

Torsten Zenas Burns

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Educational Work Experience

December 2021 – May 2022

Academy of Fine Arts in Prague, Prague, Czech Republic

PHD thesis advisor for Lenka Cernatova

September 2019 – January 2021

University of Wollongong Dubai, Dubai, UAE

Associate Professor in Film, Media and Communications Arts

August 2020 – December 2020

University of the Arts Helsinki, Helsinki, Finland

Masters' thesis advisor for Andrey Bogush

January 2016 – August 2019

New York Institute of Technology, Beijing, China

Associate Professor in Film, Media and Communications Arts

January 2012 - May 2015

Holyoke Community College, Department of Theater, Communications and Electronic Arts, Holyoke, Massachusetts

Adjunct Professor of Media Arts

September 2014 - December 2014

Hartford University, Department of Media, Hartford, CT

Adjunct Professor of Film

September 2008 - May 2009

Massachusetts College of Art and Design, Boston, Massachusetts

Adjunct Professor of Film & Video

January 2008 - May 2008

Purchase College, Purchase, NY

Adjunct Professor of Video

January 2006 - December 2007

Kyungsook University, Graduate School of Digital Design, Busan, South Korea

Associate Professor in Digital Arts

January 2005 - May 2005

City College of New York, NYC, NY

Adjunct Professor of Digital Design

January 2004 - May 2004

Pratt Institute of Art & Design, Brooklyn, NY

Adjunct Professor of Video

January 2003 - May 2013

Brooklyn College, Department of Art, Brooklyn, NY

Adjunct Professor of Media Arts

September 1996 – December 1996

San Francisco Art Institute, New Genre Dept., San Francisco, CA

Adjunct Professor of Video and Performance Arts

Education

San Francisco Art Institute, San Francisco, CA

1993 - Master of Fine Arts in Video / Performance

New York School of Art and Design at Alfred University, Alfred, NY

1990 - Bachelor of Fine Arts in Video / Sculpture / Printmaking

Studio Arts Center International, Florence, Italy

1989 - Semester Studies in Film Production and Printmaking

Biography

Torsten Zenas Burns is an artist and media arts educator currently living in Helsinki, Finland. Burns received a BFA in video and computer arts from the New York State College of Art & Design at Alfred University, and an MFA in New Genres: video & performance art from the San Francisco Art Institute. Burns has created video, photographs, sculptural installations, and electronic publishing projects exploring re-imagined educational practices, speculative bodies, experimental space programs, post-humans / zombie / afterlife relationships, humanimal stories and ecological fictions.

Other long-term projects include collaborations with Monika Czyzyk, Darrin Martin, and Anthony Discenza (Halfifers). Burns' selected video & net artwork is distributed by Vtape, Video Data Bank and EAI. Burns has participated in several residency programs including Headlands Center for the Arts, The Experimental Television Center, L.M.C.C. World Views Studio Program, Smackmellon Studio Program, (IEA)Institute for Electronic Arts, Ucross, Eyebeam and Signal culture.

Burns has had video work screened at the Museum of Modern Art's Video Viewpoints and Premieres series, The Whitney Museum of American art, The Pacific Film Archive, SF Camera Works, Dumbo Arts Center, Video_Dumbo, Aurora Picture Show, Migrating Forms, Krowwork Gallery, The Chicago Underground Film Festival, The European Media Arts Festival, Impakt festival, The Melbourne International Film festival, The Oberhausen Short Film Festival, The Busan International Video festival, MUU Gallery, Fosdick-Nelson Gallery and the Stuttgarter Filmwinter: Festival for Expanded Media. In 2016 Burns curated: Speculation (Elation): The Encountering as part of New York Institute of Technology's Spring screening and visiting artist series hosted at ICUC / NYIT Beijing campus. In 2018 Burns received a Global Faculty Research (GFRC) Grant from NYIT for supporting a collaborative media project called Monstersweet. In 2019/2020 Burns was awarded a KONE foundation grant to produce a graphic novel called *The Bamboonaut Clusters*.

Distribution for Selected / Video / Net Art Projects

Electronic Arts Intermix, New York, NY - www.eai.org

Video Data Bank, Chicago, IL - www.vdb.org

Vtape, Ontario, Canada - www.vtape.org

Residency Programs

2016 Signal Culture, Owego, NY - With Monika Czyzyk

2015 Escape Residency @ Vartiosaarri Artist House, Helsinki, Finland

2015 Signal Culture, Owego, NY - With Darrin Martin

2014 Signal Culture, Owego, NY

2009-Institute for Electronic Arts, Alfred, NY - With Darrin Martin

2008-The Outpost, Brooklyn, NY

1999-2001, 2003, 2005, 2006, 2008

Experimental Television Center, Owego, NY

2003-Harvestworks, NYC, NY

2002-2003-Smackmellon Studio Program, Brooklyn, NY

2002-Eyebeam, NYC, NY - With Darrin Martin

2001-Institute for Electronic Arts, Alfred, NY

2000-2001-L.M.C.C. Artist-In-Residence, World Trade Center, NYC, NY

1999-2000-Bemis Center for Contemporary Arts, Omaha, NE

1997-Headlands Center for The Arts, Sausalito, CA

1995-Ucross Foundation, Clearmont, Wyoming

Awards / Grants / Nominations

2019-2020 – Kone Foundation, Helsinki, Finland
Production grant for catalogues & graphic novel project.

2018 - New York Institute of Technology, New York City, NY
Global Faculty Research and Creativity (GFRC) 2018 Grant for media projects.

2014 - The Artists Resource Trust Grant @ Berkshire Taconic Community Foundation,
Sheffield, Massachusetts

2007 - Nominee for an Art Matters Grant, New York, NY

2006 - 13th New York Underground Film & Video Festival, New York, NY
Special jury award for, *The Abominable Freedom* - collaboration with Darrin Martin

2004 - Nominee for a Rockefeller Media Arts Fellowship, New York, NY

2003 - Cinematexas 8, Austin, TX
Special jury award for, *Learning Stalls: Lesson Plans* - Collaboration with Darrin Martin
Electronic Arts Intermix, New York City, NY
Net Art Commission for Lesson Stalls: Learning net - Collaboration with Darrin Martin

2002 - Smackmellon Studios Emerging Artists Grant, Brooklyn, NY
Experimental Television Center presentation funds for Eye View Panel @ Eyebeam,
New York, NY

Bay Area Video Coalition & San Francisco Art Institute, San Francisco, CA

The James D. Phelan video art award

Experimental Television Center Individual Artists Grant, Owego, NY

2000 - Nominee for a Rockefeller Media Arts Fellowship - (Halfifiers), New York, NY

1999 - Stuttgarter Filmwinter Festival for Expanded Media, Stuttgart, Germany
Prize of honor awarded to: *Return to Rescueworld* - (Halfifiers)

1998 - S.F. Cameraworks, San Francisco, CA
James D. Phelan Photography Award - (Honorable mention)

1997- New Langton Arts, San Francisco, CA

Bay Area Award Show - (Halfifers)

ZKM, Karlsruhe, Germany

International Award for Video Art (Finalist) - Group screening / broadcast - (Halfifers)

B.A.V.C. Equipment Access Award / Headlands Ctr. For the Arts, San Francisco, CA

1992 - James D. Phelan Student Art Award, San Francisco, CA

Video screenings, Exhibitions, Catalogue projects

2021 – www.twitch.tv/media_monsters - *Media Monsters: Episode 3*

Monstersweet (single channel version2) - Collaboration with Monika Czyzyk

Kohta kunsthalle, Helsinki, Finland

1st International Festival of Manuports / *RESSURECTABLES: Divination Vehicle System*

Hopscotch Reading Room, Berlin, Germany

The Current Thing #1 / #2 Publication project public launch.

Helsinki Moon Kit (Image & QR code), Edited by Caspar Stracke and Keith Sanborn

Random Man Editions

Presents a special limited 50+ VHS & Mini catalogue release of *The Abominable Freedom*

Collaboration with Darrin Martin.

Bal Masque X EMAF edition presented by IMPAKT, Utrecht, Netherlands

Online Program: Virtual background battle and mask performance. Invited participation.

2020 - MUU gallery, Helsinki, Finland

Monstersweet: Loop3 video & Scroll photo series, *Menagerientity* Sculpture

Collaboration with Monika Czyzyk

Myymälä2 gallery, Helsinki, Finland

The Bamboonaut Clusters / Graphic novel & drawings,

Bamboonaut: I want to build a rocket 1&2 Catalogues

The Thing, NYC, NY

The Current Thing, Publication project / *Helsinki Moon Kit* (Image & QR code),

Edited by Caspar Stracke and Keith Sanborn

2019 - Yanhuang Art Museum, Beijing, China

Monstersweet: Loop2 - Collaboration with Monika Czyzyk – Curated by Douglas

Lewis & Li Peng

Hochschule fur Bildende Kunste Braunschweig, Braunschweig, Germany

Classics Re-Loaded. Die 90er Jahre, Program1: Hold me while I'm %! @ Crashing,

Learning Stalls: Lesson Plans - Collaboration with Darrin Martin - Curated by Caspar Stracke

Microscope Gallery, Brooklyn, NY

Green Screens (Part 1), Learning Stalls: Lesson Plans - Collaboration with Darrin Martin

2018 - Sungkyun Gallery / Sungkyunkwan University, Seoul, South Korea

ARK3: CROSSOVER - Collaboration with Darrin Martin

2017/2018 - Liangzhu Center of Arts, Hangzhou, China

Hangzhou International Moving Image Exhibition, Urban Nomadism,

ARK3: CROSSOVER - Collaboration with Darrin Martin

2017 - Zhangzhou Museum of Art, Zhangzhou, China

Model of the World, ARK3: CROSSOVER - Collaboration with Darrin Martin

Exhibition Laboratory, Helsinki, Finland

Animal and The Logic of Others - Exhibition curated by Caspar Stracke & Hanna Johansson,

Monstersweet: Loop1- collaboration with Monika Czyzyk

Hobart and William-Smith Davis Gallery, Geneva, NY

ARK3: CROSSOVER - Collaboration with Darrin Martin

2016 – New York Institute of Technology (Beijing Campus) @ ICUC, Beijing, China
Speculation (Elation): The Ecountering - Spring video screening and visiting artist series co-curated by Torsten Zenas Burns
Smackmellon Gallery, Brooklyn, NY
20th Anniversary show - Group exhibition curated by Charlotta Kotik
Video Data Bank, Chicago, IL
VDB TV: Invalid Data: Dreaming Through the Gaps - Curated by Abina Manning and Jenny Marketou - (Halfifers)
Paper City Studios, Holyoke, MA
The Animal Show - Group Exhibition curated by Eric Hamilton
Lumber gallery, Portland, OR
Chronodrift: Alfred University Alumni Print Show –ARK3 Anatomical Quivering, Digital print series - Collaboration with Darrin Martin
The 27th Onion City Experimental Film Festival, Chicago, IL
eat me alive so that i may see you on the inside - Screening Loop
Limbo Residency, London, England
Inescapable Reality: We need to talk - Group screening curated by Monika Czyzyk
Krowwork Gallery, Oakland, CA
ARK3: Anatomical quivering - Digital print series - Collaboration with Darrin Martin

2015 - Hunter College Art Gallery, NYC, NY
The Experimental Television Center, a history, etc.- Group exhibition
Parsons Hall Project Space, Holyoke, MA
Holyoke Transfer - Video screening & magazine curated by Torsten Zenas Burns
Turners Falls River Culture, Turners Falls, MA
Aliana Animalia - RECALLATHON - Video screening with Darrin Martin
MCLA Gallery 51, North Adams, MA
eat me alive so that i may see you from the inside - Video screening & Catalogue curated by Torsten Zenas Burns
MCLA Gallery 51, North Adams, MA
eat me alive so that i may see you from the inside - Collaborative Exhibition with Alicia Renadette & Maggie Nowinski
Krowwork Gallery, Oakland, CA
ARK 3: The Workshop Scenarios - Residency & Exhibition with Darrin Martin
Survivalist Cinema, South Windham, Vermont
Stream: Chapter 2 (Helpless) - ARK3: The Waterway Scenarios - Curated by Rachel Stevens
European Media Arts Festival, Osnabruck, Germany
The crisis of today is the joke of tomorrow - Curated by Abina Manning
X-fest 2015, Holyoke, MA
DEMOFORMANCES / RECALLATHON - Collaborative screening with Darrin Martin

2014 - Fosdick-Nelson Gallery @ Alfred University, Alfred, NY
ARK 3: The Workshop Scenarios - Collaboration with Darrin Martin
Harder Hall @ Alfred University, Alfred, NY
RECALLATHON - Collaborative screening with Darrin Martin
Artists Television Access, San Francisco, CA
30th Anniversary screenings - Curated by Karla Milosevich
Vanity Projects, NYC, NY
Tooth and Nail - Group video screening curated by Darrin Martin
Chicago Underground Film Festival, Chicago, IL
Their Hive Energys - Group video screening
102nd College Art Association Conference / Artspace Media Lounge, Chicago, IL
Uncommon / Commons - Invalid Data: Dreaming through the gaps
 Curated by Abina Manning (VDB) & Jenny Marketou
International Film Festival Rotterdam, Rotterdam, Netherlands
Phire (installation) - Group looped video curated by Eteam

2013 - Parsons Hall Project Space, Holyoke, MA
The Uncanny Pioneer Valley magazine / Performance Art for the Camera
 video screening and magazine curated by Torsten Zenas Burns

One Torino @ Fondazione Sandretto Re Rebaudengo, Torino, Italy
Afterlifera: Walking & Talking - Looped video screening
Parsons Hall Project Space @ Canal Creature Crawl, Holyoke, MA
 Collabotronica collaboration between Torsten Zenas Burns & HCC students
Gallery 400, Chicago, IL
I think we're ready to go to the next sequence: The Legacy of Halflifers
 Group Exhibition, Screening and Performance series curated by Halflifers
Peskeomskut Noisecapades, Turners Falls, MA
Peskeomskut Noisecapades 3 - DEMOFORMANCES – Performance
The Nightingale, Chicago, IL
Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities
 Group screening & Book launch - Curated by Suzie Silver
Video Dumbo 2013, NYC, NY
Familiars - Group video screening
The Last Bookstore, Los Angeles, CA
Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities
 Group screening & Book launch - Curated by Suzie Silver
Center For Sex and Culture, San Francisco, CA
Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities
 Group screening & Book launch - Curated by Suzie Silver
Hallwalls, Buffalo, NY
Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities
 Group screening & Book launch - Curated by Suzie Silver
Printed Matter's LA Art Book Fair @ The Geffen Contemporary, Los Angeles, CA
Strange attractors: investigations in non-humanoid extraterrestrial sexualities
 Group screening & Book launch - Curated by Suzie Silver
2012 - Parsons Hall Project Space, Holyoke, MA
Bodyradio - Curated by Torsten Zenas Burns / Produced by Kari Gatzke
MIFA @ The Victory Theatre, Holyoke, MA
In the Round 2 - Demoformances (Audience) - Curated by Chris Nelson
Dumbo Art Center, Brooklyn, NY
2012 Monster Drawing Rally participant
Krowwork Gallery, Oakland, CA
Summer of Video Art 2012: Futuring the past, Pasting the Future / Familiars
 Group show curated by Jasmine Moorhead
Dumbo Art Center, Brooklyn, NY
What-if? In the days when the tiger smoked – Solo show (Martin & Burns)
DEMOFORMANCES: Yellow (Mobilers) - Solo show (Torsten Zenas Burns)
 DNA Gallery, Berlin, Germany
Catastrophes & Incidences - Curated by Bjorn Melhus & Johann Nowak
Taber Art Gallery @ Holyoke Community College, Holyoke, MA
What-if? In the days when the tiger smoked – Solo show (Martin & Burns)
MIX: The 25th New York Queer Experimental Film Festival, NYC, NY
Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities
 Group screening & Book launch - Curated by Suzie Silver
Pittsburgh Filmmakers, Pittsburgh, PA
Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities
 Group screening & Book launch - Curated by Suzie Silver
European Media Arts Festival, Osnabruck, Germany
Night Watch - Group video screening
Anthology Film Archives, NYC, NY
Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities
 Group screening - Curated by Suzie Silver
Center for Sex & Culture, San Francisco, CA
Perverts of the Astral Plane - Group screening curated by Darrin Martin
2011 - Parsons Hall Project Space, Holyoke, MA
Retcon - Curated by Torsten Zenas Burns / Produced by Kari Gatzke

Parsons Hall Project Space, Holyoke, MA
Crystaline - Curated by Torsten Zenas Burns & Alexis Fedoraczenko
 Produced by Kari Gatzke
Wistariahurst Museum, Holyoke, MA
Familiars - Group exhibition
Paper City Studios, Holyoke, MA
The great Holyoke brick race - kirsten: Yellow Mobilers - Sculptural Performance
Di Rosa / Gatehouse Gallery, Napa, CA
Zombie-Proof house - Group show curated by Robert Wuilfe
Radical L@te at Berkeley Art Museum, Berkeley, CA
Super gigantic Halflifers DVD mega-release party & performance
Peskeomskut, Noisecapades, Turners fall, MA
Peskeomskut Noisecapades Inaugural-(Yellow Mobilers) – Performance
The Niche @ The University of Virginia, Charlottesville, Virginia
Animatronlove - Looped screening with Darrin Martin curated by Lydia Moyer
Mix: The 24th New York Queer Experimental Film Festival, NYC, NY
Secret Identities - Group video screening
Video dumbo 2011, Brooklyn, NY
Halflifers: And Who Shall Rescue the Rescuers? - Curated by Halflifers
Krowswork gallery, Oakland, CA
Summer of Video Art / 2nd Wave: The feel of the water - Curated by Jasmine Moorhead
Chicago Underground Film Festival, Chicago, IL
Halflifers and friends: Reactions in Reaction - Curated by Halflifers
Artists Television Access, San Francisco, CA
That little red dot, Group video screening curated by Dale Hoyt
Basso Art Space, Berlin, Germany
Birthday Suit(e) - Group video screening - Curated Billy Miller
Pacific Film Archives, Berkeley, CA
Post-Conceptual Performance: Video, 1977 to 1997 - Curated by Steve Seid
University of Richmond, Richmond, Virginia
2010 - Sama Tower, Abu Dhabi, UAE
No Customs – Group show curated by Kevin & Jennifer Mccoy
Art Space Bandee, Busan, South Korea
Animatronlove - International selection – Looped video
Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
Radical Light: Alternative film and video in the San Francisco Bay Area, 1945-2000
 Timeline exhibition / Book launch curated by Steve Ankar, Kathy Geritz and Steve Seid
SF Cameraworks, San Francisco, CA
Suggestions of life being lived – Group show with Darrin Martin
 curated Danny Orendorff and Adrienne Skye Roberts
Krowswork Gallery, Oakland, CA
What-if? In the days when the tiger smoked – (Solo show Martin & Burns)
Worth Ryder Gallery, Berkeley, CA
Cynosure: New work from East Bay Galleries - Group exhibition
Artists Television Access, San Francisco, CA
Altered Statehood - Group video screening - Curated Billy Miller
The 7th International Busan International Video Festival, Busan, South Korea
 International Selection – Group video screening
Green Acres Community Garden, Brooklyn, NY
Nightmare on Green Ave. – Video screening curated by Marianna E. & Jesse Stead
Video Dumbo 2010, Brooklyn, NY
Faunautica - Video screening curated by Caspar Stracke & Gabriella Monroy
Aurora Picture Show, Houston, TX
Fragments - Video screening
Chicago Underground Film Festival, Chicago, IL
School of Velocity - Group screening
European Media Arts Festival, Osnabruck, Germany
Doubles and Look-Alikes & Normal Behavior - Group video screening

The Nightingale, Chicago, IL
Collabotronica (Chicago) – Video screening
Parsons Hall Project Space, Holyoke, MA
The Jellification - Curated by Torsten Zenas Burns / Produced by Kari Gatzke
Parsons Hall Project Space, Holyoke, MA
Speculation(Elation)3: Visions of life, Land, and Letters
 Curated by Torsten Zenas Burns / Produced by Kari Gatzke
2009 - Krowwork Gallery, Oakland, CA
 “As $x \rightarrow \infty$ ” – Group show curated by Jasmine Moorhead
Wistariahurst Museum, Holyoke, MA
New Holyoke 1999-2009 – Group photo exhibition
The Lab, San Francisco, CA
Pastforward - 25th Anniversary group show - Group exhibition
Paper City Studios, Holyoke, MA
Pulp Science Fiction – Group exhibition with Kari Gatzke
Screen @ M.I.T. Visual Arts Dept, Cambridge, MA
Koreanautica - Group screening presented by Joe Gibbons
University of California, Davis, CA
What-if? Beyond a Carnalove - Looped video screening
Softpower-America Project @ Vitoria-Gasteiz, Baskenland, Spain
Soft-Science DVD – Curated by Rachel Mayeri
Montague Phantom Brain Exchange #21, Turners Falls, MA
Learning Stalls: Lesson Plans – Group event curated by Neil Young (Cloaka)
Mass Art Film Society, Boston, MA
Shapeshifters – Screening and performances curated by Michelle Handelman
Video Dumbo 2009, Brooklyn, NY
Videopod - Video project curated by Caspar Stracke + Gabriella Monroy
Chicago Underground Film Festival, Chicago, IL
An Open Relationship with Vannevar Bush - Group screening
Issue Project Room, Brooklyn, NY
Shapeshifters – Screening and performances curated by Michelle Handelman
Canada Gallery, New York City, NY
Tits – Group video screening curated by EE Miller
Hermes Und Der Pfau + Kuenstlerhaus Stuttgart, Stuttgart, Germany
White Heat – Video & film program curated by Katrin Mundt
Gonzoquest Final Fridays #6 @ Paper City Studios, Holyoke, MA
I am today's lesson plan - Presented by Rebecca Migdal & Andy Laties
Artists Television Access, San Francisco, CA
Inside Out: Solo & Collaborative VILM tour (Martin & Burns)
18th Festival Du Film Court @ Seine-Saint-Denise, Pantin, France
 Video / Film program - Curated by Shana Moulton
Parsons Hall Project Space, Holyoke, MA
Speculation(Elation) 2 - Video / Film projection curated by Torsten Zenas Burns
Echo Park Film Center, Los Angeles, CA
Inside out: Solo & Collaborative VILM tour (Martin & Burns)
Basement Films, Albuquerque, NM
Inside out: Solo & Collaborative VILM tour (Martin & Burns)
Avant Cinema Series, Austin, TX
Inside out: Solo & Collaborative VILM tour (Martin & Burns)
Minicine (swampland), Shreveport, LA
Inside out: Solo & Collaborative VILM tour (Martin & Burns)
Zeitgeist, New Orleans, LA
Inside out: Solo & Collaborative VILM tour (Martin & Burns)
Watkins College Theater, Nashville, TN
Inside Out: Solo & Collaborative VILM tour (Martin & Burns)
European Media Arts Festival, Osnabruck, Germany
A stroke of genius - Group video screening
University of Virginia, Charlottesville, VA
Inside out: solo & Collaborative VILM tour (Martin & Burns)

Migrating Forms, New York, NY
Conjurer Visit - Group video screening
Time & Space Limited, Hudson, NY
Inside out: Solo & Collaborative VILM tour (Martin & Burns)
Mass Art Film Society, Boston, MA
Inside out: Solo & Collaborative VILM tour (Martin & Burns) - Presented by Saul Levine
Transmedia Department: The Colloquium @ Syracuse University, Syracuse, NY
Inside out: Solo & Collaborative VILM tour (Martin & Burns)
Institute of Electronic Arts @ Alfred University, Alfred, NY
Inside out: solo & collaborative VILM tour (Martin & Burns)
The Nightingale, Chicago, IL
Inside out: solo & collaborative VILM tour (Martin & Burns)
Cidat @ University of Utah, Salt Lake City, Utah
Inside out: Solo & Collaborative VILM tour (Martin & Burns)
University of Colorado, Boulder, Colorado
The fifth annual Brakhage Symposium - Curated by Steve Seid & Mark Mcelhatten
Parsons Hall Project Space, Holyoke, MA
HHORRRAUTICA 4: Crypto - Curated by Torsten Zenas Burns / Produced by Kari Gatzke
Parsons Hall Project Space, Holyoke, MA
Speculation(Elation)2 - Curated by Torsten Zenas Burns / Produced by Kari Gatzke
2008 - Catherine Clark Gallery, San Francisco, CA
Afterlififers: Walking & Talking (Extendead Re-Communication edit) - Group exhibition -(Halflifers)
Mass Art Film Society, Boston, MA
Collabotronica (Boston) – Screening presented by Saul Levine
Video Dumbo 2008, Brooklyn, NY
Bubble Theory - Group screening curated by Caspar Stracke + Gabriela Monroy
Monkeytown, Brooklyn, NY
Fleshcapades - Group screening curated by Darrin Martin
Light Industry, Brooklyn, NY
Outsite with the others - Group screening curated by Eteam
AFS Avant Cinema 3, Austin, Texas
Ghosts of the Past, Spectres of the Future - Curated by Ivan Lazano
Mains D'Oeuvres, Saint-Ouen, France
 Festival International D'Art Video De Busan / Art Space Bandee - screening
The 21st Stuttgarter Filmwinter Festival for Expanded Media, Stuttgart, Germany
HHORRRAUTICA 3 + Apportmanteau - Curations by Burns & Martin
The 8th Annual T-10 Video Festival @ 21 Grand Gallery, Oakland, CA
Afterlififers: Walking & Talking - Group screening
Parsons Hall Project Space, Holyoke, MA
Curation (Event one) / Speculation(Elation)1 - Curated by Torsten Zenas Burns
 Produced by Kari Gatzke
2007 - ODC Theater, San Francisco, CA
Imprint, A collaboration with The Foundry dance company, Anthony Discenza and Les Stuck
Newforms + Galerie de la bastille @ Dongbaek Art Gallery, Busan, South Korea
 Open house - group exhibition
East Street Studio Theater, South Hadley, MA
Imprint, A collaboration with The Foundry dance company, Anthony Discenza and Les Stuck
D2 Festival @ Kyungsung University, Busan, South Korea
 Graduate department of Digital design faculty show
Busan Citizen's Hall Gallery, Busan, South Korea
Light & Site - Group show curated by Kim, Seong-Youn
The 4th Busan International video festival @ Art Space Bandee, Busan, South Korea
i am todays lesson plan - Group gallery looped screening
University of Nebraska Art Gallery, Lincoln, NE
Love terrors - Group show curated by Jeremy Stern (Halflifers)
The Institute for Electronic Arts @ BS1 Contemporary Art Center, Beijing, China
Insatiable Streams, IEA 10th Anniversary exhibition - (Martin & Burns)

Mutamorphosis Conference @ Municipal Library, Prague, Czech Republic
Soft Science – Group show curated by Rachel Mayeri
The 4th Busan International Video Festival @ Art Space Bandede, Busan, South Korea
i am today's lesson plan - Group video screening
University of Iowa, Institute for Cinema & Culture, Iowa City, Iowa
The Action Series - Film: The Proseminar in Cinema and Culture on Microcinemas
Studio 27, San Francisco, CA
The Fiction Science Triangle - Video works by Burns, Discenza, Martin & Halfifers
Video Dumbo @ Ulsan University, Ulsan, South Korea
Archive: Open air screening series - Curated by Caspar Stracke & Gabriela Monroy
Antitube, Quebec, Canada
Fuzzy logic - Group show curated by Patrice Duhamel
Clark Plaza, Montreal, Canada
Fuzzy logic - Group show curated by Patrice Duhamel
University of Southern California, Los Angeles, CA
Transformations 3: Fiction Science - Group screening -Curated by Perry Hoberman
Galleria Commercial, San Juan, Puerto Rico
The hour of the star - Group video screening curated by Rebekah Rutkoff
The Stuttgarter Filmwinter 20: Festival for Expanded Media, Stuttgart, Germany
Filmwinter: Trophies, Highlights and winners - Group screening
2006 - D2 Festival @ Kyungsung University, Busan, South Korea
 Graduate Department of Digital Design faculty show
Bemis Center for Contemporary Arts, Bemis, NE
Signal Channel: Contemporary Video Art - Group video show The Museu
Nacional Centro De Arte Reina Sofia, Madrid, Spain
Locuras Contemporaneas - Group video show
Off Screen/ Kino 46, Bremen, Germany
Anarchy in the USA - Group screening curated by Ralf Sausmikat
Video Dumbo, Brooklyn, NY
Freedom fields - Group screening curated by Caspar Stracke + Gabriela Monroy
Rencontres Internationales Paris / Berlin @ The French Embassy, Caracas, Venezuela
Pulsar Festival: i am today's lesson plan - Group video program
Bushwick Art Projects @ Antimart, Brooklyn, NY
Baplab 2006 - Group video screening curated by Ashley Bellouin
Cinematexas 11, Austin, TX
Monster Mash - International Competition 6 - Group video screening
13th Annual Chicago Underground Film & Video Festival, Chicago, Illinois
The Abominable Freedom - Group video screening with Darrin Martin
Scanners: The 2006 New York Video Festival, New York City, NY
Hot Stuff - Group video program
Bushwick Art Projects @ 3rd Ward Studios, Brooklyn, NY
Baplab 2006 - Group video screening curated by Ashley Bellouin
Studio 27, San Francisco, CA
Tortured in Paradise - Group video show
The Hanne Mclure Center @ The University of Abertay Dundee, Dundee, Scotland
Soft Science – Group show curated by Rachel Mayeri
New York Underground Video & Film Festival, New York, NY
The Abominable Freedom - Group video screening with Darrin Martin
Pacific Film Archive, Berkeley, CA
Monady in Harmony - collaborative video screening with Darrin Martin
University of Copenhagen at the Medical Museion, Copenhagen, Denmark
Soft Science – Group show curated by Rachel Mayeri
Lost & Found, Amsterdam, Netherlands
Rescue Parables - Group video screening (Halfifers)
Worm, Rotterdam, Netherlands
Apocalypse Lauw: A walk through the valley of the shadow of death – Screening
Cuny Graduate Center's Science and the Arts Program, New York, NY
Soft Science – Group show curated by Rachel Mayeri

Occularis, Brooklyn, NY
The Imagination of Disaster - Group video screening curated by Thomas Beard
Gene Siskel Film Center, Chicago, Illinois
Soft Science – Group show curated by Rachel Mayeri
Axle Grease @ Squeaky Wheel Channel18, Buffalo, NY
Resolutions 06 - The Laughing Death - Group video tv broadcast with Virocode
Hallwalls, Buffalo, NY
Resolutions 06 -The Laughing Death – Group screening with Virocode
Worm, Rotterdam, Netherlands
Soft Science – Group show curated by Rachel Mayeri
2005 - Itau Cultural, San Paulo, Brasil
 Cinema Program: *Soft Science* - Group video screening
 Society for the Social Studies of Science, Pasadena, CA
 Pasadena Conference - *Soft Science* – Group show curated by Rachel Mayeri
22nd Annual Olympia Film Festival, Olympia, Washington
TV assassinations - Group video screening curated by Brian Frye
Three Rivers Film Festival, Pittsburgh, PA
Soft Science – Group show curated by Rachel Mayeri
Occularis, Brooklyn, NY
The Brooklyn Horror - Group video screening curated by Thomas Beard
ZKM / Oasis + HFG: State University of Design and the Arts, karlsruhe, Germany
Sound+Vision - Curated by Alex Lakin
Microwave International Media Art Festival, Hong Kong, China
Culture as Play - Group video screening (Halfifers)
Video Dumbo, Brooklyn, NY
Artificial Jam - Group screening curated by Caspar Stracke + Gabriela Monroy
The Pine Lake Environmental Campus of Hartwick College, Oneonta, NY
 Techno organic Festival - Group show curated by Cary Peppermint
Cinematexas 10, Austin, TX
 International Competition #2: *Deprived & Depraved* - Group video screening
Hong Kong Arts Center, Hong Kong, China
Shapeshifters - Group video screening curated by Kathy High
12th Annual Chicago Underground Festival, Chicago, Illinois
HHORRRAUTICA 2 (Chicago version) - Curated by Torsten Zenas Burns
Roberta Beck Memorial Cinema @ Participant,Inc., New York, NY
HHORRRAUTICA 1 (NYC version) - Curated by Torsten Zenas Burns
Aurora Picture Show, Houston, Texas
Residency program + The Spectacular Semester - Curated by Martin & Burns
Fluctuating Images / Contemporary Media Art Gallery, Stuttgart, Germany
Cross-Currents - Group video screening curated by Heiko Liss
Colgate Alternative Cinema, Hamilton, NY
Dumbo Film & Video Arts Festival picks - Curated by Les Leveque & Daniella Dooling
Magic Lantern @ Cable Car Cinema, Providence, RI
The Dead and Undead show - Curated by Ben Russell
New York Underground Video & Film Festival 12, New York, NY
Video Wow - Group video screening
Pacific Film Archive, Berkeley, CA
Games People Play / Parallel Universum, Part2 - Curated by Steve Seid
New Media Caucus Show @ The College Art Association, Atlanta, Georgia
Soft Science - Curated by Rachel Mayeri
Stuttgarter Film Winter 18: Festival for Expanded Media, Stuttgart, Germany
Kurzfilm 6: Afterlififers: Walking & Talking - Group video screening / Halfifers
2004 - The Museum of Modern Art, New York City, NY
Premiers - Video screening organized by Barbara London & Sally Berger
Art Institute of California / Orange County, Santa Ana, CA
Eye Candy and Contemplation - Group exhibition
Gallery Soleil, Lexington, Kentucky
Occurrences: The Performative Space of Video - Traveling group show (Halfifers)

1708 Gallery, Richmond, Virginia
Pulse Biennial - Group show curated Peter Baldes
Betty Rymer Gallery @ The School of the Art Institute of Chicago, Chicago, IL
2003-2004 Occurrences: The Performative Space of Video - Group show (Halfifiers)
Lower Manhattan Cultural Council, New York City, NY
Windows on the World residency screening: 1997-2001 - Group video program
Impakt Festival, Utrecht, Netherlands
Therapy for the Afterlife - Curated by Bjorn Melhus
Galapagos Art and Performance Space, Brooklyn, NY
The Man-Probe Examples - Group video screening - Martin & Burns
Rencontres internationales Paris / Berlin 6, Paris, France + Berlin, Germany
i am today's lesson plan - Group video program - Martin & Burns
La Film Forum, Los Angeles, CA
Soft Science - Group show curated by Rachel Mayeri
Dumbo Film & Video Arts Festival, Brooklyn, NY
Self-help utopia - Group video screening curated by Les Leveque & Danielle Dooling
Cinema Texas 9, Austin, TX
International Competition 4: Afterlifers - Group video screening
Antimatter Festival of Underground Film and Video, Victoria-BC., Canada
Foreign Matter: Frontiers of Science & Art (Soft Science) - Curated by Rachel Mayeri
Pacific Film Archive, Berkeley, CA
Performance Anxiety - Curated by Steve Seid
The 11th Annual Chicago Underground Festival, Chicago, Illinois
V is for Video - Group video screening
New York Video Festival, New York, NY
Appropriate Behavior - Group video screening
Aurora Picture Show, Houston, TX
You can't do that on Television - Group video screening curated by Ed Halter
Dallas Video Festival, Dallas, TX
After Performance - Group video screening
Roof Top Films, Brooklyn, NY
Tricks & Transmogrifications - Group video screening
Oberhausen 50th International Short Film Festival, Oberhausen, Germany
International Competition - Group video screening - Martin & Burns
PDX Festival, Portland, Oregon
Abstract through X-ray, The too much coffee effect - Invitational video screening
Monkeytown, Brooklyn, NY
i am today's lesson plan - Group video screening curated by Caspar Stracke
Gene Siskel Film Center at the Chicago Art Institute, Chicago, Illinois
Depression: What is it good for? - Group video screening
Cinematheque Ontario, Toronto, Canada
You can't do that on television - Group video screening curated by Ed Halter
New York Underground Video & Film Festival 11, New York, NY
Laboratory Retrievers - Group video screening
Museum of Arts & Design, New York, NY
Corporal Identity / Body Language - Group video program curated by Galen-Joseph Hunter
Aurora Picture Show, Houston, TX
Soft Science - Group video screening curated by Rachel Mayeri
Chicago Filmmakers Coop, Chicago, IL
Psychic Disturbances: New Experimental Film & Video - Screening curated by Patrick Friel
2003 - L.M.C.C. Gallery, NYC, NY
Microviews - Group exhibition
Star Sixty Seven, Brooklyn, NY
Summer Show.03-After-Tomb Personalities - Group exhibition
Space 101, Brooklyn, NY
The Burnt Orange Heresy - Group show curated by David Hunt
Rhizome.org - Art Base Selection - Lesson Stalls: Learning Net - Martin & Burns
Electronic Arts Intermix, NYC, NY
Net-Art project installation - Lesson Stalls: Learning Nets - Martin & Burns

Mass Art Film Society @ Mass College of Art, Boston, MA
You can't do that on Television - Group video screening curated by Ed Halter
Garfield artworks, Pittsburgh, PA
The Unprofessionals - Group video screening and touring program curated by Lindsay Sampson
Squeaky Wheel, Buffalo, NY
The Unprofessionals - Group video screening and touring program curated by Lindsay Sampson
Select Media Festival 2, Chicago, IL
Cultural Interference Show - Video screening / Installation
Cinema Borealis, Chicago, IL
The Unprofessionals - Group video screening and touring program curated by Lindsay Sampson
Cultural Center Rex, Belgrade, Serbia
Cown 2 - Group exhibit curated by Evolutionary Girls Club
Harvestworks, New York City, NY
 Residency media works in progress - Video screening
Dumbo Film & Video Arts Festival, Brooklyn, NY
Surfing Systems - Group video screening curated by Les Leveque & Danielle Dooling
Cinema Texas 8, Austin, TX
International Competition 4: i am today's lesson plan - Group video screening / Martin & Burns
New York Video Festival, New York, NY
Personal Anthology - Group video screening
25hrs.@ Video Art Foundation, Barcelona, Spain
Rescue Parables - Group video screening - Halfifiers
Cartah @ University of Washington, Seattle, WA
Signal 2 Noise - Group video screening
Rencontres Internationales Paris / Berlin 5, Paris, France + Berlin, Germany
Currents - Group video program
Pacific Film Archive, Berkeley, CA
New Social Modeling - Group video screening curated by Steve Seid
Memphis Brooks Museum of Art, Memphis, TN
 New video works - group video curated by Kim Beck
2002 - Smackmellon Studios, Brooklyn, NY
Open studios [Learning Stalls: Buddy Booth], Afterlifers Kit - Installation
Smackmellon Studios, Brooklyn, NY
Open studios [Learning Stalls: Green School] - Installation
Smackmellon Gallery, Brooklyn, NY
The Omega Manual - Exhibition curated by Torsten Zenas Burns, Jennifer & Kevin Mccoy
Eyebeam, NYC, NY
Beta Launch: Eyebeam artists in residence 2002 - Group exhibition
L.M.C.C. @ The Municipal Art Society / Urban Center Galleries, NYC, NY
Microviews - Group exhibition
Smart Project Space, Amsterdam, Netherlands
Crafting Space / Space Crafting. Part One: Literally, The Outer
 Group show curated by Alice Smits
Jaraf / Brooklyn working artists coalition / NY Pier, Brooklyn, NY
Show 10 - Group video show
Richard Levy Gallery, Albuquerque, NM
Reconfigure - Group show curated by Adam Henry
Pittsburgh center for the arts, Pittsburgh, PA
<Stepping back, Moving forward>Human interaction in the interactive age
 Traveling group show curated by Laurie Halsey Brown and William Stover - Halfifiers
Cinema Paradisio, Honolulu, Hawaii
Communication Breakdown – Touring program from Occularis curated by Karen Reigal
B.A.V.C. / Cinematech@ The San Francisco Art Institute, San Francisco, CA
 The James D. Phelan Video Art Award Screening
The Virginia Film Festival, Charlottesville, Virginia
Wet Shorts - Group video screening
University of Wisconsin-Stout, Menomonie, Wisconsin
American [Psychodrama] Henry Ford vs. Sigmund Freud - Curated by Nelson Hendricks

The Center for Contemporary Art, Tel Aviv, Israel
Video-Zone, The 1st International Biennial in Israel - Video screening
Apex Arts, NYC, NY
 Selections from 25 years of The Experimental Television Program - Video screening
Impakt Festival, Utrecht, Netherlands
Escatopia - Group video screening curated by Florian Wust
Yerba Buena Center for the Arts, San Francisco, CA
 Bay Area Now 3 Opening night video program - Group video screening
Dumbo Film & Video Arts Festival @ Gale Gates Gallery, Brooklyn, NY
Make love not war - Group video screening curated by Les Leveque
Champ Libre, Montreal, Canada
 Cite Des Ondes - 5e Manifestation Internationale Video et Art Electronique - Screening
VHS / Muestra De Video Internacional, Trujillo, Peru
 Group video screening - Halfifers
Sunday New Genre @ The Web, New York City, NY
 Sunday New Genre #4 - Group video screening
The Jacob Burns Film Center, Pleasantville, NY
 New York Video Festival Selections - Group video screening
The New York Video Festival, New York City, NY
Inside / Out the spirits of place + Medical Malaise - Group video screening
The Dialogue @ Thomas Erben Gallery, New York City, NY
Dialogue #5 -The Expressive Body' - Video series curated by Louky Keiser
Moov2 Festival @ White Box, New York City, NY
 Film & Video screening - Curated by Rachel Melman
No Frills @ Visual Studies Workshop Gallery, Rochester, NY
 Group video screening
Occularis, Brooklyn, NY
In Focus: Homecoming - Video screening curated by Karen Reigal
The Robert Beck Memorial Cinema, New York City, NY
Torsten Z. Burns + Anthony Discenza vs. The Halfifers - Video curation
HI / LO Experimental Film Festival 5, San Francisco, CA
HI LO Retrospective shorts program - Group video screening
Blue Moon Microcinema, Austin, Texas
Communication Breakdown - Video / Film touring program from Occularis
The Museum of Modern Art, New York City, NY
Video Viewpoints - Video screening organized by Barbara London
Jaraf, New York City, NY
False ocean - Group video screening curated by Jasmine Moorhead & Rebecca Rutkoff
2001 - Fosdick-Nelson Gallery @ New York College of Art, Alfred, NY
Iterations Revisited / Electronic Intersections - Group exhibition
The Palm Beach Institute of Contemporary Art, Lake Worth, FL
Communication Breakdown - Video / Film touring program from Occularis
 Curated by Karen Reigal
The Palm Beach Institute of Contemporary Art, Lake Worth, FL
Video Jam - Group video show curated by Galen-Joseph Hunter
L.M.C.C. Residency Program @ The World Trade Center, NYC, NY
 Open studios - *LifeSpace* - Installation / video
Cepa Gallery, Buffalo, NY
Expose Yourself 2001 - Members group show - Martin & Burns
Festival des Cinemas Differents de Paris, Paris, France
 Group video screening curated by Pierre Clouin
The Loft New Media Art Space, Beijing, China
 Group video screening
Jaraf, New York City, NY
Circles and Squares - group video screening
International Festival of New Film, Split, Croatia
 Video gallery project, group video screening
Center for Contemporary Photography@Cine Media, Melbourne, Australia
Wet & Dry - Group video screening

Trans 04, Chicago, IL
 Group screening
Centre Pour l'Image Contemporaine, Geneva, Switzerland
Ultra-Visions - Group video screening
Viper: Project video gallery @ Art 32 Basel, Basel, Switzerland
 Group video screening
L.M.C.C. & Thundergulch @ Void, New York City, NY
[Selected] Lifespace + [Selected] Afterlife Characters - Group video screening
Chicago Filmmakers, Chicago, Illinois
Performance Anxiety - group video screening presented by Video Data Bank
Saw Gallery, Ottawa, Canada
Disorderly Performances: Where the body meets the medium - Group screening
Pacific Film Archive, Berkeley, CA
Conceptual Comedy - Group video screening curated by Steve Seid
Rencontres Internationales Paris / Berlin 4, Paris, France / Berlin, Germany
 Group video program: *Actions in Action* - Curated by Bryan Block
Pandemonium Festival 01, London, England
No Exit - Group video screening
CJC/ Cinedif@La Clef Centre Culturel / Images D'Ailleurs cinema, Paris, France
Carte blanche - Group video screening curated by Pierre Clouin
Stuttgarter Filmwinter 14: Festival for Expanded Media, Stuttgart, Germany
 Group video screening
Viper: Project video gallery, Zurich, Switzerland
 Group video screening
2000 - Whitney Museum of American Art, New York City, NY
The American Century: Art & Culture 1900-2000 - Group video / film screening curated by Mark McElhatten (Halfifers)
Jenn Joy Gallery, San Francisco, CA
GALACTICA- Installation / video
European Media Arts Festival, Osnabruck, Germany
Journey's with (out) compass(ion) - Group video screening
Center for Photography at Woodstock, Woodstock, NY
Media[tion]: Fragmentation & Acceleration - Curated by L. H. Brown and William Stover
Smack Mellon Gallery / Project Room, Brooklyn, NY
Hot Cam - Group video show - (Halfifers)
The New York Video Festival, New York City, NY
Through the looking glass / Electronic unconscious - Group screening and touring program
The Butcher Shop, Chicago, IL
Rescueroom: And who shall rescue the rescuers? - Installation / video (Halfifers)
Jenn Joy Gallery, San Francisco, CA
Backroom - Microstations: Mobile Geography - Group video show
Cinematexas 5, Austin, TX
Video-Art Drive By - Group video screening
Bemis Center for Contemporary Arts, Omaha, NE
 Open Studio - *Extending Trainer* - Installation / video
ARC Gallery, Chicago, IL
Recall - Looped video installation - Martin & Burns
Pacific Film Archive, Berkeley, CA
Jordan Biren: Strange Affinities - Group video screening curated by Steve Seid
Videoex - Video & Experimental Film Festival, Zurich, Switzerland
 Group video screening
1999 - Contemporary Arts Collective, Las Vegas, NV
Disquietly Encased in Skin - Group exhibition
Fosdick-Nelson Gallery@ New York State College of Art & Design, Alfred, NY
BODYBANKS - Group video show

The Venice Biennale, Venice, Ital

"Videolounge Installation" Created & curated by Costa Vece & Patrick Huber
Actions in Action - (Halfifers) embedded screening

Open Studios @ The Peabody Museum of Natural History, New Haven, CT

Homesteaders - Group exhibition - (Halfifers)

Smart Project Space @ Kunstvlaai3, Amsterdam, Netherlands

Control Corridor: A few thoughts on what's going on - Curated by Thomas Peutz - (Halfifers)

Diverseworks Art Space, Houston, TX

Collective Consciousness: Video collaborations from the 70's to the 90's

Group video screening curated by Andrea Grover & Laurie McDonald

8th Biennial of Moving Images, Geneva, Switzerland

International Selection - Group video screening

1998 – Jenn Joy Gallery, San Francisco, CA

BARNLANDERS - Installation/ video - (Halfifers)

Pandemonium Festival 98, London, England

kooky world program - Group video screening curated by Abina Manning

Muu Media Festival 98, Helsinki, Finland

Travelogues - Group video screening (Halfifers)

S.F.Cameraworks, San Francisco, CA

Buck (Triggering one) - James D. Phelan photo award - (Honorable mention)

Group photography show

Offline @ Online / French / Baltic / Nordic New Media Festival, Tallin, Estonia

Maintenance / Web – Online group show - (Jennifer & Kevin Mccoy / Burns)

European Media Arts Festival, Osnabruck, Germany

Maintenance / Web – Online group show - (Jennifer & Kevin Mccoy / Burns)

Follow the yellow brick road - Group video screening and touring program

Arts' Edge Conference, Art Gallery of Western Australia, Australia

Maintenance / Web – Online group show - (Jennifer & Kevin Mccoy / Burns)

Wakeforest University, Winston Salem, NC

Maintenance / Web – Online group show - (Jennifer & Kevin Mccoy / Burns)

Immedia 98, Ann Arbor, MI

Maintenance / Web – Online group show - (Jennifer & Kevin Mccoy / Burns)

Bay Area Video Coalition, San Francisco, CA

The Transgenre Content - Curated by Jordan Biren / Media Foundation

Impakt Festival, Utrecht, Netherlands

Panarama 8: Accidents - Group video screening and touring program

The Museum of Modern Art, Stockholm, Sweden

Cheap thrills and high adventure - Group video screening

Pleasuredome, Toronto, Canada

American[Pyschodrama]-Henry Ford vs. Sigmund Freud - Curated by Nelson Hendricks

1997 - Headlands Center for the Arts, Sausalito, CA

Launch-Ladderpad / Allmother / Launcher - Video installations

New Langton Arts, San Francisco, CA

I.S.L.A.N.D.S. (Bay Area Awards Show) - Installation / video - (Halfifers)

Headlands Center for the Arts, Sausalito, CA

Frontiersville - Installation / video - (Halfifers)

Headlands Center for the Arts, Sausalito, CA

Microstations - Installation / video

ZKM, Karlsruhe, Germany

International Award for Video Art (Finalist) - Group screening / broadcast - (Halfifers)

Bay Area Video Coalition, San Fransisco, CA

Excavations - Curated by the Halfifers

Digital Studies: Being in Cyberspace - Curated by Mark Amerika

Maintenance / Web – Online group show - (Jennifer & Kevin Mccoy / Burns)

The Thing, New York, NY

Maintenance / Web – Web site project premiere - (Jennifer & Kevin Mccoy / Burns)

1996 - Pacific Film Archive, Berkeley, CA

Gesture Incorporated - Video screening curated by Steve Seid

The Museum of Modern Art @ Mitsui Fudosan, New York City, NY
 Group video wall screening - (Halflifers)
New York Video Festival, New York, NY
Hi Tech-Low Fi - Group video screening
Thundergulch, New York City, NY
 Lunchtime @ The Wall; Selections from the NY Video Festival - Video screening
European Media Arts Festival, Osnabruck, Germany
Cash & Carry - Group video screening
Cinefrac, Bordeaux, France
 Group video / film screening
Scenen-Video U.S. Festival, Stockholm, Sweden
 Group video screening
The NY International Video & New Media Festival, New York, NY
 Group video screening
Video Lounge @ The Knitting Factory, New York City, NY
SciFi Program, Group video screening curated by Joanna Spitzner
Impakt Festival, Utrecht, Netherlands
 Panarama Program - Group video screening
Pacific Film Archive, Berkeley, CA
Male Madness - Group video screening curated by Steve Seid
Philadelphia Museum of Art, Philadelphia, PA
Partners - Group video screening
1995 - Coburn Art Gallery @ Colorado College, Colorado Springs, CO
Macronauts - Tank & Doubler - Group video & photo series
Video Lounge @ The Knitting Factory, New York City, NY
Harvest - Curated by the Halflifers
Videolounge @ The Knitting Factory, New York City, NY
Halflifers; Lessons from the Rescueworld - Video screening (Halflifers)
Other Cinema @ Artists Television Access, San Francisco, CA
Technophobia / philia - Group video screening
New York International Video Festival, New York City, NY
 Group video screening curated by Darrin Martin & Alexander Korinsky
1994 - The Museum of Modern Art, New York, NY
When Worlds Collide - Group video show curated by Barbara London
European Media Arts Festival, Osnabruck, Germany
The Test Department - Group video screening
Art in General, New York, NY
Situations of Discomfort - Group video screening curated by Darrin Martin
Axle Grease @ Squeaky wheel Channel18, Buffalo, NY
Psycho-Scopic Bleeding Ground - Group video TV broadcast - (Burns & VIROCODE).
Inzekt, Zurich, Switzerland
Car T.V. - Group video TV broadcast
Undermine, New York City, NY
Situations of Discomfort - Group video screening curated by Darrin Martin.
Wax Lips, bimonthly video cable show in San Francisco – Curated by Jennifer Locke & Rodney O’Neill Austin
1993 - Eldorado Media Center, Antwerp, Belgium
 Group video screening
Artists Television Access, San Francisco, CA
Opium - Group video screening
European Media Arts Festival, Osnabruck, Germany
Death Trap - Group video screening
Herbst Pavilion @ Fort Mason Center, San Francisco, CA
Farming Series - M.F.A. Thesis screening & installation - With Andrea Mancuso & Jordan Biren
Artists Television Access, San Francisco, CA
Exploding Ships - Group video screening

- 1992** - Diego Rivera Gallery @SFAI, San Francisco, CA
Traveloguer (Orthoworld) - Installation / Performance / Video with Anthony Discenza
 Cinema Babylon, Berlin, Germany
 Group video screening - (Burns & VIROCODE)
Offstream Festival, Amsterdam, Netherlands
 Group video screening - (Burns & VIROCODE)
European Media Arts Festival, Osnabruck, Germany
Narcoleptic dreams - Group video screening
Media Foundation @ SFAI, San Francisco, CA
Psycho-Scopic Bleeding Ground - Group video screening- (Burns & VIROCODE)
Emmanuel Walter and Etholl Mcbean Gallery @ SFAI, San Francisco, CA
 Annual Spring Show Graduate Exhibition - Video screening
- 1991** - European Media Arts Festival, Osnabruck, Germany
Human Environment - Group video screening
Philadelphia Independent Film / Video Association, Philadelphia, PA
 Open Screening series - Group video screening
- 1990** - New York College of Art & Design @ Alfred University, Alfred, NY
(Momus series 1) Movements we can all understand - BFA Thesis exhibition
 Installation / Performance / Video screening
Visual Studies Workshop, Rochester, NY
 National student media arts festival - Group video screening
- 1989** - Hallwalls Contemporary Arts Center, Buffalo, NY
Viral Infection: The Body and its Discontents - (Normal (healthy Movement Two)
 Video program curated by Andrew Deutsch.

Videography

SOLO VIDEO PROJECTS

- The Garden – Forthcoming 2022**
DEMOFORMANCES - Variable Length / Stereo / 2012 - (Installation Version)
DEMOFORMANCES: DEMIJON – 6:00 - Stereo / 2012
Familiars – 11:00 - Stereo - 2012
Koreanautica – 17:00 - Stereo 2009
Selected Afterlife Characters - 10:00 / 15:00 / Stereo / 2001 / 2004
Extending Trainer: Pressure Suits & Broom-Crafts - 22:00 / Stereo / 2004
After-Tomb Personalities -15:00 / Stereo / 2003
Residue - 16:00 / Stereo / 2002
Exchange Program: Galactica / Lifespace - 12:00 / Stereo / 2002
Lifespace - Variable Length / Stereo / 2001 - (Installation Version)
GALACTICA - Variable Length / Stereo / 2000 - (Installation Version)
Microstations: Mobile Geography - 14:00 / Stereo / 2000
Ship to Ship – 3:00 / Stereo / 2002
Cartoon - 2:00 / Stereo / 1999
Explorer Club Member Since 1968 - Variable Length / Stereo / 1998
Gesturecorp - 10:00 / Stereo / 1997
Communicorp - 11:00 / Stereo / 1997
Mobilecorp - 4:00 / Stereo / 1997
Launcher - Variable Length / Stereo / 1997
Demi-God Forum - 28:00 / Stereo / 1995
Crystal Drifters - 10:00 / Stereo / 1993
Between the Injury Ways - 18:00 / Stereo / 1993
Landscaper Two - 10:00 / Stereo / 1992
Orthoworlder One - 6:00 / Stereo / 1992
Chrononauts - 14:00 / Stereo / 1992
The Narrative Passage - 14:00 / Stereo / 1990
Inspection Two - 13:00 – / Stereo / 1990

A Lifetime of Medicine - 13:00 / Stereo / 1990
Red (White) Movement – 3:00 / Stereo / 1990
 Collaborative performance with Darrin Martin and Jeremy Johnston
Organic Theatre (Momus Series One) - 9:00 / Stereo / 1990
 Collaborative performance with Beth Cary, Jeremy Johnston
Normal (Healthy Movement One) - 6:00 / Stereo / 1990
Normal (Healthy Movement Two) - 10:00 / Stereo / 1990
Normal (Healthy Movement Three) - 6:00 / Stereo / 1990
Momus Love - 1:00 / Stereo / 1990
Fragmentation Piece (Scarlet where the hell are you?) - 14:00 / Stereo / 1989
No Room - 10:00 / Stereo / 16mm film / 1989 (Collaborative film project / S.A.C.I.)
Trilogy - 18:00 / Stereo / 1988 (Compilation)
Bagheads / Raceworlds / Coyote / Red fields – 54:00 / Stereo / 1988 (Compilation)

COLLABORATIONS WITH DARRIN MARTIN

ARK3: CROSSOVER CHRONICLES – 11:00 / 27:00 / Stereo / 2021
ARK3: The Workshop Scenarios (loops) Installation version – 2017
ARK3: The Workshop Scenarios (loops) Installation version – 2015
ARK3: The Workshop Scenarios (loops) Installation version – 2014
What-if? In the days when the tiger smoked - 35:00 / Stereo / 2010
Animatronlove - 4:00 / Stereo / 2010
Wundagore Spa - 4:00 / Stereo / 2010
Honeymoon Valley – 16:00 / Stereo / 2010
What-if? Beyond a carnal love – 17:00 / Stereo / 2010
What-if? – 15:30 / Stereo / 2009
The Abominable Freedom – 41:00 / Stereo / 2006
Volcanica - 9:30 / Stereo / 2004
The Man-Probe Examples - 6:00 / Stereo / 2004
i am today's lesson plan - 11:00 / Stereo / 2004
Learning Stalls: Modular Syllabi & Organic Exchange - 23:00 / Stereo / 2003
Learning Stalls: Lesson Plans - Variable length / Stereo / 2002
Currents - 19:00 / Stereo / 2001
Recall - 14:30 / Stereo / 1998

COLLABORATIONS WITH MONIKA CZYZYK

MONSTERSWEET 1 - 23:30 / Stereo / 2021
MONSTERSWEET 2 - 16:00 / Stereo / 2021
MONSTERSWEET LOOP5- 46:00 / Stereo / 2021
MONSTERSWEET LOOP4- 34:00 / Stereo / 2021
MONSTERSWEET LOOP3- 32:00 / Stereo / 2020
MONSTERSWEET LOOP2- 28:00 / Stereo / 2019

COLLABORATIONS WITH VIROCODE

The Laughing Death – Variable Date & Time
(Psycho-Scopic) Bleeding Ground - 35:00 / Stereo / 1992

COLLABORATIONS WITH THE FOUNDRY & CHRISTIAN BURNS

IMPRINT- Variable length / Silent / 2006 - Collaboration with The Foundry
Slimecode - 6:00 / Silent / 2004 - Collaboration with The Foundry
Hover - 3:30 / Stereo / 1996 - Collaboration with Christian Burns

HALFLIFERS:

A collaboration between Torsten Zenas Burns & Anthony Discenza

The Afterlife Series

Afterlifers: Walking & Talking (Extended) – 22:00 / Stereo / 2008
Afterlifers: Walking & Talking - 16:30 / Stereo / 2004

Pioneer Series**Harvest: We are your friends!** - 8:00 / Stereo / 1999**Homesteaders** -16:00 / Stereo / 1999**Waystation** - 6:30 / Stereo / 1996**Action Series****Mess Hall** -10:00 / Stereo / 1999**actions in action** -10:30 / Stereo / 1997**Control Corridor** -11:30 / Stereo / 1997**I.s.l.a.n.d.s. Series****I.s.l.a.n.d.s. (Big Combo)**. ???**I.s.l.a.n.d.s.#1: In Residence**-7:00 / Stereo / 1998**I.s.l.a.n.d.s.#2: Operation Big Yellow**-8:00 / Stereo / 1998**I.s.l.a.n.d.s.#3: Belief in a Watery Country**-8:00 / Stereo / 1998**Rescue Series****Aquatics** - 6:00 / Stereo / 1997**Fear of Rescue** - 10:00 / Stereo / 1997**Return to Rescueworld** - 7:30 / Stereo / 1996**Rescue Parables** - 4:30 / Stereo / 1994**Prequel Series****Macronauts** - 1:00 / Stereo / 1993**Inside the Ghost Ways** - 22:00 / Stereo / 1993**Dropload: Expedition Two** - 24:00 / Stereo / 1992**Tiller: Expedition One** - 12:00 / Stereo / 1992**HALFLIFERS Installation Videos****Barnlanders** – (Installation version) - 200:00 / Stereo / 1998**I.s.l.a.n.d.s.**- (Installation version) - 180:00 / Stereo / 1997**Frontiersville** (Installation version) - Variable length / Stereo / 1997**Traveloguer (Orthoworld)** – (Performance Documentation) -10:00 / Stereo / 1992**Check-up and Temporal Workouts** – (Performance Documentation) - 8:00 / Stereo / 1990**HALFLIFERS Curations****And who shall Rescue the Rescuers?** – (Two DVD Retrospective) / 2011)**The HALFLIFERS vs. Torsten Z. Burns + Anthony Discenza** - Variable length / Date**Excavations** - 75:00 / Stereo / 1997**Harvest** - 85:00 / Stereo / 1995