

## Torsten Zenas Burns

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### Biography

Torsten Zenas Burns is an artist and media arts educator currently living in Helsinki, Finland. He received his BFA in video and computer arts in from the New York State College of Art & Design at Alfred University, and his MFA in New Genres: video and performance art from the San Francisco Art Institute. He has created video, digital photographs, sculptural installations and electronic publishing projects exploring re-imagined educational practices, speculative body interfaces, experimental space programs, zombie / afterlife relationships, ecological-fictions and post-human stories. Other long-term projects include video collaborations with Monika Czyzyk, Darrin Martin and Anthony Disenza (Halflifers). Burns' selected video work is distributed by Vtape, Video Data Bank and EAI. Burns has participated in several residency programs including Headlands Center for the Arts, The Experimental Television Center, L.M.C.C. World Views Studio Program, Smackmellon, Eyebeam and Signal culture. Burns has had video work screened at the Museum of Modern Art's Video Viewpoints and Premieres series, The Whitney Museum of American art, The Pacific Film Archive, SF Camera Works, Dumbo Arts Center, Video\_Dumbo, Aurora Picture Show, Migrating Forms, Krowwork Gallery, The Chicago Underground Film Festival, The European Media Arts Festival, The Impakt festival, The Melbourne International Film festival, The Oberhausen Short Film Festival, The Busan International Video festival, MUU Gallery, Fosdick-Nelson Gallery and the Stuttgarter Filmwinter: Festival for Expanded Media. In 2016 Burns curated the video program: *Speculation (Elation): The Encountering* as part of New York Institute of Technology's Spring screening and visiting artist series hosted at ICUC / NYIT Beijing campus. In 2018 Burns received a Global Faculty Research and Creativity (GFRC) Grant from NYIT for his new collaborative media project *Monstersweet*. In 2020 Burns was awarded a KONE foundation grant for the production of a 100page graphic novel called *The Bamboonaut Clusters*.

### Education

San Francisco Art Institute, San Francisco, CA  
1993 - Master of Fine Arts in Video / Performance / Computer Arts  
New York School of Art and Design at Alfred University, Alfred, NY  
1990 - Bachelor of Fine Arts in Video / Sculpture / Printmaking  
Studio Arts Center International, Florence, Italy  
1989 - Semester Studies in Film Production and Printmaking

### Distribution For Selected / Video / Net Art Projects

Electronic Arts Intermix, New York, NY - [www.eai.org](http://www.eai.org)  
Video Data Bank, Chicago, IL - [www.vdb.org](http://www.vdb.org)  
Vtape, Ontario, Canada - [www.vtape.org](http://www.vtape.org)

### Residency Programs

**2016** Signal Culture, Owego, NY - With Monika Czyzyk  
**2015** Escape Residency @ Vartiosaari Island, Helsinki, Finland  
**2015** Signal Culture, Owego, NY - With Darrin Martin  
**2014** Signal Culture, Owego, NY  
**2009** Institute for Electronic Arts, Alfred, NY - With Darrin Martin  
**2008** The Outpost, Brooklyn, NY

**1999-2001,2003,2005,2006, 2008**

Experimental Television Center, Owego, NY

**2003**-Harvestworks, NYC, NY

**2002-2003**-Smackmellon Studio Program, Brooklyn, NY

**2002**-Eyebeam, NYC, NY - With Darrin Martin

**2001**-Institute for Electronic Arts, Alfred, NY

**2000-2001**-L.M.C.C. Artist-In-Residence, World Trade Center, NYC, NY

**1999-2000**-Bemis Center for Contemporary Arts, Omaha, NE

**1997**-Headlands Center For The Arts, Sausalito, CA

**1995**-Ucross Foundation, Clearmont, Wyoming

**Awards / Grants / Nominations**

**2020** – Kone Foundation, Helsinki, Finland.

Production grant for a catalogue & graphic novel called: *The Bamboonaut Clusters*

**2018** - New York Institute of Technology, NYC, NY

Global Faculty Research and Creativity (GFRC) 2018/19 Grant for media projects.

**2014** - The Artists Resource Trust Grant @ Berkshire Taconic Community Foundation,  
Sheffield, Massachusetts

**2007** - Nominee for an Art Matters Grant, New York, NY

**2006** - 13th New York Underground Film & Video Festival, New York City, NY

*Special jury award for The Abominable Freedom* - Collaboration with Darrin Martin

**2004** - Nominee for a Rockefeller Media Arts Fellowship, New York City, NY

**2003** - Cinematexas 8, Austin, TX

Special jury award for: *Learning Stalls: Lesson Plans* - Collaboration with Darrin Martin

Electronic Arts Intermix, New York City, NY

*Net Art Commission for Lesson Stalls: Learning net* - Collaboration with Darrin Martin

**2002** - Smackmellon Studios Emerging Artists Grant, Brooklyn, NY

Experimental Television Center presentation funds for Eye View Panel @ Eyebeam, NYC, NY

Bay Area Video Coalition & San Francisco Art Institute, San Francisco, CA

*The James D. Phelan video art award*

Experimental Television Center Individual Artists Grant, Owego, NY

**2000** - Nominee for a Rockefeller Media Arts Fellowship - (Halfifiers), New York, NY

**1999** - Stuttgarter Filmwinter Festival for Expanded Media, Stuttgart, Germany

*Prize of honor awarded to: Return to Rescueworld* - (Halfifiers)

**1998** - S.F.Cameraworks, San Francisco, CA

*James D. Phelan Photography Award - (Honorable mention)*

**1997** - New Langton Arts, San Francisco, CA

*Bay Area Award Show - (Halfifiers)*

ZKM, Karlsruhe, Germany

*International Award for Video Art (Finalist) - Group screening / broadcast - (Halfifiers)*

B.A.V.C. Equipment Access Award / Headlands Ctr. For the Arts, San Francisco, CA

**1992** - James D. Phelan Student Art Award, San Francisco, CA

## **Selected Video Screenings, Exhibitions, Catalogue projects**

**2020** - [Muu gallery](#), Helsinki, Finland

*Monstersweet* video & Scroll photo series, *Menagerinty* Sculpture - Collaboration with Monika Czyzyk  
[Myymäälä2 gallery](#), Helsinki, Finland

*The Bamboonaut Clusters* / Graphic novel & pencil drawings,

*Bamboonaut: I want to build a rocket 1&2* / Catalogues

*The Thing*, NYC, NY

*The Current Thing* Publication project / *Helsinki Moon Kit* (Image & QR code embedded video),

Edited by Caspar Stracke and Keith Sanborn

**2019** - [Yanhuang Art Museum](#), Beijing, China

*Monstersweet* - Collaboration with Monika Czyzyk – Curated by Douglas Lewis

[Chicago Underground Film Festival](#), Chicago, IL

Group video screening ARK3: CROSSOVER - Collaboration with Darrin Martin

[Hochschule fur Bildende Kunste Braunschweig](#), Braunschweig, Germany

*Classics Re-Loaded. Die 90er Jahre, Program1: Hold me while I'm %!@crashing,*

*Learning Stalls: Lesson Plans* - Collaboration with Darrin Martin - Curated by Caspar Stracke

[Microscope Gallery](#), Brooklyn, NY

*Green Screens (Part 1), Learning Stalls: Lesson Plans* - Collaboration with Darrin Martin

**2018** - ([KOSMA](#)), [Sungkyun Gallery at Sungkyunkwan University](#), Seoul, South Korea

ARK3: CROSSOVER - Collaboration with Darrin Martin.

[Liangzhu Center of Arts](#), Hangzhou, China Hangzhou International Moving Image Exhibition, *Urban*

*Nomadism*, ARK3: CROSSOVER - Collaboration with Darrin Martin

**2017** - [Zhangzhou Museum of Art](#), Zhangzhou, China

*Model of the World*, ARK3: CROSSOVER - Collaboration with Darrin Martin

[Exhibition Laboratory](#), Helsinki, Finland

*Animal and The Logic of Others* - Exhibition curated by Caspar Stracke & Hanna Johansson,

*Monstersweet Installation* - Collaboration with Monika Czyzyk

[Hobart and William-Smith Davis Gallery](#), Geneva, NY

ARK3: CROSSOVER - Collaboration with Darrin Martin

**2016** – [New York Institute of Technology \(Beijing Campus\) @ ICUC](#), Beijing, China

*Speculation(Elation): The Ecountering* - Spring video screening and visiting artist series

co-curated by Torsten Zenas Burns

[Smackmellon Gallery](#), Brooklyn, NY

*VDB TV: American Psycho(drama): Sigmund Freud vs. Henry Ford (2016 Redux)* Curated by Nelson Hendricks - (Halfifers)

*20<sup>th</sup> Anniversary Show* - Group exhibition curated by Charlotta Kotik [Video Data Bank](#), Chicago, IL

*VDB TV: Invalid Data: Dreaming Through The Gaps* - Curated by Abina Manning and Jenny

Marketou - (Halfifers)

[Paper City Studios](#), Holyoke, MA

*The Animal Show* - Group Exhibition curated by Eric Hamilton

[Lumber gallery](#), Portland, OR

*Chronodrift: Alfred University Alumni Print Show –ARK3 Anatomical Quivering,*

Digital print series - Collaboration with Darrin Martin

*The 27<sup>th</sup> Onion City Experimental Film Festival*, Chicago, IL

*eat me alive so that i may see you on the inside* - Screening Loop

[Limbo Residency](#), London, England

*Inescapable Reality: We need to talk* - Group screening curated by Monika Czyzyk

[Krowswork Gallery](#), Oakland, CA

ARK3: *Anatomical quivering* - Digital print series - Collaboration with Darrin Martin

**2015** - [Hunter College Art Gallery](#), NYC, NY

*The Experimental Television Center, a history, etc.*- Group exhibition

[Parsons Hall Project Space](#), Holyoke, MA

*Holyoke Transfer* - Video screening & magazine curated by Torsten Zenas Burns

[Turners Falls River Culture](#), Turners Falls, MA

*Aliana Animalia - RECALLATHON* - Video screening with Darrin Martin

[MCLA Gallery 51](#), North Adams, MA

*eat me alive so that i may see you from the inside* - Video screening & Catalogue

launch curated by Torsten Zenas Burns

[MCLA Gallery 51](#), North Adams, MA

*eat me alive so that i may see you from the inside* - Collaborative Exhibition with Alicia Renadette & Maggie Nowinski

Krowwork Gallery, Oakland, CA.

ARK 3: The Workshop Scenarios - Residency & Exhibition with Darrin Martin.

European Media Arts Festival, Osnabruck, Germany

*The Crisis of today is the joke of tomorrow* - Curated by Abina Manning

X-fest 2015, Holyoke, MA

DEMOFORMANCES / RECALLATHON - Collaborative screening with Darrin Martin

## **2014** - Fosdick-Nelson Gallery @ Alfred University, Alfred, NY

ARK 3: The Workshop Scenarios - Collaboration with Darrin Martin

Harder Hall @ Alfred University, Alfred, NY

RECALLATHON - Collaborative screening with Darrin Martin

Artists Television Access, San Francisco, CA

*30th Anniversary screenings* - Curated by Karla Milosevich

Vanity Projects, NYC, NY

*Tooth and Nail* - Group video screening curated by Darrin Martin

Chicago Underground Film Festival, Chicago, IL

*Their Hive Energys* - Group video screening

102nd College Art Association Conference / Artspace Media Lounge, Chicago, IL

*Uncommon / Commons - Invalid Data: Dreaming through the gaps*

Curated by Abina Manning (VDB) & Jenny Marketou

International Film Festival Rotterdam, Rotterdam, Netherlands

*Phire* (installation) Group looped video curated by Eteam

## **2013** - Parsons Hall Project Space, Holyoke, MA

*The Uncanny Pioneer Valley magazine / Performance Art for the Camera*  
video screening and magazine curated by Torsten Zenas Burns

One Torino @ Fondazione Sandretto Re Rebaudengo, Torino, Italy

*Afterlifers: Walking & Talking* - Looped video screening

Parsons Hall Project Space @ Canal Creature Crawl, Holyoke, MA

Collabotronica collaboration between Torsten Zenas Burns & HCC students

Gallery 400, Chicago, IL

*I think we're ready to go to the next sequence: The Legacy of Halfifers*

Group Exhibition, Screening and Performance series curated by Halfifers

Peskeomskut Noisecapades, Turners Falls, MA

*Peskeomskut Noisecapades 3 - DEMOFORMANCES* – Performance

The Nightingale, Chicago, IL

*Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities*

Group screening & Book launch - Curated by Suzie Silver

Video Dumbo 2013, NYC, NY

*Familiars* - Group video screening

The Last Bookstore, Los Angeles, CA

*Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities.*

Group screening & Book launch - Curated by Suzie Silver

Center For Sex and Culture, San Francisco, CA

*Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities*

Group screening & Book launch - Curated by Suzie Silver

Hallwalls, Buffalo, NY

*Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities.*

Group screening & Book launch - Curated by Suzie Silver

Reach festival @ Popcorn Noir Cinema, Easthampton, MA

One minute film festival - presented by Reachfest 2013

Printed Matter's LA Art Book Fair @ The Geffen Contemporary, Los Angeles, CA

*Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities*

Group screening & Book launch - Curated by Suzie Silver

## 2012 - Parsons Hall Project Space, Holyoke, MA

*Bodyradio* - Curated by Torsten Zenas Burns / Produced by Kari Gatzke

Dumbo Art Center, Brooklyn, NY

*2012 Monster Drawing Rally participant*

Krowwork Gallery, Oakland, CA

*Summer of Video Art 2012: Futuring the past, Pasting the Future / Familiars* Group show

curated by Jasmine Moorhead

Dumbo Art Center, Brooklyn, NY *What-if? In the days when the tiger smoked* – Solo show

(Martin & Burns) *DEMOFORMANCES: Yellow(Mobilers)* - Solo show (Torsten Zenas Burns)

DNA Gallery, Berlin, Germany

*Catastrophes & Incidences* - Curated by Bjorn Melhus & Johann Nowak

Taber Art Gallery @ Holyoke Community College, Holyoke, MA

*What-if? In the days when the tiger smoked* – Solo show (Martin & Burns)

MIX:The 25th New York Queer Experimental Film Festival, NYC,NY

*Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities*

Group screening & Book launch - Curated by Suzie Silver

Pittsburgh Filmmakers, Pittsburgh, PA

*Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities*

Group screening & Book launch - Curated by Suzie Silver

European Media Arts Festival, Osnabruck, Germany

*Night Watch* - Group video screening

Anthology Film Archives, NYC, NY

*Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities*

Group screening - Curated by Suzie Silver

Center for Sex & Culture, San Francisco, CA

*Perverts of the Astral Plane* - Group screening curated by Darrin Martin

Scatv, Somerville, MA

*It's raining cats & dogs* - group screening curated by Frankie Symonds

## 2011 - Parsons Hall Project Space, Holyoke, MA

*Retcon* - Curated by Torsten Zenas Burns / Produced by Kari Gatzke

Parsons Hall Project Space, Holyoke, MA

*Crystalline* - Curated by Torsten Zenas Burns & Alexis Fedoraczenko /

Produced by Kari Gatzke

Wistariahurst Museum, Holyoke, MA

*Familiars* - Group exhibition

Paper City Studios, Holyoke, MA

The great Holyoke brick race - Kirsten: Yellow Mobilers - Sculptural Performance

Di Rosa / Gatehouse Gallery, Napa, CA

*Zombie-Proof house* - Group show curated by Robert Wuilfe

Radical L@te at Berkeley Art Museum, Berkeley, CA

Super gigantic Halflifers DVD mega-release party & performance

Peskeomskut, Noisecapades, Turners fall, MA

*(Yellow Mobilers)* – Performance

The Niche @ The University of Virginia, Charlottesville, Virginia

*Animatronlove* - Looped screening with Darrin Martin curated by Lydia Moyer

Mix: The 24th New York Queer Experimental Film Festival, NYC, NY

*Secret Identities* - Group video screening

Video\_dumbo 2011, Brooklyn, NY

*Halflifers: And Who Shall Rescue the Rescuers?* - Curated by Halflifers

Krowwork Gallery, Oakland, CA

*Summer of Video Art / 2nd Wave: The feel of the water* - Curated by Jasmine Moorhead

Chicago Underground Film Festival, Chicago, IL

*Halflifers and friends: Reactions in Reaction* - Curated by Halflifers

Artists Television Access, San Francisco, CA

*That little red dot*, Group video screening curated by Dale Hoyt

Basso Art Space, Berlin, Germany

*Birthday Suit(e)* - Group video screening - Curated Billy Miller

Pacific Film Archive, Berkeley, CA

*Post-Conceptual Performance: Video, 1977 to 1997* - Curated by Steve Seid

University of Richmond, Richmond, Virginia

*Feedback: Video by artists* - Curated by Jeremy Drummond, R. Dionissieva

European Media Arts Festival, Osnabruck, Germany

*New Look Series: American Hero* - Group video screening

Lace, Los Angeles, CA

*Post-Conceptual Performance: Video, 1977 to 1997* – Curated by Steve Seid

**2010** - Sama Tower, Abu Dhabi, UAE

No Customs – Group show curated by Kevin & Jennifer McCoy

Art Space Bandee, Busan, South Korea

Animatronlove - International selection – Looped video

Berkeley Art Museum & Pacific Film Archive, Berkeley, CA

Radical Light: Alternative film and video in the San Francisco Bay Area, 1945-2000

Timeline exhibition / Book launch curated by Steve Ankar, Kathy Geritz and Steve Seid

SF Cameraworks, San Francisco, CA

Suggestions of life being lived – Group show with Darrin Martin

curated Danny Orendorff and Adrienne Skye Roberts

Krowwork Gallery, Oakland, CA

What-if? In the days when the tiger smoked – (Solo show Martin & Burns)

Worth Ryder Gallery, Berkeley, CA

Cynosure: New work from East Bay Galleries - Group exhibition

Artists Television Access, San Francisco, CA

Altered Statehood - Group video screening - Curated Billy Miller

The 7th International Busan International Video Festival, Busan, South Korea

International Selection – Group video screening

Green Acres Community Garden, Brooklyn, NY

Nightmare on Green Ave. – Video screening curated by Marianna E. & Jesse Stead

Video Dumbo 2010, Brooklyn, NY

Faunautica - Video screening curated by Caspar Stracke & Gabriella Monroy

Aurora Picture Show, Houston, TX

Fragments - Video screening

Chicago Underground Film Festival, Chicago, IL

School of Velocity - Group screening

European Media Arts Festival, Osnabruck, Germany

Doubles and Look-Alikes & Normal Behavior - Group video screening

The Nightingale, Chicago, IL

Collabotronica (Chicago) – Video screening

Parsons Hall Project Space, Holyoke, MA

The Jellification - Curated by Torsten Zenas Burns / Produced by Kari Gatzke

Parsons Hall Project Space, Holyoke, MA

Speculation(Elation)3: Visions of life, Land, and Letters

Curated by Torsten Zenas Burns / Produced by Kari Gatzke

**2009** - Krowwork Gallery, Oakland, CA

“As  $x \rightarrow \infty$ ” – Group show curated by Jasmine Moorhead

Wistariahurst Museum, Holyoke, MA

New Holyoke 1999-2009 – Group photo exhibition

The Lab, San Francisco, CA

Pastforward - 25th Anniversary group show - Group exhibition

Paper City Studios, Holyoke, MA

Pulp Science Fiction – Group exhibition with Kari Gatzke

Screen @ M.I.T. Visual Arts Dept, Cambridge, MA

Koreanautica - Group screening presented by Joe Gibbons

University of California, Davis, CA

What-if? Beyond a Camelove - Looped video screening

Softpower-America Project @ Vitoria-Gasteiz, Baskenland, Spain

Soft-Science DVD – Curated by Rachel Mayeri

Montague Phantom Brain Exchange #21, Turners Falls, MA

Learning Stalls: Lesson Plans – Group event curated by Neil Young (Cloaka)

Mass Art Film Society, Boston, MA

Shapeshifters – Screening and performances curated by Michelle Handelman

Video Dumbo 2009, Brooklyn, NY

Videopod - Video project curated by Caspar Stracke + Gabriella Monroy

Chicago Underground Film Festival, Chicago, IL

An Open Relationship with Vannevar Bush - Group screening

Issue Project Room, Brooklyn, NY

Shapeshifters – Screening and performances curated by Michelle Handelman

Canada Gallery, New York City, NY

Tits – Group video screening curated by EE Miller

Hermes Und Der Pfau + Kuenstlerhaus Stuttgart, Stuttgart, Germany

White Heat – Video & film program curated by Katrin Mundt

Gonzoquest Final Fridays #6 @ Paper City Studios, Holyoke, MA

I am today's lesson plan - Presented by Rebeccah Migdal & Andy Laties

Artists Television Access, San Francisco, CA

Inside Out: Solo & Collaborative VILM tour (Martin & Burns)

18th Festival Du Film Court @ Seine-Saint-Denise, Pantin, France

Video / Film program - Curated by Shana Moulton

Parsons Hall Project Space, Holyoke, MA

Speculation(Elation) 2 - Video / Film projection curated by Torsten Zenas Burns  
Echo Park Film Center, Los Angeles, CA  
*Inside out*: Solo & Collaborative VILM tour (Martin & Burns)  
Basement Films, Albuquerque, NM  
*Inside out*: Solo & Collaborative VILM tour (Martin & Burns)  
Avant Cinema Series, Austin, TX  
*Inside out*: Solo & Collaborative VILM tour (Martin & Burns)  
Minicine (swampland), Shreveport, LA  
*Inside out*: Solo & Collaborative VILM tour (Martin & Burns)  
Zeitgeist, New Orleans, LA  
*Inside out*: Solo & Collaborative VILM tour (Martin & Burns)  
Watkins College Theater, Nashville, TN  
*Inside Out*: Solo & Collaborative VILM tour (Martin & Burns)  
European Media Arts Festival, Osnabruck, Germany  
*A stroke of genius* - Group video screening  
University of Virginia, Charlottesville, VA  
*Inside out*: solo & Collaborative VILM tour (Martin & Burns)  
Migrating Forms, New York, NY  
*Conjurer Visit* - Group video screening  
Time & Space Limited, Hudson, NY  
*Inside out*: Solo & Collaborative VILM tour (Martin & Burns)  
Mass Art Film Society, Boston, MA  
*Inside out*: Solo & Collaborative VILM tour (Martin & Burns) - Presented by Saul Levine  
Transmedia Department: The Colloquium @ Syracuse University, Syracuse, NY  
*Inside out*: Solo & Collaborative VILM tour (Martin & Burns)  
Institute of Electronic Arts @ Alfred University, Alfred, NY  
*inside out*: solo & collaborative VILM tour (Martin & Burns)  
The Nightingale, Chicago, IL  
*Inside out*: solo & collaborative VILM tour (Martin & Burns)  
Cidat @ University of Utah, Salt Lake City, Utah  
*Inside out*: Solo & Collaborative VILM tour (Martin & Burns)  
University of Colorado, Boulder, Colorado  
*The fifth annual Brakhage Symposium* - Curated by Steve Seid & Mark Mcelhatten  
Parsons Hall Project Space, Holyoke, MA  
*HHORRRAUTICA 4: Crypto* - Curated by Torsten Zenas Burns / Produced by Kari Gatzke  
Parsons Hall Project Space, Holyoke, MA  
*Speculation(Elation)2* - Curated by Torsten Zenas Burns / Produced by Kari Gatzke

**2008** - Catherine Clark Gallery, San Francisco, CA  
*Afterlifers: Walking & Talking (Extendead Re-Communication edit)* - Group exhibition - (Halfifers)  
Mass Art Film Society, Boston, MA  
*Collabotronica (Boston)* – Screening presented by Saul Levine  
Video Dumbo 2008, Brooklyn, NY  
*Bubble Theory* - Group screening curated by Caspar Stracke + Gabriela Monroy  
Monkeytown, Brooklyn, NY  
*Fleshcapades* - Group screening curated by Darrin Martin  
Light Industry, Brooklyn, NY  
*Outsite with the others* - Group screening curated by Eteam  
AFS Avant Cinema 3, Austin, Texas  
*Ghosts of the Past, Spectres of the Future* - Curated by Ivan Lazano  
Mains D'Oeuvres, Saint-Ouen, France  
Festival International D'Art Video De Busan / Art Space Bandee - screening  
The 21st Stuttgarter Filmwinter Festival for Expanded Media, Stuttgart, Germany  
*HHORRRAUTICA 3 + Apportmanteau* - Curations by Burns & Martin  
The 8th Annual T-10 Video Festival @ 21 Grand Gallery, Oakland, CA  
*Afterlifers: Walking & Talking* - Group screening  
Parsons Hall Project Space, Holyoke, MA  
*Curation (Event one) / Speculation(Elation)1* - Curated by Torsten Zenas Burns  
 Produced by Kari Gatzke

**2007** - ODC Theater, San Francisco, CA  
*Imprint*, A collaboration with The Foundry dance company, Anthony Discenza and Les Stuck  
Newforms + Galerie de la bastille @ Dongbaek Art Gallery, Busan, South Korea  
 Open house - group exhibition  
East Street Studio Theater, South Hadley, MA  
*Imprint*, A collaboration with The Foundry dance company, Anthony Discenza and Les Stuck  
D2 Festival @ Kyungsung University, Busan, South Korea  
 Graduate department of Digital design faculty show  
Busan Citizen's Hall Gallery, Busan, South Korea  
*Light & Site* - Group show curated by Kim, Seong-Youn  
The 4th Busan International video festival @ Art Space Bandee, Busan, South Korea  
*i am todays lesson plan* - Group gallery looped screening

University of Nebraska Art Gallery, Lincoln, NE  
*Love terrors* - Group show curated by Jeremy Stern (Halfifers)  
The Institute for Electronic Arts @ BS1 Contemporary Art Center, Beijing, China  
*Insatiable Streams*, IEA 10th Anniversary exhibition - (Martin & Burns)  
Mutamorphosis Conference @ Municipal Library, Prague, Czech Republic  
*Soft Science* – Group show curated by Rachel Mayeri  
The 4th Busan International Video Festival @ Art Space Bandee, Busan, South Korea  
*i am todays lesson plan* - Group video screening  
University of Iowa, Institute for Cinema & Culture, Iowa City, Iowa  
*The Action Series - Film: The Proseminar in Cinema and Culture on Microcinemas*  
Studio 27, San Francisco, CA  
*The Fiction Science Triangle* - Video works by Burns, Discenza, Martin & Halfifers  
Video Dumbo @ Ulsan University, Ulsan, South Korea  
*Archive: Open air screening series* - Curated by Caspar Stracke & Gabriela Monroy  
Antitube, Quebec, Canada  
*Fuzzy logic* - Group show curated by Patrice Duhamel  
Clark Plaza, Montreal, Canada  
*Fuzzy logic* - Group show curated by Patrice Duhamel  
University of Southern California, Los Angeles, CA  
*Transformations 3: Fiction Science* - Group screening -Curated by Perry Hoberman  
Galleria Commercial, San Juan, Puerto Rico  
*The hour of the star* - Group video screening curated by Rebekah Rutkoff  
The Stuttgarter Filmwinter 20: Festival for Expanded Media, Stuttgart, Germany  
*Filmwinter: Trophies, Highlights and winners* - Group screening  
2006 D2 Festival @ Kyungsung University, Busan, South Korea  
 Graduate Department of Digital Design faculty show  
Bemis Center for Contemporary Arts, Bemis, NE  
*Signal Channel: Contemporary Video Art* - Group video show The Museu  
Nacional Centro De Arte Reina Sofia, Madrid, Spain  
*Locuras Contemporaneas* - Group video show  
Off Screen/ Kino 46, Bremen, Germany  
*Anarchy in the USA* - Group screening curated by Ralf Sausmikat  
Video Dumbo, Brooklyn, NY  
*Freedom fields* - Group screening curated by Caspar Stracke + Gabriela Monroy  
Rencontres Internationales Paris / Berlin @ The French Embassy, Caracas, Venezuela  
*Pulsar Festival: i am today's lesson plan* - Group video program  
Bushwick Art Projects @ Antimart, Brooklyn, NY  
*Baplab 2006* - Group video screening curated by Ashley Bellouin  
Cinematexas 11, Austin, TX  
*Monster Mash* - International Competition 6 - Group video screening  
13th Annual Chicago Underground Film & Video Festival, Chicago, Illinois  
*The Abominable Freedom* - Group video screening  
Scanners: The 2006 New York Video Festival, New York City, NY  
*Hot Stuff* - Group video program  
Bushwick Art Projects @ 3rd Ward Studios, Brooklyn, NY  
*Baplab 2006* - Group video screening curated by Ashley Bellouin  
Studio 27, San Francisco, CA  
*Tortured in Paradise* - Group video show  
The Hanne Mclure Center @ The University of Abertay Dundee, Dundee, Scotland  
*Soft Science* – Group show curated by Rachel Mayeri  
New York Underground Video & Film Festival, New York, NY  
*The Abominable Freedom* - Group video screening  
Pacific Film Archive, Berkeley, CA  
*Monady in Harmony* - collaborative video screening with Darrin Martin  
University of Copenhagen at the Medical Museion, Copenhagen, Denmark  
*Soft Science* – Group show curated by Rachel Mayeri  
Lost & Found, Amsterdam, Netherlands  
*Rescue Parables* - Group video screening (Halfifers)  
Worm, Rotterdam, Netherlands  
*Apocalypse Lauw: A walk through the valley of the shadow of death* – Screening  
Cuny Graduate Center's Science and the Arts Program, New York, NY  
*Soft Science* – Group show curated by Rachel Mayeri  
Occularis, Brooklyn, NY  
*The Imagination of Disaster* - Group video screening curated by Thomas Beard  
Gene Siskel Film Center, Chicago, Illinois  
*Soft Science* – Group show curated by Rachel Mayeri  
Axle Grease @ Squeeky Wheel Channel18, Buffalo, NY  
*Resolutions 06 - The Laughing Death* - Group video tv broadcast with Virocode  
Hallwalls, Buffalo, NY  
*Resolutions 06 -The Laughing Death* – Group screening with Virocode



Worm, Rotterdam, Netherlands

*Soft Science* – Group show curated by Rachel Mayeri

**2005** - Itau Cultural, San Paulo, Brazil

Cinema Program: *Soft Science* - Group video screening

Society for the Social Studies of Science, Pasadena, CA

Pasadena Conference - *Soft Science* – Group show curated by Rachel Mayeri

22nd Annual Olympia Film Festival, Olympia, Washington

*TV assassinations* - Group video screening curated by Brian Frye

Three Rivers Film Festival, Pittsburgh, PA

*Soft Science* – Group show curated by Rachel Mayeri

Occularis, Brooklyn, NY

*The Brooklyn Horror* - Group video screening curated by Thomas Beard

ZKM / Oasis + HFG: State University of Design and the Arts, karlsruhe, Germany

*Sound+Vision* - Curated by Alex Lakin

Microwave International Media Art Festival, Hong Kong, China

*Culture as Play* - Group video screening (Halfifiers)

Video Dumbo, Brooklyn, NY

*Artificial Jam* - Group screening curated by Caspar Stracke + Gabriela Monroy

The Pine Lake Environmental Campus of Hartwick College, Oneonta, NY

Techno organic Festival - Group show curated by Cary Peppermint

Cinematexas 10, Austin, TX

International Competition #2: *Deprived & Depraved* - Group video screening

Hong Kong Arts Center, Hong Kong, China

*Shapeshifters* - Group video screening curated by Kathy High

12th Annual Chicago Underground Festival, Chicago, Illinois

*HHORRRAUTICA 2 (Chicago version)* - Curated by Torsten Zenas Burns

Roberta Beck Memorial Cinema @ Participant, Inc., New York, NY

*HHORRRAUTICA 1 (NYC version)* - Curated by Torsten Zenas Burns

Aurora Picture Show, Houston, Texas

*Residency program + The Spectacular Semester* - Curated by Martin & Burns

Fluctuating Images / Contemporary Media Art Gallery, Stuttgart, Germany

*Cross-Currents* - Group video screening curated by Heiko Liss

Colgate Alternative Cinema, Hamilton, NY

Dumbo Film & Video Arts Festival picks - Curated by Les Leveque & Daniella Dooling

Magic Lantern @ Cable Car Cinema, Providence, RI

*The Dead and Undead show* - Curated by Ben Russell

New York Underground Video & Film Festival 12, New York, NY

*Video Wow* - Group video screening

Pacific Film Archive, Berkeley, CA

*Games People Play / Parallel Universum, Part2* - Curated by Steve Seid

New Media Caucus Show @ The College Art Association, Atlanta, Georgia

*Soft Science* - Curated by Rachel Mayeri

Stuttgarter Film Winter 18: Festival for Expanded Media, Stuttgart, Germany

*Kurzfilm 6: Afterlifers: Walking & Talking* - Group video screening / Halfifiers

**2004** - The Museum of Modern Art, New York City, NY

*Premiers* - Video screening organized by Barbara London & Sally Berger

Art Institute of California / Orange County, Santa Ana, CA

*Eye Candy and Contemplation* - Group exhibition

Gallery Soleil, Lexington, Kentucky

*Occurrences: The Performative Space of Video* - Traveling group show (Halfifiers)

1708 Gallery, Richmond, Virginia

*Pulse Biennial* - Group show curated Peter Baldes

Betty Rymer Gallery @ The School of the Art Institute of Chicago, Chicago, IL

*2003-2004 Occurrences: The Performative Space of Video* - Group show (Halfifiers)

Lower Manhattan Cultural Council, New York City, NY

*Windows on the World residency screening: 1997-2001* - Group video program

Impakt Festival, Utrecht, Netherlands

*Therapy for the Afterlife* - Curated by Bjorn Melhus

Galapogos Art and Performance Space, Brooklyn, NY

*The Man-Probe Examples* - Group video screening - Martin & Burns

Rencontres internationales Paris / Berlin 6, Paris, France + Berlin, Germany

*i am today's lesson plan* - Group video program - Martin & Burns

La Film Forum, Los Angeles, CA

*Soft Science* – Group show curated by Rachel Mayeri

Dumbo Film & Video Arts Festival, Brooklyn, NY

*Self-help utopia* - Group video screening curated by Les Leveque & Danielle Dooling

Cinema Texas 9, Austin, TX

*International Competition 4: Afterlifers* - Group video screening

Antimatter Festival of Underground Film and Video, Victoria-BC., Canada

Foreign Matter: Frontiers of Science & Art (*Soft Science*) - Curated by Rachel Mayeri  
Pacific Film Archive, Berkeley, CA  
*Performance Anxiety* - Curated by Steve Seid  
The 11th Annual Chicago Underground Festival, Chicago, Illinois  
*V is for Video* - Group video screening  
New York Video Festival, New York, NY  
*Appropriate Behavior* - Group video screening  
Aurora Picture Show, Houston, TX  
*You can't do that on Television* - Group video screening curated by Ed Halter  
Dallas Video Festival, Dallas, TX  
*After Performance* - Group video screening  
Roof Top Films, Brooklyn, NY  
*Tricks & Transmogrifications* - Group video screening  
Oberhausen 50th International Short Film Festival, Oberhausen, Germany  
 International Competition - Group video screening - Martin & Burns  
PDX Festival, Portland, Oregon  
*Abstract through X-ray, The too much coffee effect* - Invitational video screening  
Monkeytown, Brooklyn, NY  
*i am today's lesson plan* - Group video screening curated by Caspar Stracke  
Gene Siskel Film Center at the Chicago Art Institute, Chicago, Illinois  
*Depression: What is it good for?* - Group video screening  
Cinematheque Ontario, Toronto, Canada  
*You can't do that on television* - Group video screening curated by Ed Halter  
New York Underground Video & Film Festival 11, New York, NY  
*Laboratory Retrievers* - Group video screening  
Museum of Arts & Design, New York, NY  
*Corporal Identity / Body Language* - Group video program curated by Galen-Joseph Hunter  
Aurora Picture Show, Houston, TX  
*Soft Science* - Group video screening curated by Rachel Mayeri  
Chicago Filmmakers Coop, Chicago, IL  
*Psychic Disturbances: New Experimental Film & Video* - Screening curated by Patrick Friel  
**2003** - L.M.C.C. Gallery, NYC, NY  
*Microviews* - Group exhibition  
Star Sixty Seven, Brooklyn, NY  
*Summer Show.03-After-Tomb Personalities* - Group exhibition  
Space 101, Brooklyn, NY  
*The Burnt Orange Heresy* - Group show curated by David Hunt  
rhizome.org - Art Base Selection - Lesson Stalls: Learning Net - Martin & Burns  
Electronic Arts Intermix, NYC, NY  
*Net-Art project installation - Lesson Stalls: Learning Nets* - Martin & Burns  
Mass Art Film Society @ Mass College of Art, Boston, MA  
*You can't do that on Television* - Group video screening curated by Ed Halter  
Garfield artworks, Pittsburgh, PA  
*The Unprofessionals* - Group video screening and touring program curated by Lindsay Sampson  
Squeaky Wheel, Buffalo, NY  
*The Unprofessionals* - Group video screening and touring program curated by Lindsay Sampson  
Select Media Festival 2, Chicago, IL  
*Cultural Interference Show* - Video screening / Installation  
Cinema Borealis, Chicago, IL  
*The Unprofessionals* - Group video screening and touring program curated by Lindsay Sampson  
Cultural Center Rex, Belgrade, Serbia  
*Cown 2* - Group exhibit curated by Evolutionary Girls Club  
Harvestworks, New York City, NY  
 Residency media works in progress - Video screening  
Dumbo Film & Video Arts Festival, Brooklyn, NY  
*Surfing Systems* - Group video screening curated by Les Leveque & Danielle Dooling  
Cinema Texas 8, Austin, TX  
*International Competition 4: i am today's lesson plan* - Group video screening / Martin & Burns  
New York Video Festival, New York, NY  
*Personal Anthology* - Group video screening  
25hrs.@ Video Art Foundation, Barcelona, Spain  
*Rescue Parables* - Group video screening - Halfifers  
Cartah @ University of Washington, Seattle, WA  
*Signal 2 Noise* - Group video screening  
Rencontres Internationales Paris / Berlin 5, Paris, France + Berlin, Germany  
*Currents* - Group video program  
Pacific Film Archive, Berkeley, CA  
*New Social Modeling* - Group video screening curated by Steve Seid  
Memphis Brooks Museum of Art, Memphis, TN  
 New video works - group video curated by Kim Beck

## **2002** - Smackmellon Studios, brooklyn, NY

Open studios [Learning Stalls: Buddy Booth], Afterlififers Kit - Installation  
Smackmellon Studios, Brooklyn, NY  
Open studios [Learning Stalls: Green School ] - Installation  
Smackmellon Gallery, Brooklyn, NY  
The Omega Manual - Exhibition curated by Torsten Zenas Burns, Jennifer & Kevin Mccooy  
Eyebeam, NYC, NY  
Beta Launch: Eyebeam artists in residence 2002 - Group exhibition  
L.M.C.C. @ The Municipal Art Society / Urban Center Galleries, NYC, NY  
Microviews - Group exhibition  
Smart Project Space, Amsterdam, Netherlands  
Crafting Space / Space Crafting. Part One: Literally, The Outer  
 Group show curated by Alice Smits  
Jaraf / Brooklyn working artists coalition / NY Pier, Brooklyn, NY  
Show 10 - Group video show  
Richard Levy Gallery, Albuquerque, NM  
Reconfigure - Group show curated by Adam Henry  
Pittsburgh center for the arts, pittsburgh, pa  
 <Stepping back, Moving forward>Human interaction in the interactive age  
 Traveling group show curated by Laurie Halsey Brown and William Stover - Halflififers  
Cinema Paradisio, Honolulu, Hawaii  
Communication Breakdown – Touring program from Occularis curated by Karen Reigal  
B.A.V.C. / Cinematech@ The San Francisco Art Institute, San Francisco, CA  
 The James D. Phelan Video Art Award Screening  
The Virginia Film Festival, Charlottesville, Virginia  
Wet Shorts - Group video screening  
University of Wisconsin-Stout, Menomonie, Wisconsin  
American [Psychodrama] Henry Ford vs. Sigmund Freud - Curated by Nelson Hendricks  
The Center for Contemporary Art, Tel Aviv, Israel  
Video-Zone, The 1st International Biennial in Israel - Video screening  
Apex Arts, NYC, NY  
 Selections from 25 years of The Experimental Television Program - Video screening  
Impakt Festival, Utrecht, Netherlands  
Escatopia - Group video screening curated by Florian Wust  
Yerba Buena Center for the Arts, San Francisco, CA  
 Bay Area Now 3 Opening night video program - Group video screening  
Dumbo Film & Video Arts Festival @ Gale Gates Gallery, Brooklyn, NY  
Make love not war - Group video screening curated by Les Leveque  
Champ Libre, Montreal, Canada  
 Cite Des Ondes - 5e Manifestation Internationale Video et Art Electronique - Screening  
VHS / Muestra De Video Internacional, Trujillo, Peru  
 Group video screening - Halflififers  
Sunday New Genre @ The Web, New York City, NY  
Sunday New Genre #4 - Group video screening  
The Jacob Burns Film Center, Pleasantville, NY  
 New York Video Festival Selections - Group video screening  
The New York Video Festival, New York City, NY  
Inside / Out the spirits of place + Medical Malaise - Group video screening  
The Dialogue @ Thomas Erben Gallery, New York City, NY  
Dialogue #5 -The Expressive Body' - Video series curated by Louky Keiser  
Moov2 Festival @ White Box, New York City, NY  
 Film & Video screening - Curated by Rachel Melman  
No Frills @ Visual Studies Workshop Gallery, Rochester, NY  
 Group video screening  
Occularis, Brooklyn, NY  
In Focus: Homecoming - Video screening curated by Karen Reigal  
The Robert Beck Memorial Cinema, New York City, NY  
Torsten Z. Burns + Anthony Disenza vs. The Halflififers - Video curation  
HI / LO Experimental Film Festival 5, San Francisco, CA  
HI LO Retrospective shorts program - Group video screening  
Blue Moon Microcinema, Austin, Texas  
Communication Breakdown - Video / Film touring program from Occularis  
The Museum of Modern Art, New York City, NY  
Video Viewpoints - Video screening organized by Barbara London  
Jaraf, New York City, NY  
False ocean - Group video screening curated by Jasmine Moorhead & Rebecca Rutkoff

## **2001** - Fosdick-Nelson Gallery @ New York College of Art, Alfred, NY

Iterations Revisited / Electronic Intersections - Group exhibition

The Palm Beach Institute of Contemporary Art, Lake Worth, FL  
*Communication Breakdown* - Video / Film touring program from Occularis  
 Curated by Karen Reigal  
The Palm Beach Institute of Contemporary Art, Lake Worth, FL  
*Video Jam* - Group video show curated by Galen-Joseph Hunter  
L.M.C.C. Residency Program @ The World Trade Center, NYC, NY  
*Open studios - LifeSpace* - Installation / video  
Cepa Gallery, Buffalo, NY  
*Expose Yourself 2001* - Members group show - Martin & Burns  
Festival des Cinemas Differents de Paris, Paris, France  
 Group video screening curated by Pierre Clouin  
The Loft New Media Art Space, Beijing, China  
 Group video screening  
Jaraf, New York City, NY  
*Circles and Squares* - group video screening  
International Festival of New Film, Split, Croatia  
 Video gallery project, group video screening  
Center for Contemporary Photography@Cine Media, Melbourne, Australia  
*Wet & Dry* - Group video screening  
Trans 04, Chicago, IL  
 Group video screening  
Centre Pour l'Image Contemporaine, Geneva, Switzerland  
*Ultra-Visions* - Group video screening  
Viper: Project video gallery@Art 32 Basel, Basel, Switzerland  
 Group video screening  
L.M.C.C. & Thundergulch @ Void, New York City, NY  
*[Selected] Lifespace + [Selected] Afterlife Characters* - Group video screening  
Chicago Filmmakers, Chicago, Illinois  
*Performance Anxiety* - group video screening presented by Video Data Bank  
Saw Gallery, Ottawa, Canada  
*Disorderly Performances: Where the body meets the medium* - Group screening  
Pacific Film Archive, Berkeley, CA  
*Conceptual Comedy* - Group video screening curated by Steve Seid  
Rencontres Internationales Paris / Berlin 4, Paris, France / Berlin, Germany  
 Group video program: *Actions in Action* - Curated by Bryan Block  
Pandemonium Festival 01, London, England  
*No Exit* - Group video screening  
CJC/ Cinedif@La Clef Centre Culturel / Images D'Ailleurs cinema, Paris, France  
*Carte blanche* - Group video screening curated by Pierre Clouin  
Stuttgarter Filmwinter 14: Festival for Expanded Media, Stuttgart, Germany  
 Group video screening  
Viper: Project video gallery, Zurich, Switzerland  
 Group video screening

**2000** - Whitney Museum of American Art, New York City, NY  
*The American Century: Art & Culture 1900-2000* - Group video / film  
 (Halfifers) screening curated by Mark McElhatten  
Jenjoy Gallery, San Francisco, CA  
*GALACTICA*- Installation / video  
European Media Arts Festival, Osnabruck, Germany  
*Journey's with (out) compass(ion)* - Group video screening  
Center for Photography at Woodstock, Woodstock, NY  
*Media[ti]on: Fragmentation & Acceleration* - Curated by L. H. Brown and William Stover  
Smack Mellon Gallery / Project Room, Brooklyn, NY  
*Hot Cam* - Group video show - (Halfifers)  
The New York Video Festival, New York City, NY  
*Through the looking glass / Electronic unconscious* - Group screening and touring program  
The Butcher Shop, Chicago, IL  
*Rescueroom: And who shall rescue the rescuers?* - Installation / video (Halfifers)  
Jenjoy Gallery, San Francisco, CA  
*Backroom - Microstations: Mobile Geography* - Group video show  
Cinematexas 5, Austin, TX  
*Video-Art Drive By* - Group video screening  
Bemis Center for Contemporary Arts, Omaha, NE  
*Open Studio - Extending Trainer* - Installation / video  
ARC Gallery, Chicago, IL  
*Recall* - Looped video installation - Martin & Burns  
Pacific Film Archive, Berkeley, CA  
*Jordan Biren: Strange Affinities* - Group video screening curated by Steve Seid  
Videoex - Video & Experimental Film Festival, Zurich, Switzerland  
 Group video screening

**1999** - Contemporary Arts Collective, Las Vegas, NVDisquietly Encased in Skin - Group exhibitionFosdick-Nelson Gallery @ New York State College of Art & Design, Alfred, NYBODYBANKS - Group video showThe Venice Biennale, Venice, Italy"Videolounge Installation" Actions in Action - (Halfifiers) screening curated by Costa Vece & Patrick HuberOpen Studios @ The Peabody Museum of Natural History, New Haven, CTHomesteaders - Group exhibition - (Halfifiers)Smart Project Space @ Kunstvlaai3, Amsterdam, NetherlandsControl Corridor: A few thoughts on what's going on - Curated by Thomas Peutz - (Halfifiers)Diverseworks Art Space, Houston, TXCollective Consciousness: Video collaborations from the 70's to the 90's

Group video screening curated by Andrea Grover &amp; Laurie McDonald

8th Biennial of Moving Images, Geneva, Switzerland

International Selection - Group video screening

**1998** - Jennjoy Gallery, San Francisco, CABARNLANDERS - Installation / video - (Halfifiers)Pandemonium Festival 98, London, Englandkooky world program - Group video screening curated by Abina ManningMuu Media Festival 98, Helsinki, FinlandTravelogues - Group video screening (Halfifiers)S.F. Cameraworks, San Francisco, CABuck (Triggering one) - James D. Phelan photo award - (Honorable mention)

Group photography show

Offline @ Online / French / Baltic / Nordic New Media Festival, Tallin, EstoniaMaintenance / Web - Online group show - (Jennifer & Kevin Mccoy / Burns)European Media Arts Festival, Osnabruck, GermanyMaintenance / Web - Online group show - (Jennifer & Kevin Mccoy / Burns)Follow the yellow brick road - Group video screening and touring programArts' Edge Conference, Art Gallery of Western Australia, AustraliaMaintenance / Web - Online group show - (Jennifer & Kevin Mccoy / Burns)Wakeforest University, Winston Salem, NCMaintenance / Web - Online group show - (Jennifer & Kevin Mccoy / Burns)Immedia 98, Ann Arbor, MIMaintenance / Web - Online group show - (Jennifer & Kevin Mccoy / Burns)Bay Area Video Coalition, San Francisco, CAThe Transgenre Content - Curated by Jorden Biren / Media FoundationImpakt Festival, Utrecht, NetherlandsPanorama 8: Accidents - Group video screening and touring programThe Museum of Modern Art, Stockholm, SwedenCheap thrills and high adventure - Group video screeningPleasuredome, Toronto, CanadaAmerican[Psychodrama]-Henry Ford vs. Sigmund Freud - Curated by Nelson Hendricks**1997** - Headlands Center for the Arts, Sausalito, CALaunch-Ladderpad / Allmother / Launcher - Video installationsNew Langton Arts, San Francisco, CAI.S.L.A.N.D.S. (Bay Area Awards Show) - Installation / video - (Halfifiers)Headlands Center for the Arts, Sausalito, CAFrontiersville - Installation / video - (Halfifiers)Headlands Center for the Arts, Sausalito, CAMicrostations - Installation / videoZKM, Karlsruhe, Germany

International Award for Video Art (Finalist) - Group screening / broadcast - (Halfifiers)

Bay Area Video Coalition, San Francisco, CAExcavations - Curated by the HalfifiersDigital Studies: Being in Cyberspace - Curated by Mark AmerikaMaintenance / Web - Online group show - (Jennifer & Kevin Mccoy / Burns)The Thing, New York, NYMaintenance / Web - Web site project premiere - (Jennifer & Kevin Mccoy / Burns)**1996** - Pacific Film Archive, Berkeley, CAGesture Incorporated - Video screening curated by Steve SeidThe Museum of Modern Art @ Mitsui Fudosan, New York City, NY

Group video wall screening - (Halfifiers)

New York Video Festival, New York, NYHi Tech-Low Fi - Group video screeningThundergulch, New York City, NY

Lunchtime @ The Wall; Selections from the NY Video Festival - Video screening

European Media Arts Festival, Osnabruck, GermanyCash & Carry - Group video screening

Cinefrac, Bordeaux, France  
 Group video / film screening  
Scenen-Video U.S. Festival, Stockholm, Sweden  
 Group video screening  
The NY International Video & New Media Festival, New York, NY  
 Group video screening  
Video Lounge @ The Knitting Factory, New York City, NY  
*SciFi Program*, Group video screening curated by Joanna Spitzner  
Impakt Festival, Utrecht, Netherlands  
 Panarama Program - Group video screening  
Pacific Film Archive, Berkeley, CA  
*Male Madness* - Group video screening curated by Steve Seid  
Philadelphia Museum of Art, Philadelphia, PA  
*Partners* - Group video screening

**1995** - Coburn Art Gallery @ Colorado College, Colorado Springs, CO

*Macronauts - Tank & Doubler* - Group video & photo series  
Video Lounge @ The Knitting Factory, New York City, NY  
*Harvest* - Curated by the Halflifers  
Videolounge @ The Knitting Factory, New York City, NY  
*Halflifers; Lessons from the Rescueworld* - Video screening (Halflifers)  
Other Cinema @ Artists Television Access, San Francisco, CA  
*Technophobia / philia* - Group video screening  
New York International Video Festival, New York City, NY  
 Group video screening curated by Darrin Martin & Alexander Korinsky

**1994** - The Museum of Modern Art, New York, NY

*When Worlds Collide* - Group video show curated by Barbara London  
European Media Arts Festival, Osnabruck, Germany  
*The Test Department* - Group video screening  
Art in General, New York, NY  
*Situations of Discomfort* - Group video screening curated by Darrin Martin  
*Axle Grease @ Squeaky wheel Channel18*, Buffalo, NY  
*Psycho-Scopic Bleeding Ground* - Group video TV broadcast - (Burns & VIROCODE)  
Inzekt, Zurich, Switzerland  
*Car T.V.* - Group video TV broadcast  
Undermine, New York City, NY  
*Situations of Discomfort* - Group video screening curated by Darrin Martin

**1993** - Eldorado Media Center, Antwerp, Belgium

Group video screening  
Artists Television Access, San Francisco, CA  
*Opium* - Group video screening  
European Media Arts Festival, Osnabruck, Germany  
*Death Trap* - Group video screening  
Herbst Pavilion @ Fort Mason Center, San Francisco, CA  
*Farming series - M.F.A. Thesis screening & installation* - With Andrea Mancuso & Jordan Biren  
Artists Television Access, San Francisco, CA  
*Exploding Ships* - Group video screening

**1992** - Diego Rivera Gallery @SFAI, San Francisco, CA

*Traveloguer (Orthoworld)* - Installation / Performance / Video with Anthony Discenza  
Cinema Babylon, Berlin, Germany  
 Group video screening - (Burns & VIROCODE)  
Offstream Festival, Amsterdam, Netherlands  
 Group video screening - (Burns & VIROCODE)  
European Media Arts Festival, Osnabruck, Germany  
*Narcoleptic dreams* - Group video screening  
Media Foundation @ SFAI, San Francisco, CA  
*Psycho-Scopic Bleeding Ground* - Group video screening- (Burns & VIROCODE)  
Emmanuel Walter and Etholl Mcbean Gallery@SFAI, San Francisco, CA  
 Annual Spring Show Graduate Exhibition - Video screening

**1991** - European Media Arts Festival, Osnabruck, Germany

*Human Environment* - Group video screening  
Philadelphia Independent Film / Video Association, Philadelphia, PA  
 Open Screening series - Group video screening

**1990** - New York College of Art & Design @ Alfred University, Alfred, NY

*(Momus series 1) Movements we can all understand - BFA Thesis exhibition*  
 Installation / Performance / Video screening  
Visual Studies Workshop, Rochester, NY  
 National student media arts festival - Group video screening

**1989** - Hallwalls Contemporary Arts Center, Buffalo, NY  
*Viral Infection: The Body and its Discontents - (Normal (healthy Movement Two))*  
Video program curated by Andrew Deutsch