, New York City, NY

Net Art Commission for Lesson Stalls: Learning net - Collaboration with Darrin Martin

2002 - Smackmellon Studios Emerging Artists Grant, Brooklyn, NY

Experimental Television Center presentation funds for Eye View Panel @ Eyebeam, NYC, NY
Bay Area Video Coalition & San Francisco Art Institute, San Francisco, CA

The James D. Phelan video art award

Experimental Television Center Individual Artists Grant, Owego, NY

2000 - Nominee for a Rockefeller Media Arts Fellowship - (Halfifiers), New York, NY

1999 - Stuttgarter Filmwinter Festival for Expanded Media, Stuttgart, Germany

Prize of honor awarded to: Return to Rescueworld - (Halfifiers)

1998 - S.F.Cameraworks, San Francisco, CA

James D. Phelan Photography Award - (Honorable mention)

1997 - New Langton Arts, San Francisco, CA

Bay Area Award Show - (Halfifiers)

ZKM, Karlsruhe, Germany

International Award for Video Art (Finalist) - Group screening / broadcast - (Halfifiers)

B.A.V.C. Equipment Access Award / Headlands Ctr. For the Arts, San Francisco, CA

1992 - James D. Phelan Student Art Award, San Francisco, CA

Inclusion in Books, Catalogues and Magazines

2018 – FACEHUGBUG, 2018, 244 pages, Self published film / art / design catalogue

Collaboration with New York Institute of Technology / ICUC students / Beijing campus

2017 – I Think we are ready to go to the next sequence: The legacy of the HALFLIFERS,

2017, 144 pages, Self published exhibition catalogue - HALFLIFERS

SILKWORM, 2017, 176 pages, Self published film / art / design catalogue

Collaboration with New York Institute of Technology / ICUC students / Beijing campus

Liangzhu Big House Image Exhibition, Hangzhou, China

Urban Nomadism, ARK3: CROSSOVER - - 2017 Catalogue - Collaboration with Darrin Martin

Zhangzhou Museum of Art, Zhangzhou, China

Model of the World, ARK3: CROSSOVER - 2017 Catalogue - Collaboration with Darrin Martin

ARK3: THE WORKSHOP SCENARIOS, 2014-2017, 106 pages, Self published film / art catalogue - Collaboration with Darrin Martin

2012 - Architectural inventions: Visionary Drawings, Book, Lawrence King Publishing, October 2012, 336 pages, Edited by Matt Bua & Max Goldfarb, ISBN 9781780670058

Strange Attractors: investigations in non-humanoid extraterrestrial sexualities, Book
Publisher: Encyclopedia Destructica - Edited by Suzie Silver, ISBN 098484340X

2011 - Film Comment Magazine, July 2011, Experimental pick, Halfifers: The Complete History, 1992-2010, By Grady Hendrix

2010 - Radical Light: Alternative film and video in the San Francisco Bay Area, 1945-2000
Book, Publisher: University of California Press, Curated and edited by Steve Ankar, Kathy Geritz and Steve Seid, ISBN 0520249119

2006 - Feedback: The Video Data Bank Catalog of Video Art and Artist Interviews
Publisher: Temple University Press, By, Kate Horsfield + Lucas Hilderbrand - March 2006
ISBN 1592131824

2004 - Site Matters: The Lower Manhattan Cultural Council's World Trade Center Artist Residency, 1997-2001, Publisher: LMCC, By Moukhtar Kocache, Erin Shirreff and Liz Thompson Nov, 2004, ISBN 0972697314

2000 - Lux: A Decade of Artists' Film and Video, [c]2000 By YYZ books / Pleasuredome
ISBN 0920397263

1999 - Film Comment Magazine, Sept / Oct 1999, "Quest for what", By Jim Supanick
Film Comment Magazine, January 1999, Best of 1998: Moments out of time, By Gavin Smith

1996 - See-A Journal of Visual Culture, San Francisco, CA 1996, *Farming Revisited (open spaces)*, six page photo-video still installation, Edited by Charlene Rule, Design by Ursula Brookbank and Torsten Zenas Burns