

## Torsten Zenas Burns

Jussaareнкуја 4C 56,  
Helsinki, Finland 00840  
+358 45 106 6305  
holyokere researcher@gmail.com  
www.torstenzenasburns.com

### Biography

Torsten Zenas Burns is an artist and media arts educator living in Helsinki, Finland. Burns received a BFA in video from the New York State College of Art & Design at Alfred University, and an MFA in New Genres: video & performance art from the San Francisco Art Institute. Burns has created video, photographs, sculptural installations, and electronic publishing projects exploring re-imagined educational practices, speculative bodies, experimental space programs, post-humans, zombie / afterlife relationships, humanimal stories, and ecological fictions. Burns currently co-runs the artist house studios on Vartiosaari island, Helsinki. Other long-term projects include collaborations with Monika Czyzyk, Darrin Martin, and Anthony Discenza (Halfifers). Burns' selected video & net-art works is distributed by Vtape, Video Data Bank and EAI. Burns has participated in several residency programs including Headlands Center for the Arts, The Experimental Television Center, Bemis Center for Contemporary Arts, L.M.C.C. World Views Studio Program, Smackmellon Studio Program, Eyebeam, and Signal culture. Burns has had video work screened at the Museum of Modern Art's Video Viewpoints and Premieres series, The Whitney Museum of American art, The Pacific Film Archive, SF Camera Works, Dumbo Arts Center, Video\_Dumbo, Aurora Picture Show, Migrating Forms, Krowwork Gallery, The Chicago Underground Film Festival, The European Media Arts Festival, Impakt festival, The Melbourne International Film festival, Yanhuang Art Museum, The Oberhausen Short Film Festival, The Busan International Video festival, MUUGallery, Fosdick-Nelson Gallery, The Tack Room Project space, and the Stuttgarter Filmwinter: Festival for Expanded Media. In 2020 Burns was awarded a KONE foundation grant to produce a catalogue, graphic novel and series of drawings called *The Bamboonaut Clusters* which were exhibited at Myymälä2 gallery, Helsinki, Finland. In 2022 Burns and Martin will screen their latest video project ARK3: Crossover Chronicles 3 at the 18<sup>th</sup> Athens digital art festival: FutuRetro in Greece.

### Education

San Francisco Art Institute, San Francisco, CA  
1993 - Master of Fine Arts in Video / Performance / Computer Arts  
New York School of Art and Design at Alfred University, Alfred, NY  
1990 - Bachelor of Fine Arts in Video / Sculpture / Printmaking  
Studio Arts Center International, Florence, Italy  
1989 - Semester Studies in Film Production and Printmaking

### Distribution For Selected / Video / Net Art Projects

Electronic Arts Intermix, New York, NY - [www.eai.org](http://www.eai.org)  
Video Data Bank, Chicago, IL - [www.vdb.org](http://www.vdb.org)  
Vtape, Ontario, Canada - [www.vtape.org](http://www.vtape.org)

### Residency Programs

**2016** Signal Culture, Owego, NY - With Monika Czyzyk  
**2015** Signal Culture, Owego, NY - With Darrin Martin  
**2014** Signal Culture, Owego, NY  
**2009** Institute for Electronic Arts, Alfred, NY - With Darrin Martin  
**2008** The Outpost, Brooklyn, NY

## **1999,2000,2001,2003,2005,2006, 2008**

Experimental Television Center, Owego, NY

**2003** Harvestworks, NYC, NY

**2002-2003** Smackmellon Studio Program, Brooklyn, NY

**2002** Eyebeam, NYC, NY - With Darrin Martin

**2001** Institute for Electronic Arts, Alfred, NY

**2000-2001** L.M.C.C. Artist-In-Residence, World Trade Center, NYC, NY

**1999-2000** Bemis Center for Contemporary Arts, Omaha, NE

**1997** Headlands Center For The Arts, Sausalito, CA

**1995** Ucross Foundation, Clearmont, Wyoming

## **Awards / Grants / Nominations**

**2023** - Taike, Helsinki, Finland

Visual art grant / support for studio art projects.

**2022** – Frame, Helsinki, Finland

Travel grant for international exhibition

Taike, Helsinki, Finland

Corona grant / support for studio art projects.

**2020** – Kone Foundation, Helsinki, Finland

Production grant for a catalogue, drawings & graphic novel called: *The Bamboonaut Clusters*

**2018** - New York Institute of Technology, NYC, NY

Global Faculty Research and Creativity (GFRC) 2018/19 Grant for media projects.

**2014** - Berkshire Taconic Community Foundation, Sheffield, Massachusetts

The Artists Resource Trust Grant

**2007** - Nominee for an Art Matters Grant, New York, NY

**2006** - 13th New York Underground Film & Video Festival, New York City, NY

Special jury award for The Abominable Freedom - Collaboration with Darrin Martin

**2004** - Nominee for a Rockefeller Media Arts Fellowship, New York City, NY

**2003** - Cinematexas 8, Austin, TX

Special jury award for: *Learning Stalls: Lesson Plans* - Collaboration with Darrin Martin

Electronic Arts Intermix, New York City, NY

Net Art Commission for Lesson Stalls: Learning net - Collaboration with Darrin Martin

**2002** - Smackmellon Studios Emerging Artists Grant, Brooklyn, NY

Experimental Television Center presentation funds for Eye View Panel @ Eyebeam, NYC, NY

Bay Area Video Coalition & San Francisco Art Institute, San Francisco, CA

The James D. Phelan video art award

Experimental Television Center Individual Artists Grant, Owego, NY

**2000** - Nominee for a Rockefeller Media Arts Fellowship - (Halfifiers), New York, NY

**1999** - Stuttgarter Filmwinter Festival for Expanded Media, Stuttgart, Germany

Prize of honor awarded to: Return to Rescueworld - (Halfifiers)

**1998** - [S.F.Cameraworks](#), San Francisco, CA

James D. Phelan Photography Award - (Honorable mention)

**1997** - [New Langton Arts](#), San Francisco, CA

Bay Area Award Show - (Halfifiers)

[ZKM](#), Karlsruhe, Germany

International Award for Video Art (Finalist) - Group screening / broadcast - (Halfifiers)

[B.A.V.C. Equipment Access Award / Headlands Ctr. For the Arts](#), San Francisco, CA

**1992** - [James D. Phelan Student Art Award](#), San Francisco, CA

## **Selected Video Screenings, Exhibitions, Catalogue Projects**

**2022** — [Virginia Tech - Future Bodies Symposium](#), Blacksburg, VA

The Merging spaces / Future bodies tour / Generalized Hospitals: The LukeLuke & LauraLaura story...

Just one more thing. Augmented Reality print - Collaboration with Darrin Martin

[18<sup>th</sup> Athens Digital Arts Festival Online](#), Athens, Greece

ADAF: FutuRetro Online screening / "Hybrid Metaspecies" - ARK3: Crossover Chronicles 3

Collaboration with Darrin Martin

[Pomona College](#), Pomona, CA

Moth & Flame, ARK3: Crossover Chronicles 3 – Screening with Darrin Martin

[The Tack Room](#), Pomona, CA

Generalized Hospitals: The LukeLuke & LauraLaura story...Just one more thing - Installation

Collaboration with Darrin Martin

[Vartiosaari Artist House](#), Helsinki, Finland

Open studios event 2022 - Moth & Flame - Screening

[Konzepthaus Laboratorium](#), Thun, Switzerland

NO\_MAD / Rooted in Becoming - Monstersweet (single channel) - Curated by Allesandro Rolandi

Collaboration with Monika Czyzyk

[2022 San Francisco Book Art Fair](#), San Francisco, CA

Co-presented by Random Man Editions - The Abominable Freedom - Collaboration with Darrin Martin

[18<sup>th</sup> Athens Digital Arts Festival](#), Athens, Greece

ADAF: FutuRetro / "Hybrid Metaspecies" - ARK3: Crossover Chronicles 3

Collaboration with Darrin Martin

[Spectacle Theater](#), Brooklyn, NY

Co-presented by Random Man Editions - The Abominable Freedom - Collaboration with Darrin Martin

A 5-minute hour / <https://www.youtube.com/channel/UCAS5Y04OjZxDX9nMrjy2XGw>

Online media curation by GX-Jupitter Larsen.

[Florida Experimental Film/Video Festival 2022](#), Tampa, Florida

ARK3: Crossover Chronicles 3 - Collaboration with Darrin Martin

**2021** - [@ Media Monsters: Series2 - Episode 6](http://www.twitch.tv/media_monsters)

ARK3: Crossover Chronicles 3 - Collaboration with Darrin Martin

[@ Media Monsters: Series2 - Episode 3](http://www.twitch.tv/media_monsters)

Monstersweet (single channel version 2) - Collaboration with Monika Czyzyk

[Kohta kunsthalle](#), Helsinki, Finland

First International Festival of Manuports / *RESSURECTABLES: Divination Vehicle System* – Sculpture.

[Hopscotch Reading Room](#), Berlin, Germany

*The Current Thing* #1 - Publication project public launch.

*Helsinki Moon Kit* (Image & QR code embedded video), Edited by Caspar Stracke and Keith Sanborn

[Random Man Editions](#)

Presents a special limited 50+ VHS & Mini catalogue release of *The Abominable Freedom*

Collaboration with Darrin Martin

[Bal Masque X EMAF edition presented by IMPAKT](#), Utrecht, Netherlands

Online Program: Virtual background battle and mask performance. Invited participation.

[Walter & McBean Galleries @ SFAI](#), San Francisco, CA

*SFAI 150, A Spirit of Disruption* –Looped Screening of *Wax Lips*, 1994 bimonthly video cable show in San Francisco - Curated by Jennifer Locke & Rodney O'Neil Austin.

**2020** - [MUU Gallery](#), Helsinki, Finland

*Monstersweet (Loop3)* video & Scroll photo series, *Menagerientity* - Sculpture.

Collaboration with Monika Czyzyk

[Myymäälä2 gallery](#), Helsinki, Finland

*The Bamboonaut Clusters* / Graphic novel & pencil drawings,

*Bamboonaut: I want to build a rocket 1&2* / Catalogues - Collaboration with Monika Czyzyk

[The Thing](#), Online launch

*The Current Thing* #1 - Publication project / *Helsinki Moon Kit* (Image & QR code embedded video), Edited by Caspar Stracke and Keith Sanborn

**2019** - Yanhuang Art Museum, Beijing, China

*Monstersweet (Loop2)* - Collaboration with Monika Czyzyk – Curated by Douglas Lewis

Chicago Underground Film Festival, Chicago, IL

Group video screening *ARK3: Crossover Chronicles* - Collaboration with Darrin Martin

Hochschule fur Bildende Kunste Braunschweig, Braunschweig, Germany

*Classics Re-Loaded. Die 90er Jahre, Program1: Hold me while I'm %!@crashing.*

*Learning Stalls: Lesson Plans* - Collaboration with Darrin Martin - Curated by Caspar Stracke

Microscope Gallery, Brooklyn, NY

*Green Screens (Part 1), Learning Stalls: Lesson Plans* - Collaboration with Darrin Martin

**2018** - (KOSMA), Sungkyun Gallery at Sungkyunkwan University, Seoul, South Korea

*ARK3: CROSSOVER* - Collaboration with Darrin Martin.

Liangzhu Center of Arts, Hangzhou, China Hangzhou

International Moving Image Exhibition, *Urban Nomadism, ARK3: Crossover Chronicles*

Collaboration with Darrin Martin

**2017** - Zhangzhou Museum of Art, Zhangzhou, China

*Model of the World, ARK3: CROSSOVER* - Collaboration with Darrin Martin

Exhibition Laboratory, Helsinki, Finland

*Animal and The Logic of Others* - Exhibition curated by Caspar Stracke & Hanna Johansson

*Monstersweet (Loop1) Installation* - Collaboration with Monika Czyzyk

Hobart and William-Smith Davis Gallery, Geneva, NY

*ARK3: CROSSOVER – Installation* - Collaboration with Darrin Martin

**2016** – New York Institute of Technology (Beijing Campus) @ ICUC, Beijing, China

*Speculation(Elation): The Ecountering* - Spring video screening and visiting artist series

co-curated by Torsten Zenas Burns

*VDB TV: American Psycho(drama): Sigmund Freud vs. Henry Ford (2016 Redux)*

Curated by Nelson Hendricks - (Halfifiers)

Smackmellon Gallery, Brooklyn, NY

*20<sup>th</sup> Anniversary Show* - Group exhibition curated by Charlotta Kotik

Video Data Bank, Chicago, IL

*VDB TV: Invalid Data: Dreaming Through The Gaps*

Curated by Abina Manning and Jenny Marketou - (Halfifiers)

Paper City Studios, Holyoke, MA

*The Animal Show* - Group Exhibition curated by Eric Hamilton

Lumber gallery, Portland, OR

*Chronodrift: Alfred University Alumni Print Show –ARK3 Anatomical Quivering*

Digital print series - Collaboration with Darrin Martin

The 27<sup>th</sup> Onion City Experimental Film Festival, Chicago, IL

*eat me alive so that i may see you on the inside* - Screening Loop

Limbo Residency, London, England

*Inescapable Reality: We need to talk* - Group screening curated by Monika Czyzyk

Krowwork Gallery, Oakland, CA

*ARK3: Anatomical quivering* - Digital print series - Collaboration with Darrin Martin

**2015** - Hunter College Art Gallery, NYC, NY

*The Experimental Television Center, a history, etc.-* Group exhibition

Parsons Hall Project Space, Holyoke, MA

*Holyoke Transfer* - Video screening & magazine curated by Torsten Zenas Burns

Turners Falls River Culture, Turners Falls, MA

*Aliana Animalia - RECALLATHON* - Video screening with Darrin Martin

MCLA Gallery 51, North Adams, MA

*eat me alive so that i may see you from the inside* - Video screening & Catalogue

launch curated by Torsten Zenas Burns

MCLA Gallery 51, North Adams, MA

*eat me alive so that i may see you from the inside* - Collaborative Exhibition with Alicia Renadette & Maggie Nowinski

Krowwork Gallery, Oakland, CA.

*ARK 3: The Workshop Scenarios* - Residency & Exhibition with Darrin Martin.

European Media Arts Festival, Osnabruck, Germany

*The Crisis of today is the joke of tomorrow* - Curated by Abina Manning

X-fest 2015, Holyoke, MA

*DEMOFORMANCES / RECALLATHON* - Collaborative screening with Darrin Martin

**2014** - Fosdick-Nelson Gallery @ Alfred University, Alfred, NY

*ARK 3: The Workshop Scenarios* - Collaboration with Darrin Martin

Harder Hall @ Alfred University, Alfred, NY

*RECALLATHON* - Collaborative screening with Darrin Martin

Artists Television Access, San Francisco, CA  
30th Anniversary screenings - Curated by Karla Milosevich  
Vanity Projects, NYC, NY  
Tooth and Nail - Group video screening curated by Darrin Martin  
Chicago Underground Film Festival, Chicago, IL  
Their Hive Energys - Group video screening  
102nd College Art Association Conference / Artspace Media Lounge, Chicago, IL  
Uncommon / Commons - Invalid Data: Dreaming through the gaps  
 Curated by Abina Manning (VDB) & Jenny Marketou  
International Film Festival Rotterdam, Rotterdam, Netherlands  
Phire (Installation) Group looped video curated by Eteam

## **2013** - Parsons Hall Project Space, Holyoke, MA

The Uncanny Pioneer Valley magazine / Performance Art for the Camera  
 video screening and magazine curated by Torsten Zenas Burns  
One Torino @ Fondazione Sandretto Re Rebaudengo, Torino, Italy  
Afterlififers: Walking & Talking - Looped video screening  
Parsons Hall Project Space @ Canal Creature Crawl, Holyoke, MA  
 Collabotronica collaboration between Torsten Zenas Burns & HCC students  
Gallery 400, Chicago, IL  
*I think we're ready to go to the next sequence: The Legacy of Halflififers*  
 Group Exhibition, Screening and Performance series curated by Halflififers  
Peskeomskut Noisecapades, Turners Falls, MA  
Peskeomskut Noisecapades 3 - DEMOFORMANCES – Performance  
The Nightingale, Chicago, IL  
Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities  
 Group screening & Book launch - Curated by Suzie Silver  
Video Dumbo 2013, NYC, NY  
Familiars - Group video screening  
The Last Bookstore, Los Angeles, CA  
Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities.  
 Group screening & Book launch - Curated by Suzie Silver  
Center for Sex and Culture, San Francisco, CA  
Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities  
 Group screening & Book launch - Curated by Suzie Silver  
Hallwalls, Buffalo, NY  
Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities.  
 Group screening & Book launch - Curated by Suzie Silver  
Reach festival @ Popcorn Noir Cinema, Easthampton, MA  
 One minute film festival - presented by Reachfest 2013  
Printed Matter's LA Art Book Fair @ The Geffen Contemporary, Los Angeles, CA  
Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities Group screening & Book  
 launch - Curated by Suzie Silver.

## **2012** - Parsons Hall Project Space, Holyoke, MA

Bodyradio - Curated by Torsten Zenas Burns / Produced by Kari Gatzke  
Dumbo Art Center, Brooklyn, NY  
2012 Monster Drawing Rally participant  
Krowwork Gallery, Oakland, CA  
*Summer of Video Art 2012: Futuring the past, Pasting the Future / Familiars* Group show  
 curated by Jasmine Moorhead  
Dumbo Art Center, Brooklyn, NY *What-if? In the days when the tiger smoked* – Solo show  
 (Martin & Burns) *DEMOFORMANCES: Yellow(Mobilers)* - Solo show (Torsten Zenas Burns)  
DNA Gallery, Berlin, Germany  
Catastrophes & Incidences - Curated by Bjorn Melhus & Johann Nowak  
Taber Art Gallery @ Holyoke Community College, Holyoke, MA  
*What-if? In the days when the tiger smoked* – Solo show (Martin & Burns)  
MIX: The 25th New York Queer Experimental Film Festival, NYC, NY  
Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities  
 Group screening & Book launch - Curated by Suzie Silver  
Pittsburgh Filmmakers, Pittsburgh, PA  
Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities  
 Group screening & Book launch - Curated by Suzie Silver  
European Media Arts Festival, Osnabruck, Germany  
Night Watch - Group video screening  
Anthology Film Archives, NYC, NY  
Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities  
 Group screening - Curated by Suzie Silver

Center for Sex & Culture, San Francisco, CA

*Perverts of the Astral Plane* - Group screening curated by Darrin Martin

Scatv, Somerville, MA

*It's raining cats & dogs* - group screening curated by Frankie Symonds

**2011** - Parsons Hall Project Space, Holyoke, MA

*Retcon* - Curated by Torsten Zenas Burns / Produced by Kari Gatzke

Parsons Hall Project Space, Holyoke, MA

*Crystalline* - Curated by Torsten Zenas Burns & Alexis Fedoraczenko /

Produced by Kari Gatzke

Wistariahurst Museum, Holyoke, MA

*Familiars* - Group exhibition

Paper City Studios, Holyoke, MA

The great Holyoke brick race - Kirsten: Yellow Mobilers - Sculptural Performance

Di Rosa / Gatehouse Gallery, Napa, CA

*Zombie-Proof house* - Group show curated by Robert Wuilfe

Radical L@te at Berkeley Art Museum, Berkeley, CA

Super gigantic Halflifers DVD mega-release party & performance

Peskeomskut, Noisecapades, Turners fall, MA

*(Yellow Mobilers)* – Performance

The Niche @ The University of Virginia, Charlottesville, Virginia

*Animatronlove* - Looped screening with Darrin Martin curated by Lydia Moyer

Mix: The 24th New York Queer Experimental Film Festival, NYC, NY

*Secret Identities* - Group video screening

Video dumbo 2011, Brooklyn, NY

*Halflifers: And Who Shall Rescue the Rescuers?* - Curated by Halflifers

Krowwork Gallery, Oakland, CA

*Summer of Video Art / 2nd Wave: The feel of the water* - Curated by Jasmine Moorhead

Chicago Underground Film Festival, Chicago, IL

*Halflifers and friends: Reactions in Reaction* - Curated by Halflifers

Artists Television Access, San Francisco, CA

*That little red dot*, Group video screening curated by Dale Hoyt

Basso Art Space, Berlin, Germany

*Birthday Suit(e)* - Group video screening - Curated Billy Miller

Pacific Film Archive, Berkeley, CA

*Post-Conceptual Performance: Video, 1977 to 1997* - Curated by Steve Seid

University of Richmond, Richmond, Virginia

*Feedback: Video by artists* - Curated by Jeremy Drummond, R. Dionissieva

European Media Arts Festival, Osnabruck, Germany

*New Look Series: American Hero* - Group video screening

Lace, Los Angeles, CA

*Post-Conceptual Performance: Video, 1977 to 1997* – Curated by Steve Seid

**2010** - Sama Tower, Abu Dhabi, UAE

*No Customs* – Group show curated by Kevin & Jennifer Mccoy

Art Space Bandee, Busan, South Korea

*Animatronlove* - International selection – Looped video

Berkeley Art Museum & Pacific Film Archive, Berkeley, CA

*Radical Light: Alternative film and video in the San Francisco Bay Area, 1945-2000*

Timeline exhibition / Book launch curated by Steve Ankar, Kathy Geritz and Steve Seid

SF Cameraworks, San Francisco, CA

*Suggestions of life being lived* – Group show with Darrin Martin

curated Danny Orendorff and Adrienne Skye Roberts

Krowwork Gallery, Oakland, CA

*What-if? In the days when the tiger smoked* – (Solo show Martin & Burns)

Worth Ryder Gallery, Berkeley, CA

*Cynosure: New work from East Bay Galleries* - Group exhibition

Artists Television Access, San Francisco, CA

*Altered Statehood* - Group video screening - Curated Billy Miller

The 7th International Busan International Video Festival, Busan, South Korea

International Selection – Group video screening

Green Acres Community Garden, Brooklyn, NY

*Nightmare on Green Ave.* – Video screening curated by Marianna E. & Jesse Stead

Video Dumbo 2010, Brooklyn, NY

*Faunautica* - Video screening curated by Caspar Stracke & Gabriella Monroy

Aurora Picture Show, Houston, TX

*Fragments* - Video screening

Chicago Underground Film Festival, Chicago, IL

*School of Velocity* - Group screening

European Media Arts Festival, Osnabruck, Germany

*Doubles and Look-Alikes & Normal Behavior* - Group video screening

The Nightingale, Chicago, IL

*Collabotronica (Chicago)* – Video screening  
Parsons Hall Project Space, Holyoke, MA  
*The Jellification* - Curated by Torsten Zenas Burns / Produced by Kari Gatzke  
Parsons Hall Project Space, Holyoke, MA  
*Speculation(Elation)3: Visions of life, Land, and Letters*  
 Curated by Torsten Zenas Burns / Produced by Kari Gatzke  
**2009** - Krowwork Gallery, Oakland, CA  
 “As  $x \rightarrow \infty$ ” – Group show curated by Jasmine Moorhead  
Wistariahurst Museum, Holyoke, MA  
*New Holyoke 1999-2009* – Group photo exhibition  
The Lab, San Francisco, CA  
*Pastforward - 25th Anniversary group show* - Group exhibition  
Paper City Studios, Holyoke, MA  
*Pulp Science Fiction* – Group exhibition with Kari Gatzke  
Screen @ M.I.T. Visual Arts Dept, Cambridge, MA  
*Koreanautica* - Group screening presented by Joe Gibbons  
University of California, Davis, CA  
*What-if? Beyond a Camelove* - Looped video screening  
Softpower-America Project @ Vitoria-Gasteiz, Baskenland, Spain  
*Soft-Science DVD* – Curated by Rachel Mayeri  
Montague Phantom Brain Exchange #21, Turners Falls, MA  
*Learning Stalls: Lesson Plans* – Group event curated by Neil Young (Cloaka)  
Mass Art Film Society, Boston, MA  
*Shapeshifters* – Screening and performances curated by Michelle Handelman  
Video Dumbo 2009, Brooklyn, NY  
*Videopod* - Video project curated by Caspar Stracke + Gabriella Monroy  
Chicago Underground Film Festival, Chicago, IL  
*An Open Relationship with Vannevar Bush* - Group screening  
Issue Project Room, Brooklyn, NY  
*Shapeshifters* – Screening and performances curated by Michelle Handelman  
Canada Gallery, New York City, NY  
*Tits* – Group video screening curated by EE Miller  
Hermes Und Der Pfau + Kuenstlerhaus Stuttgart, Stuttgart, Germany  
*White Heat* – Video & film program curated by Katrin Mundt  
Gonzoquest Final Fridays #6 @ Paper City Studios, Holyoke, MA  
*I am today's lesson plan* - Presented by Rebecca Migdal & Andy Laties  
Artists Television Access, San Francisco, CA  
*Inside Out: Solo & Collaborative VILM tour* (Martin & Burns)  
18th Festival Du Film Court @ Seine-Saint-Denise, Pantin, France  
 Video / film program - Curated by Shana Moulton  
Parsons Hall Project Space, Holyoke, MA  
*Speculation(Elation) 2* - Video / Film projection curated by Torsten Zenas Burns  
Echo Park Film Center, Los Angeles, CA  
*Inside out: Solo & Collaborative VILM tour* (Martin & Burns)  
Basement Films, Albuquerque, NM  
*Inside out: Solo & Collaborative VILM tour* (Martin & Burns)  
Avant Cinema Series, Austin, TX  
*Inside out: Solo & Collaborative VILM tour* (Martin & Burns)  
Minicine (swampland), Shreveport, LA  
*Inside out: Solo & Collaborative VILM tour* (Martin & Burns)  
Zeitgeist, New Orleans, LA  
*Inside out: Solo & Collaborative VILM tour* (Martin & Burns)  
Watkins College Theater, Nashville, TN  
*Inside Out: Solo & Collaborative VILM tour* (Martin & Burns)  
European Media Arts Festival, Osnabruck, Germany  
*A stroke of genius* - Group video screening  
University of Virginia, Charlottesville, VA  
*Inside out: solo & Collaborative VILM tour* (Martin & Burns)  
Migrating Forms, New York, NY  
*Conjurer Visit* - Group video screening  
Time & Space Limited, Hudson, NY  
*Inside out: Solo & Collaborative VILM tour* (Martin & Burns)  
Mass Art Film Society, Boston, MA  
*Inside out: Solo & Collaborative VILM tour* (Martin & Burns) - Presented by Saul Levine  
Transmedia Department: The Colloquium @ Syracuse University, Syracuse, NY  
*Inside out: Solo & Collaborative VILM tour* (Martin & Burns)  
Institute of Electronic Arts @ Alfred University, Alfred, NY  
*inside out: solo & collaborative VILM tour* (Martin & Burns)  
The Nightingale, Chicago, IL  
*Inside out: solo & collaborative VILM tour* (Martin & Burns)  
Cidat @ University of Utah, Salt Lake City, Utah

*Inside out: Solo & Collaborative VILM tour* (Martin & Burns)

University of Colorado, Boulder, Colorado

*The fifth annual Brakhage Symposium* - Curated by Steve Seid & Mark McElhatten

Parsons Hall Project Space, Holyoke, MA

*HHORRAUTICA 4: Crypto* - Curated by Torsten Zenas Burns / Produced by Kari Gatzke

Parsons Hall Project Space, Holyoke, MA

*Speculation(Elation)2* - Curated by Torsten Zenas Burns / Produced by Kari Gatzke

## **2008** - Catherine Clark Gallery, San Francisco, CA

*Afterlifers: Walking & Talking (Extended Re-Communication edit)* - Group exhibition - (Halfifers)

Mass Art Film Society, Boston, MA

Collabotronica (Boston) – Screening presented by Saul Levine

Video Dumbo 2008, Brooklyn, NY

*Bubble Theory* - Group screening curated by Caspar Stracke + Gabriela Monroy

Monkeytown, Brooklyn, NY

*Fleshcapades* - Group screening curated by Darrin Martin

Light Industry, Brooklyn, NY

*Outsite with the others* - Group screening curated by Eteam

AFS Avant Cinema 3, Austin, Texas

*Ghosts of the Past, Spectres of the Future* - Curated by Ivan Lazano

Mains D'Oeuvres, Saint-Ouen, France

Festival International D'Art Video De Busan / Art Space Bandee - screening

The 21st Stuttgarter Filmwinter Festival for Expanded Media, Stuttgart, Germany

*HHORRAUTICA 3 + Apportmanteau* - Curations by Burns & Martin

The 8th Annual T-10 Video Festival @ 21 Grand Gallery, Oakland, CA

*Afterlifers: Walking & Talking* - Group screening

Parsons Hall Project Space, Holyoke, MA

*Curation (Event one) / Speculation (Elation)1* - Curated by Torsten Zenas Burns

Produced by Kari Gatzke

## **2007** - ODC Theater, San Francisco, CA

*Imprint*, A collaboration with The Foundry dance company, Anthony Discenza and Les Stuck

Newforms + Galerie de la bastille @ Dongbaek Art Gallery, Busan, South Korea

Open house - group exhibition

East Street Studio Theater, South Hadley, MA

*Imprint*, A collaboration with The Foundry dance company, Anthony Discenza and Les Stuck

D2 Festival @ Kyung Sung University, Busan, South Korea

Graduate department of Digital design faculty show

Busan Citizen's Hall Gallery, Busan, South Korea

*Light & Site* - Group show curated by Kim, Seong-Youn

The 4th Busan International video festival @ Art Space Bandee, Busan, South Korea

*i am today's lesson plan* - Group gallery looped screening

University of Nebraska Art Gallery, Lincoln, NE

*Love terrors* - Group show curated by Jeremy Stern (Halfifers)

The Institute for Electronic Arts @ BS1 Contemporary Art Center, Beijing, China

*Insatiable Streams*, IEA 10th Anniversary exhibition - (Martin & Burns)

Mutamorphosis Conference @ Municipal Library, Prague, Czech Republic

*Soft Science* – Group show curated by Rachel Mayeri

The 4th Busan International Video Festival @ Art Space Bandee, Busan, South Korea

*i am today's lesson plan* - Group video screening

University of Iowa, Institute for Cinema & Culture, Iowa City, Iowa

*The Action Series - Film: The Proseminar in Cinema and Culture on Microcinemas*

Studio 27, San Francisco, CA

*The Fiction Science Triangle* - Video works by Burns, Discenza, Martin & Halfifers

Video Dumbo @ Ulsan University, Ulsan, South Korea

*Archive: Open air screening series* - Curated by Caspar Stracke & Gabriela Monroy

Antitube, Quebec, Canada

*Fuzzy logic* - Group show curated by Patrice Duhamel

Clark Plaza, Montreal, Canada

*Fuzzy logic* - Group show curated by Patrice Duhamel

University of Southern California, Los Angeles, CA

*Transformations 3: Fiction Science* - Group screening -Curated by Perry Hoberman

Galleria Commercial, San Juan, Puerto Rico

*The hour of the star* - Group video screening curated by Rebekah Rutkoff

The Stuttgarter Filmwinter 20: Festival for Expanded Media, Stuttgart, Germany

*Filmwinter: Trophies, Highlights and winners* - Group screening

2006 D2 Festival @ Kyung Sung University, Busan, South Korea

Graduate Department of Digital Design faculty show

Bemis Center for Contemporary Arts, Bemis, NE

*Signal Channel: Contemporary Video Art* - Group video show The Museu

Nacional Centro De Arte Reina Sofia, Madrid, Spain

*Locuras Contemporaneas* - Group video show



Off Screen/ Kino 46, Bremen, Germany  
Anarchy in the USA - Group screening curated by Ralf Sausmikat  
Video Dumbo, Brooklyn, NY  
Freedom fields - Group screening curated by Caspar Stracke + Gabriela Monroy  
Rencontres Internationales Paris / Berlin @ The French Embassy, Caracas, Venezuela  
Pulsar Festival: i am today's lesson plan - Group video program  
Bushwick Art Projects @ Antimart, Brooklyn, NY  
Baplab 2006 - Group video screening curated by Ashley Bellouin  
Cinematexas 11, Austin, TX  
Monster Mash - International Competition 6 - Group video screening  
13th Annual Chicago Underground Film & Video Festival, Chicago, Illinois  
The Abominable Freedom - Group video screening  
Scanners: The 2006 New York Video Festival, New York City, NY  
Hot Stuff - Group video program  
Bushwick Art Projects @ 3rd Ward Studios, Brooklyn, NY  
Baplab 2006 - Group video screening curated by Ashley Bellouin  
Studio 27, San Francisco, CA  
Tortured in Paradise - Group video show  
The Hanne McLure Center @ The University of Abertay Dundee, Dundee, Scotland  
Soft Science – Group show curated by Rachel Mayeri  
New York Underground Video & Film Festival, New York, NY  
The Abominable Freedom - Group video screening  
Pacific Film Archive, Berkeley, CA  
Monady in Harmony - collaborative video screening with Darrin Martin  
University of Copenhagen at the Medical Museion, Copenhagen, Denmark  
Soft Science – Group show curated by Rachel Mayeri  
Lost & Found, Amsterdam, Netherlands  
Rescue Parables - Group video screening (Halfifers)  
Worm, Rotterdam, Netherlands  
Apocalypse Lauw: A walk through the valley of the shadow of death – Screening  
Cuny Graduate Center's Science and the Arts Program, New York, NY  
Soft Science – Group show curated by Rachel Mayeri  
Occularis, Brooklyn, NY  
The Imagination of Disaster - Group video screening curated by Thomas Beard  
Gene Siskel Film Center, Chicago, Illinois  
Soft Science – Group show curated by Rachel Mayeri  
Axle Grease @ Squeaky Wheel Channel18, Buffalo, NY  
Resolutions 06 - The Laughing Death - Group video TV broadcast with Virocode  
Hallwalls, Buffalo, NY  
Resolutions 06 -The Laughing Death – Group screening with Virocode  
Worm, Rotterdam, Netherlands  
Soft Science – Group show curated by Rachel Mayeri  
**2005** - Itau Cultural, San Paulo, Brazil  
 Cinema Program: Soft Science - Group video screening  
Society for the Social Studies of Science, Pasadena, CA  
 Pasadena Conference - Soft Science – Group show curated by Rachel Mayeri  
22nd Annual Olympia Film Festival, Olympia, Washington  
TV assassinations - Group video screening curated by Brian Frye  
Three Rivers Film Festival, Pittsburgh, PA  
Soft Science – Group show curated by Rachel Mayeri  
Occularis, Brooklyn, NY  
The Brooklyn Horror - Group video screening curated by Thomas Beard  
ZKM / Oasis + HFG: State University of Design and the Arts, karlsruhe, Germany  
Sound+Vision - Curated by Alex Lakin  
Microwave International Media Art Festival, Hong Kong, China  
Culture as Play - Group video screening (Halfifers)  
Video Dumbo, Brooklyn, NY  
Artificial Jam - Group screening curated by Caspar Stracke + Gabriela Monroy  
The Pine Lake Environmental Campus of Hartwick College, Oneonta, NY  
Techno organic Festival - Group show curated by Cary Peppermint  
Cinematexas 10, Austin, TX  
International Competition #2: Deprived & Depraved - Group video screening  
Hong Kong Arts Center, Hong Kong, China  
Shapeshifters - Group video screening curated by Kathy High  
12th Annual Chicago Underground Festival, Chicago, Illinois  
HHORRRAUTICA 2 (Chicago version) - Curated by Torsten Zenas Burns  
Roberta Beck Memorial Cinema @ Participant, Inc., New York, NY  
HHORRRAUTICA 1 (NYC version) - Curated by Torsten Zenas Burns  
Aurora Picture Show, Houston, Texas  
Residency program + The Spectacular Semester - Curated by Martin & Burns

Fluctuating Images / Contemporary Media Art Gallery, Stuttgart, Germany  
Cross-Currents - Group video screening curated by Heiko Liss  
Colgate Alternative Cinema, Hamilton, NY  
Dumbo Film & Video Arts Festival picks - Curated by Les Leveque & Daniella Dooling  
Magic Lantern @ Cable Car Cinema, Providence, RI  
The Dead and Undead show - Curated by Ben Russell  
New York Underground Video & Film Festival 12, New York, NY  
Video Wow - Group video screening  
Pacific Film Archive, Berkeley, CA  
Games People Play / Parallel Universum, Part 2 - Curated by Steve Seid  
New Media Caucus Show @ The College Art Association, Atlanta, Georgia  
Soft Science - Curated by Rachel Mayeri  
Stuttgarter Film Winter 18: Festival for Expanded Media, Stuttgart, Germany  
Kurzfilm 6: Afterlifera: Walking & Talking - Group video screening / Halflifers  
**2004** - The Museum of Modern Art, New York City, NY  
Premiers - Video screening organized by Barbara London & Sally Berger  
Art Institute of California / Orange County, Santa Ana, CA  
Eye Candy and Contemplation - Group exhibition  
Gallery Soleil, Lexington, Kentucky  
Occurrences: The Performative Space of Video - Traveling group show (Halflifers)  
1708 Gallery, Richmond, Virginia  
Pulse Biennial - Group show curated Peter Baldes  
Betty Rymer Gallery @ The School of the Art Institute of Chicago, Chicago, IL  
2003-2004 Occurrences: The Performative Space of Video - Group show (Halflifers)  
Lower Manhattan Cultural Council, New York City, NY  
Windows on the World residency screening: 1997-2001 - Group video program  
Impakt Festival, Utrecht, Netherlands  
Therapy for the Afterlife - Curated by Bjorn Melhus  
Galapagos Art and Performance Space, Brooklyn, NY  
The Man-Probe Examples - Group video screening - Martin & Burns  
Rencontres internationales Paris / Berlin 6, Paris, France + Berlin, Germany  
*i am today's lesson plan* - Group video program - Martin & Burns  
La Film Forum, Los Angeles, CA  
Soft Science - Group show curated by Rachel Mayeri  
Dumbo Film & Video Arts Festival, Brooklyn, NY  
Self-help utopia - Group video screening curated by Les Leveque & Danielle Dooling  
Cinema Texas 9, Austin, TX  
International Competition 4: Afterlifera - Group video screening  
Antimatter Festival of Underground Film and Video, Victoria-BC., Canada  
Foreign Matter: Frontiers of Science & Art (Soft Science) - Curated by Rachel Mayeri  
Pacific Film Archive, Berkeley, CA  
Performance Anxiety - Curated by Steve Seid  
The 11th Annual Chicago Underground Festival, Chicago, Illinois  
V is for Video - Group video screening  
New York Video Festival, New York, NY  
Appropriate Behavior - Group video screening  
Aurora Picture Show, Houston, TX  
*You can't do that on Television* - Group video screening curated by Ed Halter  
Dallas Video Festival, Dallas, TX  
After Performance - Group video screening  
Roof Top Films, Brooklyn, NY  
Tricks & Transmogrifications - Group video screening  
Oberhausen 50th International Short Film Festival, Oberhausen, Germany  
International Competition - Group video screening - Martin & Burns  
PDX Festival, Portland, Oregon  
*Abstract through X-ray, The too much coffee effect* - Invitational video screening  
Monkeytown, Brooklyn, NY  
*i am today's lesson plan* - Group video screening curated by Caspar Stracke  
Gene Siskel Film Center at the Chicago Art Institute, Chicago, Illinois  
Depression: What is it good for? - Group video screening  
Cinematheque Ontario, Toronto, Canada  
*You can't do that on television* - Group video screening curated by Ed Halter  
New York Underground Video & Film Festival 11, New York, NY  
Laboratory Retrievers - Group video screening  
Museum of Arts & Design, New York, NY  
Corporal Identity / Body Language - Group video program curated by Galen-Joseph Hunter  
Aurora Picture Show, Houston, TX  
Soft Science - Group video screening curated by Rachel Mayeri  
Chicago Filmmakers Coop, Chicago, IL  
Psychic Disturbances: New Experimental Film & Video - Screening curated by Patrick Friel

**2003** - L.M.C.C. Gallery, NYC, NY

Microviews - Group exhibition

Star Sixty Seven, Brooklyn, NY

Summer Show.03-After-Tomb Personalities - Group exhibition

Space 101, Brooklyn, NY

The Burnt Orange Heresy - Group show curated by David Hunt

rhizome.org - Art Base Selection - Lesson Stalls: Learning Net - Martin & Burns

Electronic Arts Intermix, NYC, NY

Net-Art project installation - Lesson Stalls: Learning Nets - Martin & Burns

Mass Art Film Society @ Mass College of Art, Boston, MA

You can't do that on Television - Group video screening curated by Ed Halter

Garfield artworks, Pittsburgh, PA

The Unprofessionals - Group video screening and touring program curated by Lindsay Sampson

Squeaky Wheel, Buffalo, NY

The Unprofessionals - Group video screening and touring program curated by Lindsay Sampson

Select Media Festival 2, Chicago, IL

Cultural Interference Show - Video screening / Installation

Cinema Borealis, Chicago, IL

The Unprofessionals - Group video screening and touring program curated by Lindsay Sampson

Cultural Center Rex, Belgrade, Serbia

Cown 2 - Group exhibit curated by Evolutionary Girls Club

Harvestworks, New York City, NY

Residency media works in progress - Video screening

Dumbo Film & Video Arts Festival, Brooklyn, NY

Surfing Systems - Group video screening curated by Les Leveque & Danielle Dooling

Cinema Texas 8, Austin, TX

International Competition 4: i am today's lesson plan - Group video screening / Martin & Burns

New York Video Festival, New York, NY

Personal Anthology - Group video screening

25hrs.@ Video Art Foundation, Barcelona, Spain

Rescue Parables - Group video screening - Halfifers

Cartah @ University of Washington, Seattle, WA

Signal 2 Noise - Group video screening

Rencontres Internationales Paris / Berlin 5, Paris, France + Berlin, Germany

Currents - Group video program

Pacific Film Archive, Berkeley, CA

New Social Modeling - Group video screening curated by Steve Seid

Memphis Brooks Museum of Art, Memphis, TN

New video works - group video curated by Kim Beck

**2002** - Smackmellon Studios, brooklyn, NY

Open studios [Learning Stalls: Buddy Booth], Afterlififers Kit - Installation

Smackmellon Studios, Brooklyn, NY

Open studios [Learning Stalls: Green School] - Installation

Smackmellon Gallery, Brooklyn, NY

The Omega Manual - Exhibition curated by Torsten Zenas Burns, Jennifer & Kevin Mccoy

Eyebeam, NYC, NY

Beta Launch: Eyebeam artists in residence 2002 - Group exhibition

L.M.C.C. @ The Municipal Art Society / Urban Center Galleries, NYC, NY

Microviews - Group exhibition

Smart Project Space, Amsterdam, Netherlands

Crafting Space / Space Crafting. Part One: Literally, The Outer

Group show curated by Alice Smits

Jaraf / Brooklyn working artists coalition / NY Pier, Brooklyn, NY

Show 10 - Group video show

Richard Levy Gallery, Albuquerque, NM

Reconfigure - Group show curated by Adam Henry

Pittsburgh center for the arts, pittsburgh, pa

<Stepping back, Moving forward>Human interaction in the interactive age

Traveling group show curated by Laurie Halsey Brown and William Stover - Halfifers

Cinema Paradisio, Honolulu, Hawaii

Communication Breakdown - Touring program from Occularis curated by Karen Reigal

B.A.V.C. / Cinematech@ The San Francisco Art Institute, San Francisco, CA

The James D. Phelan Video Art Award Screening

The Virginia Film Festival, Charlottesville, Virginia

Wet Shorts - Group video screening

University of Wisconsin-Stout, Menomonie, Wisconsin

American [Psychodrama] Henry Ford vs. Sigmund Freud - Curated by Nelson Hendricks

The Center for Contemporary Art, Tel Aviv, Israel

Video-Zone, The 1st International Biennial in Israel - Video screening

Apex Arts, NYC, NY  
 Selections from 25 years of The Experimental Television Program - Video screening  
Impakt Festival, Utrecht, Netherlands  
*Escatopia* - Group video screening curated by Florian Wust  
Yerba Buena Center for the Arts, San Francisco, CA  
 Bay Area Now 3 Opening night video program - Group video screening  
Dumbo Film & Video Arts Festival @ Gale Gates Gallery, Brooklyn, NY  
*Make love not war* - Group video screening curated by Les Leveque  
Champ Libre, Montreal, Canada  
 Cite Des Ondes - 5e Manifestation Internationale Video et Art Electronique - Screening  
VHS / Muestra De Video Internacional, Trujillo, Peru  
 Group video screening - Halflifers  
Sunday New Genre @ The Web, New York City, NY  
 Sunday New Genre #4 - Group video screening  
The Jacob Burns Film Center, Pleasantville, NY  
 New York Video Festival Selections - Group video screening  
The New York Video Festival, New York City, NY  
*Inside / Out the spirits of place + Medical Malaise* - Group video screening  
The Dialogue @ Thomas Erben Gallery, New York City, NY  
*Dialogue #5 -The Expressive Body'* - Video series curated by Louky Keiser  
Moov2 Festival @ White Box, New York City, NY  
 Film & Video screening - Curated by Rachel Melman  
No Frills @ Visual Studies Workshop Gallery, Rochester, NY  
 Group video screening  
Occularis, Brooklyn, NY  
*In Focus: Homecoming* - Video screening curated by Karen Reigal  
The Robert Beck Memorial Cinema, New York City, NY  
*Torsten Z. Burns + Anthony Discenza vs. The Halflifers* - Video curation  
HI / LO Experimental Film Festival 5, San Francisco, CA  
*HI LO Retrospective shorts program* - Group video screening  
Blue Moon Microcinema, Austin, Texas  
*Communication Breakdown* - Video / Film touring program from Occularis  
The Museum of Modern Art, New York City, NY  
*Video Viewpoints* - Video screening organized by Barbara London  
Jaraf, New York City, NY  
*False ocean* - Group video screening curated by Jasmine Moorhead & Rebecca Rutkoff

## **2001** - Fosdick-Nelson Gallery @ New York College of Art, Alfred, NY

*Iterations Revisited / Electronic Intersections* - Group exhibition  
The Palm Beach Institute of Contemporary Art, Lake Worth, FL  
*Communication Breakdown* - Video / Film touring program from Occularis  
 Curated by Karen Reigal  
The Palm Beach Institute of Contemporary Art, Lake Worth, FL  
*Video Jam* - Group video show curated by Galen-Joseph Hunter  
L.M.C.C. Residency Program @ The World Trade Center, NYC, NY  
 Open studios - *LifeSpace* - Installation / video  
Cepa Gallery, Buffalo, NY  
*Expose Yourself 2001* - Members group show - Martin & Burns  
 Festival des Cinemas Differents de Paris, Paris, France  
 Group video screening curated by Pierre Clouin  
The Loft New Media Art Space, Beijing, China  
 Group video screening  
Jaraf, New York City, NY  
*Circles and Squares* - group video screening  
International Festival of New Film, Split, Croatia  
 Video gallery project, group video screening  
Center for Contemporary Photography@Cine Media, Melbourne, Australia  
*Wet & Dry* - Group video screening  
Trans 04, Chicago, IL  
 Group video screening  
Centre Pour l'Image Contemporaine, Geneva, Switzerland  
*Ultra-Visions* - Group video screening  
Viper: Project video gallery@Art 32 Basel, Basel, Switzerland  
 Group video screening  
L.M.C.C.& Thundergulch @ Void, New York City, NY  
*[Selected] Lifespace + [Selected] Afterlife Characters* - Group video screening  
Chicago Filmmakers, Chicago, Illinois  
*Performance Anxiety* - group video screening presented by Video Data Bank  
Saw Gallery, Ottawa, Canada  
*Disorderly Performances: Where the body meets the medium* - Group screening

Pacific Film Archive, Berkeley, CA

Conceptual Comedy - Group video screening curated by Steve Seid

Rencontres Internationales Paris / Berlin 4, Paris, France / Berlin, Germany

Group video program: Actions in Action - Curated by Bryan Block

Pandemonium Festival 01, London, England

No Exit - Group video screening

CJC/ Cinedif@La Clef Centre Culturel / Images D'Ailleurs cinema, Paris, France

Carte blanche - Group video screening curated by Pierre Clouin

Stuttgarter Filmwinter 14: Festival for Expanded Media, Stuttgart, Germany

Group video screening

Viper: Project video gallery, Zurich, Switzerland

Group video screening

**2000** - Whitney Museum of American Art, New York City, NY

The American Century: Art & Culture 1900-2000 - Group video / film screening curated by Mark McElhatten (Halfifers)

Jennjoy Gallery, San Francisco, CA

GALACTICA- Installation / video

European Media Arts Festival, Osnabruck, Germany

Journey's with (out) compass(ion) - Group video screening

Center for Photography at Woodstock, Woodstock, NY

Media[ction]: Fragmentation & Acceleration - Curated by L. H. Brown and William Stover

Smack Mellon Gallery / Project Room, Brooklyn, NY

Hot Cam - Group video show - (Halfifers)

The New York Video Festival, New York City, NY

Through the looking glass / Electronic unconscious - Group screening and touring program

The Butcher Shop, Chicago, IL

Rescueroom: And who shall rescue the rescuers? - Installation / video (Halfifers)

Jennjoy Gallery, San Francisco, CA

Backroom - Microstations: Mobile Geography - Group video show

Cinematexas 5, Austin, TX

Video-Art Drive By - Group video screening

Bemis Center for Contemporary Arts, Omaha, NE

Open Studio - Extending Trainer - Installation / video

ARC Gallery, Chicago, IL

Recall - Looped video installation - Martin & Burns

Pacific Film Archive, Berkeley, CA

Jordan Biren: Strange Affinities - Group video screening curated by Steve Seid.

Videoex - Video & Experimental Film Festival, Zurich, Switzerland

Group video screening

**1999** - Contemporary Arts Collective, Las Vegas, NV

Disquietly Encased in Skin - Group exhibition

Fosdick-Nelson Gallery@ New York State College of Art & Design, Alfred, NY

BODYBANKS - Group video show

The Venice Biennale, Venice, Italy

"Videolounge Installation" Actions in Action - (Halfifers) screening curated by Costa Vece & Patrick Huber

Open Studios @ The Peabody Museum of Natural History, New Haven, CT

Homesteaders - Group exhibition - (Halfifers)

Smart Project Space @ Kunstvlaai3, Amsterdam, Netherlands

Control Corridor: A few thoughts on what's going on - Curated by Thomas Peutz - (Halfifers)

Diverseworks Art Space, Houston, TX

Collective Consciousness: Video collaborations from the 70's to the 90's

Group video screening curated by Andrea Grover & Laurie McDonald

8th Biennial of Moving Images, Geneva, Switzerland

International Selection - Group video screening

**1998** - Jennjoy Gallery, San Francisco, CA

BARNLANDERS - Installation/ video - (Halfifers)

Pandemonium Festival 98, London, England

kooky world program - Group video screening curated by Abina Manning

Muu Media Festival 98, Helsinki, Finland

Travelogues - Group video screening (Halfifers)

S.F.Cameraworks, San Francisco, CA

Buck (Triggering one) - James D. Phelan photo award - (Honorable mention)

Group photography show

Offline @ Online / French / Baltic / Nordic New Media Festival, Tallin, Estonia

Maintenance / Web - Online group show - (Jennifer & Kevin McCoy / Burns)

European Media Arts Festival, Osnabruck, Germany

Maintenance / Web - Online group show - (Jennifer & Kevin McCoy / Burns)

Follow the yellow brick road - Group video screening and touring program

Arts' Edge Conference, Art Gallery of Western Australia, Australia

Maintenance / Web - Online group show - (Jennifer & Kevin McCoy / Burns)

Wakeforest University, Winston Salem, NC  
*Maintenance / Web* – Online group show - (Jennifer & Kevin Mccoy / Burns)  
Immedia 98, Ann Arbor, MI  
*Maintenance / Web* – Online group show - (Jennifer & Kevin Mccoy / Burns)  
Bay Area Video Coalition, San Francisco, CA  
*The Transgenre Content* - Curated by Jordan Biren / Media Foundation  
Impakt Festival, Utrecht, Netherlands  
*Panarama 8: Accidents* - Group video screening and touring program  
The Museum of Modern Art, Stockholm, Sweden  
*Cheap thrills and high adventure* - Group video screening  
Pleasuredome, Toronto, Canada  
*American [Psychodrama]-Henry Ford vs. Sigmund Freud* - Curated by Nelson Hendricks

**1997** - Headlands Center for the Arts, Sausalito, CA

*Launch-Ladderpad / Allmother / Launcher* - Video installations  
New Langton Arts, San Francisco, CA  
*I.S.L.A.N.D.S. (Bay Area Awards Show)* - Installation / video - (Halfifiers)  
Headlands Center for the Arts, Sausalito, CA  
*Frontiersville* - Installation / video - (Halfifiers)  
Headlands Center for the Arts, Sausalito, CA  
*Microstations* - Installation / video  
ZKM, Karlsruhe, Germany  
 International Award for Video Art (Finalist) - Group screening / broadcast - (Halfifiers)  
Bay Area Video Coalition, San Francisco, CA  
*Excavations* - Curated by the Halfifiers  
*Digital Studies: Being in Cyberspace* - Curated by Mark Amerika  
*Maintenance / Web* – Online group show - (Jennifer & Kevin Mccoy / Burns)  
The Thing, New York, NY  
*Maintenance / Web* – Web site project premiere - (Jennifer & Kevin Mccoy / Burns)

**1996** - Pacific Film Archive, Berkeley, CA

*Gesture Incorporated* - Video screening curated by Steve Seid  
The Museum of Modern Art @ Mitsui Fudosan, New York City, NY  
 Group video wall screening - (Halfifiers)  
New York Video Festival, New York, NY  
*Hi Tech-Low Fi* - Group video screening  
Thundergulch, New York City, NY  
 Lunchtime @ The Wall; Selections from the NY Video Festival - Video screening  
European Media Arts Festival, Osnabruck, Germany  
*Cash & Carry* - Group video screening  
Cinefrac, Bordeaux, France  
 Group video / film screening  
Scenen-Video U.S. Festival, Stockholm, Sweden  
 Group video screening  
The NY International Video & New Media Festival, New York, NY  
 Group video screening  
Video Lounge @ The Knitting Factory, New York City, NY  
*SciFi Program*, Group video screening curated by Joanna Spitzner  
Impakt Festival, Utrecht, Netherlands  
 Panarama Program - Group video screening  
Pacific Film Archive, Berkeley, CA  
*Male Madness* - Group video screening curated by Steve Seid  
Philadelphia Museum of Art, Philadelphia, PA  
*Partners* - Group video screening

**1995** - Coburn Art Gallery @ Colorado College, Colorado Springs, CO

*Macronauts - Tank & Doubler* - Group video & photo series  
Video Lounge @ The Knitting Factory, New York City, NY  
*Harvest* - Curated by the Halfifiers  
Video Lounge @ The Knitting Factory, New York City, NY  
*Halfifiers; Lessons from the Rescueworld* - Video screening (Halfifiers)  
Other Cinema @ Artists Television Access, San Francisco, CA  
*Technophobia / philia* - Group video screening  
New York International Video Festival, New York City, NY  
 Group video screening curated by Darrin Martin & Alexander Korinsky

**1994** - The Museum of Modern Art, New York, NY

*When Worlds Collide* - Group video show curated by Barbara London  
European Media Arts Festival, Osnabruck, Germany  
*The Test Department* - Group video screening  
Art in General, New York, NY  
*Situations of Discomfort* - Group video screening curated by Darrin Martin

Axle Grease @ Squeaky wheel Channel18, Buffalo, NY  
*Psycho-Scopic Bleeding Ground* - Group video TV broadcast - (Burns & VIROCODE)  
Inzekt, Zurich, Switzerland  
*Car T.V.* - Group video TV broadcast  
Undermine, New York City, NY  
*Situations of Discomfort* - Group video screening curated by Darrin Martin  
Wax Lips, Bi-monthly video cable access show in San Francisco, CA  
 Curated by Jennifer Locke & Rodney O'Neil Austin

**1993** - Eldorado Media Center, Antwerp, Belgium

Group video screening  
Artists Television Access, San Francisco, CA  
*Opium* - Group video screening  
European Media Arts Festival, Osnabruck, Germany  
*Death Trap* - Group video screening  
Herbst Pavilion @ Fort Mason Center, San Francisco, CA  
*Farming series - M.F.A. Thesis screening & installation* - With Andrea Mancuso & Jordan Biren  
Artists Television Access, San Francisco, CA  
*Exploding Ships* - Group video screening

**1992** - Diego Rivera Gallery @SFAI, San Francisco, CA

*Traveloguer (Orthoworld)* - Installation / Performance / Video with Anthony Discenza  
Cinema Babylon, Berlin, Germany  
 Group video screening - (Burns & VIROCODE)  
Offstream Festival, Amsterdam, Netherlands  
 Group video screening - (Burns & VIROCODE)  
European Media Arts Festival, Osnabruck, Germany  
*Narcoleptic dreams* - Group video screening  
Media Foundation @ SFAI, San Francisco, CA  
*Psycho-Scopic Bleeding Ground* - Group video screening- (Burns & VIROCODE)  
Emmanuel Walter and Etholl Mcbean Gallery@SFAI, San Francisco, CA  
 Annual Spring Show Graduate Exhibition - Video screening

**1991** - European Media Arts Festival, Osnabruck, Germany

*Human Environment* - Group video screening  
Philadelphia Independent Film / Video Association, Philadelphia, PA  
 Open Screening series - Group video screening

**1990** - New York College of Art & Design @ Alfred University, Alfred, NY

*(Momus series 1) Movements we can all understand - BFA Thesis exhibition*  
 Installation / Performance / Video screening  
Northampton Studios, Northampton, MA  
 Helmco: New and improved censorship - Performance with Anthony Discenza, and John Templeton  
New York College of Art & Design @ Alfred University, Alfred, NY  
 Eleventh Annual outdoor light exhibition - *Human Terrarium* - Performance  
New York College of Art & Design @ Alfred University, Alfred, NY  
*Red [White] Movement* - Performance with Darrin Martin, and Jeremy Johnston.  
Visual Studies Workshop, Rochester, NY  
 National student media arts festival - Group video screening

**1989** - Hallwalls Contemporary Arts Center, Buffalo, NY

*Viral Infection: The Body and its Discontents - (Normal (Healthy Movement Two)*  
 Video program curated by Andrew Deutsch.